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FESTIVALS



9 July
Harrogate

TOPCRIME 2015 PRESS

LEE CHILD | ANN CLEEVE | LISA GARDNER
JAZZARD | VAL MCDERMID | SARA PARETSKY
Best Crime Novel of the Year

ALFESTIVALS

9th July 2015



Yahoo News UK



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SOCIAL SHARES: **17.2K**

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Best Crime Novel of the Year

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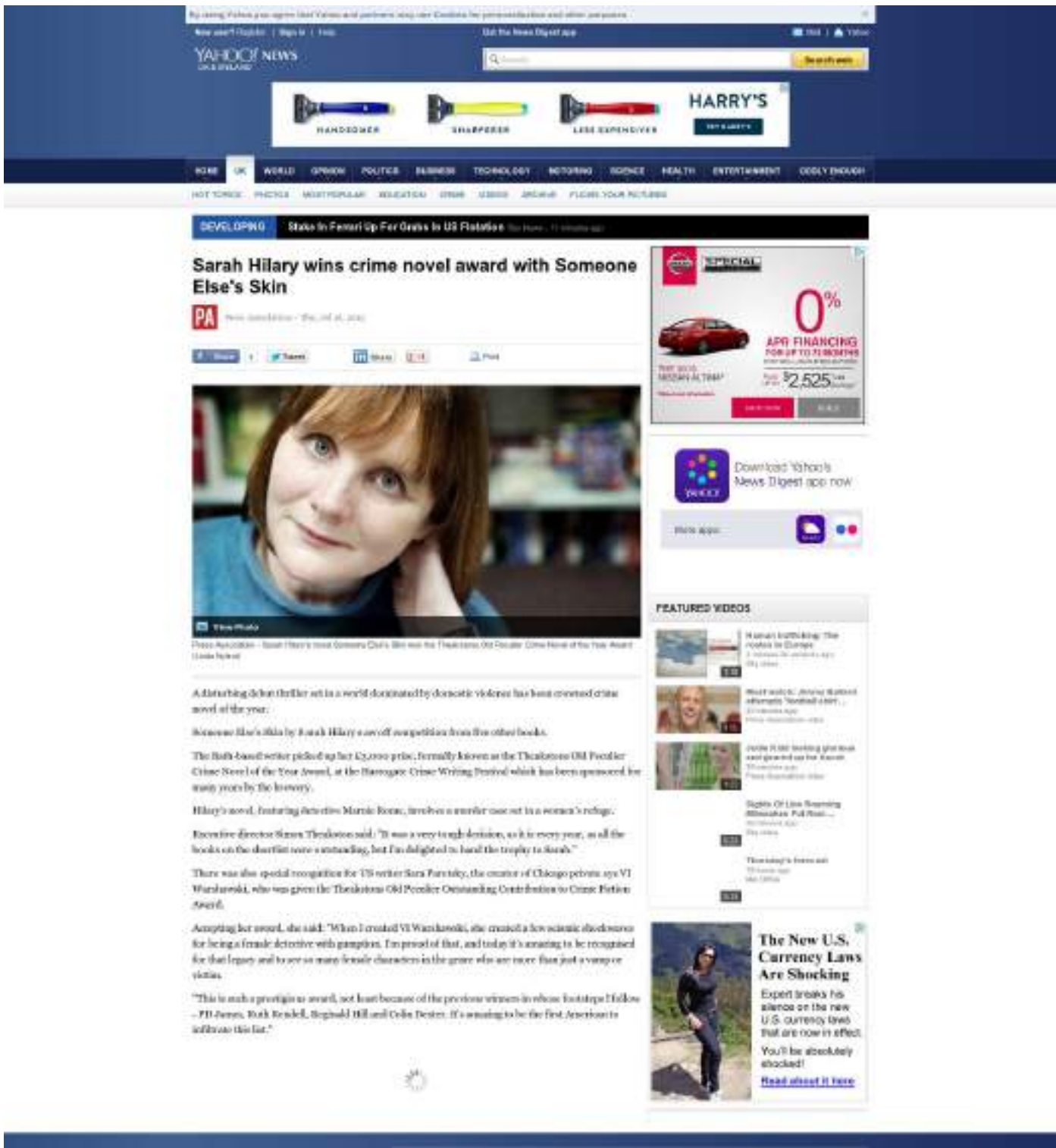
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LEE CHILD | ANN CLEEVEES | LISA GARDNER
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er Crime Novel of the Year



YAHOO NEWS UK

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: 8.09M

(EST.) COVERAGE VIEWS: 343

DOMAIN AUTHORITY: 100



2

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(EST.) COVERAGE VIEWS: **343**

DOMAIN AUTHORITY: **100**



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(EST.) MONTHLY VISITS:

282M

(EST.) COVERAGE VIEWS:

51.2K

DOMAIN AUTHORITY:

99



140



510

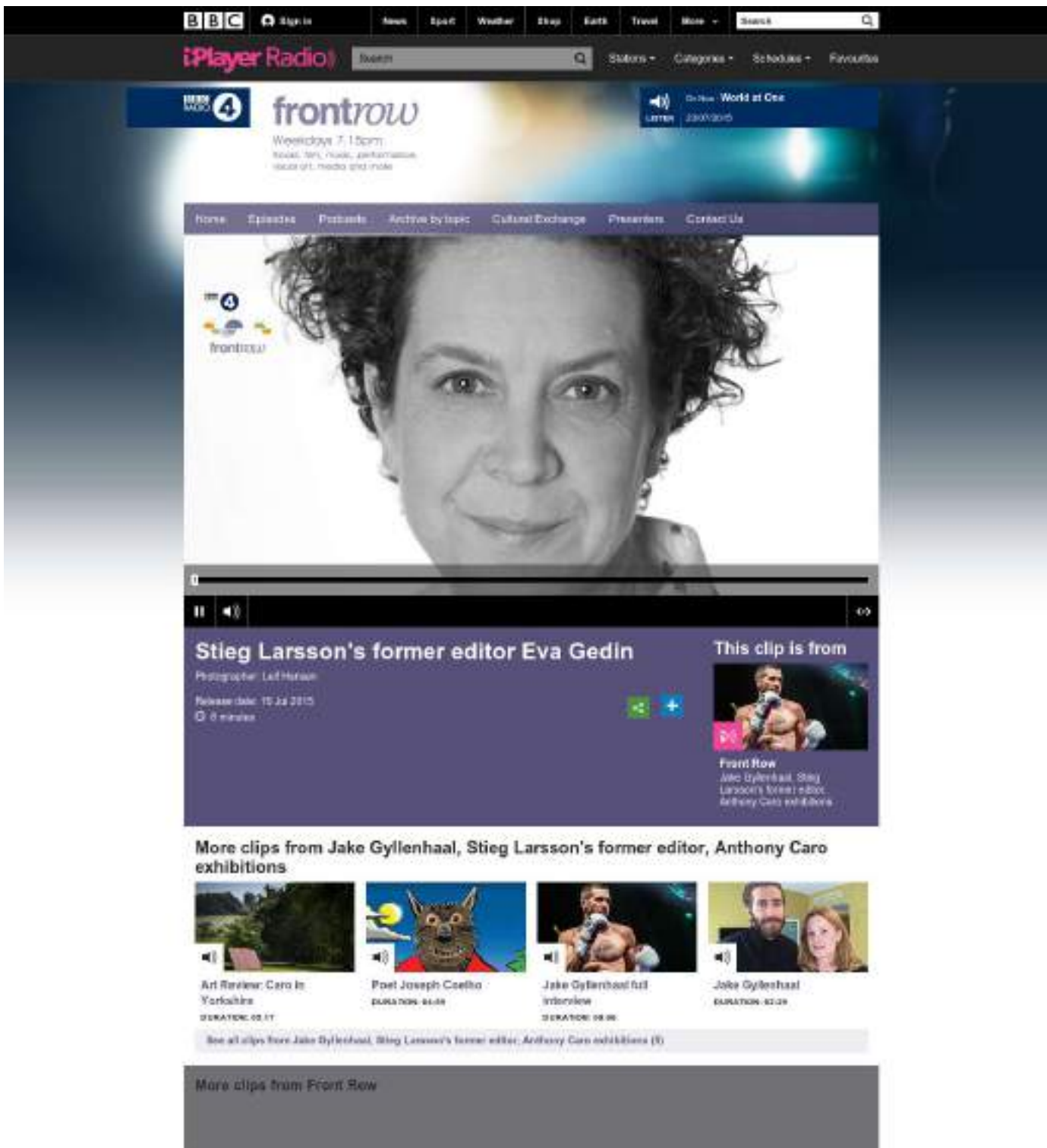


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DOMAIN AUTHORITY: **99**



56



25

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170



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In order to facilitate this, the government has created a 12 point action plan, which includes a new text alert scheme to report incidents more quickly. Joss talks to Benedicte Paviot, UK Correspondent for France 24, to find out more about the plan and how effective it will be.

Joss Stone

At 28, Joss Stone has been in music her whole life. She signed to a major label at 15, and released her debut album, *The Soul Sessions*, aged 18. She has sold over 14 million albums worldwide, and enjoyed UK and US success, winning *Grammys* and *Brits*, and working with some of the biggest names in music. Now she returns with her seventh album *Water For Your Soul*, combining not only her trademark soul, but also reggae, funk, and hip-hop sounds, and which she made in collaboration with Dennis Bovell, Damon Marley, and Alton Sweeney. Joss Stone joins Jenni to talk about her life and career, and to perform *Stuck on you*, taken from her new album. Live in the studio.

Joss Stone's new album *Water For Your Soul*, together with her single, *The Answer*, are out on Friday 17 July on her label *Stone's Records*.

Sarah Willingham

The new series of *Dragon's Den* began on Sunday and one of three new dragons is **Sarah Willingham**. Dubbed a mum-preneur, she's the first working mother to be on the panel. By her mid-20s she was already head of the International Division of *Pizza Express*. At 28 she left the company in order to take on ailing business *Bombay Bicycle Club*, which she transformed into the largest and most successful Indian restaurant chain in the UK, eventually selling it back to its original owners for a seven figure sum. Now a mother of four, who works from home, where she, along with her husband Michael, invest in entrepreneurs. Sarah tells us Jenni about combining motherhood and business, her experiences in the den and her desire to inspire more women to start businesses of their own.

Credits

Presenter	Jenni Murray
Interviewed Guest	Sara Pechak
Interviewed Guest	Joss Stone
Interviewed Guest	Benedicte Paviot
Interviewed Guest	Sarah Willingham
Producer	Jane Thurton

Broadcast



Wed 15 Jul 2015

10:00

BBC RADIO 4



Woman's Hour reveals the findings of research into what women make of British politics.

Woman's Hour Chore Wars



How equal is your household? Calculate the division of responsibilities in your home.

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Radio 4 ♥ Knitting



The wonderful world of knitting - programmes, patterns & galleries. Image @ForsthyLolita

- [Patterns, programmes, galleries and listeners' links](#)
- [Free pattern - the Woman's Hour Tea Cozy](#)
- [Kamen Movie - Knitting and Coding \(www.crafts.org\)](#)
- [Betan Conkitt - Therapeutic Knitting \(www.betanknits.com\)](#)

Woman's Hour Takeover



The remarkable women take over Woman's Hour for one week.

- [Catch up on the Takeover](#)

Podcast

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DOMAIN AUTHORITY: 96

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(EST.) COVERAGE VIEWS: **24K**

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29



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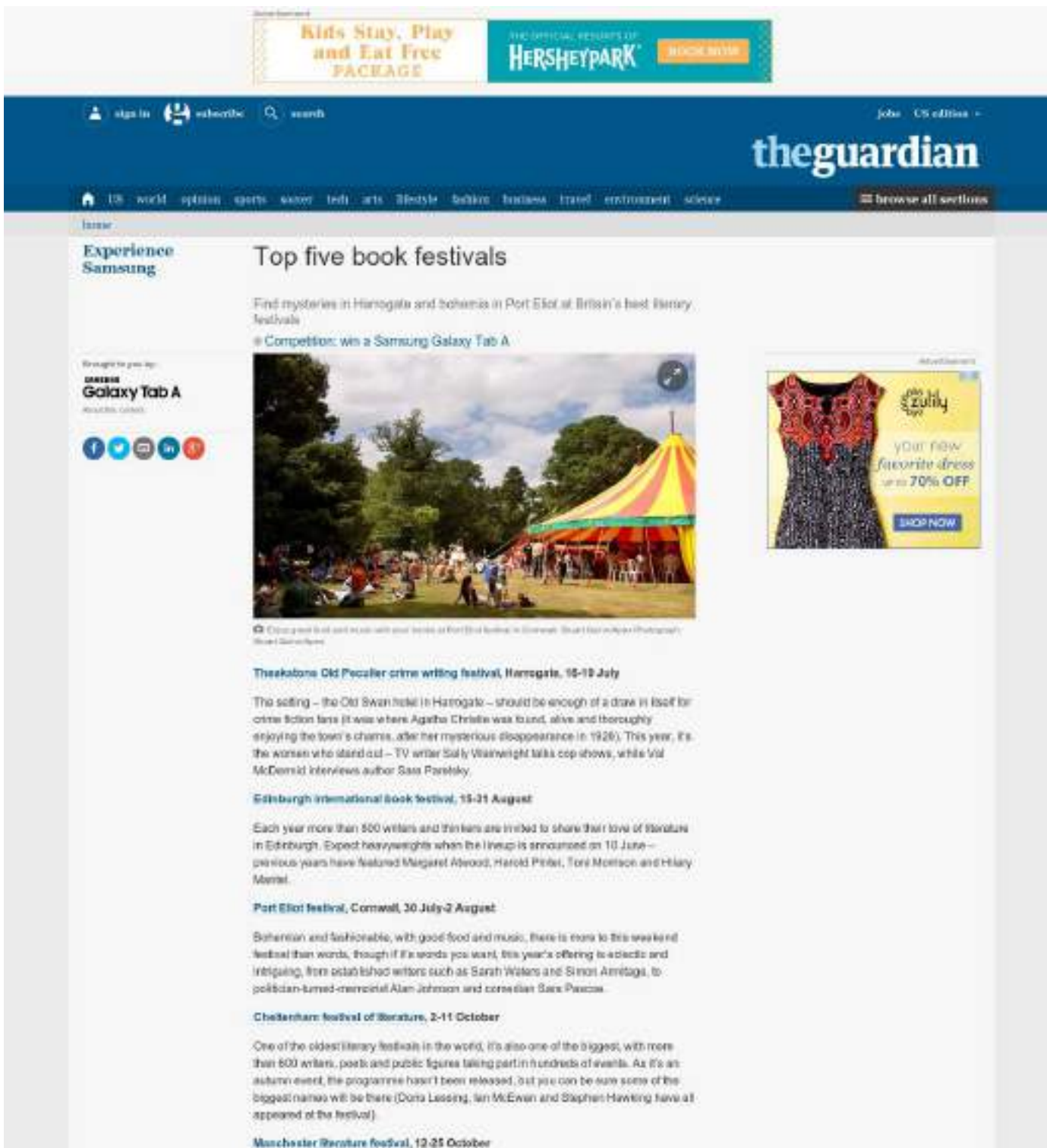


THE COUNT
The Six Degrees of Laffrey James



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Donald Trump: Four Reasons

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(IMAGE 1 OF 2)

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DOMAIN AUTHORITY: 94

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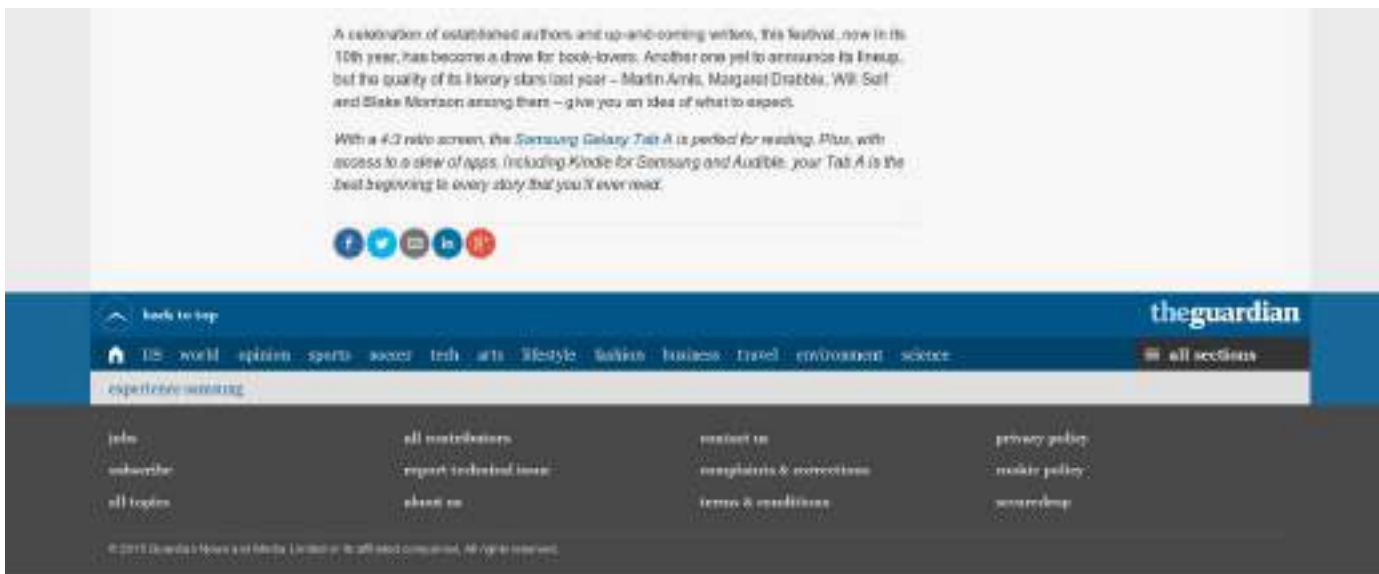
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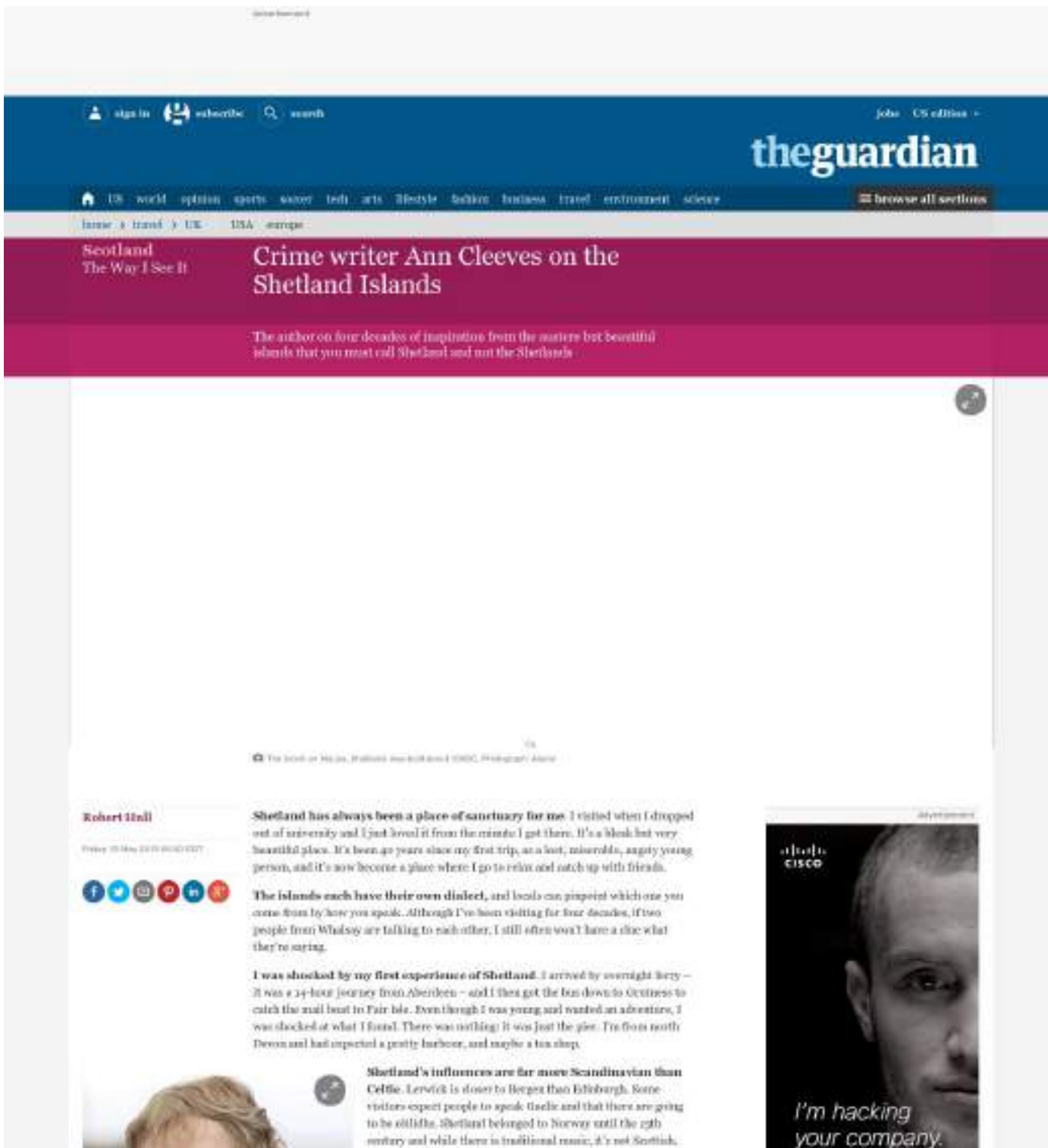


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Read 10 books based on the idea of short stories and get them all sent to you. [Photograph: The Herald Press](#)



One of my favourite views is of beautiful St Ninian's Isle. It's a special place, too – a geographical feature called a tombolo (narrow), connected to the Shetland mainland by a spit of sand. Another great view is when you look west from the Shetland mainland, down over Whiteness. There you'll find boids (Shetland bethuns, looked after by the local council), great places to stay in if you're on a tight budget.

For a crime writer, the islands provide a brilliantly atmospheric backdrop. There is a contrast between the really open landscape, and people from a small community keeping and hiding secrets. The difficult bit about writing is that I assume everyone knows the place as well as I do. Often I talk about the mainland, and then realise people assume I'm talking about the Scottish mainland when, in fact, I'm referring to the Shetland mainland.

The Lounge, in the middle of Lerwick, is the place to go for live music, especially on Wednesdays. You may even stumble across a big-name artist doing a low-key gig. Then there's the Mareel – a brilliant arts centre, opened in 2004, which is right on the waterfront in Lerwick. It has a cinema, performance space and a recording studio where young Shetlanders can learn to play and produce music.



Missed 10 books, 1 article. [Photograph: P. Hume](#)



You must never call it the Shetlands. Islanders are proud, and can be prickly about the name: it's either Shetland or the Shetland Islands.

The best time to visit is midsummer. The flowers are out, thousands of seabirds are wheeling around the cliffs, and there's lots of daylight – you can read a newspaper outside at night. Take a ferry at about midnight to the island of Mousa, where there is a broch – an iron-age tower. You can see sea birds coming in to feed. It's magical. You get the ferry back at about dawn, when it's already getting light again.

If it's fish you're after, try the Scallopway Hotel, in the old capital, Scallopway (six miles west of Lerwick). It decides what fish is going on the menu by what the boats have brought in that day. And if it's home-baking you want, visit Hay's Dock, a restaurant in Lerwick for its sweet and savory scones and homemade cakes.

The locals never tire of the beauty of the landscape and many of them, when they retire, become accredited guides. It's lovely that they want to share their knowledge and appreciation with visitors.

The weather often hits hard, so visitors should allow extra time for their journey. I see people getting tense because they have booked flights and ferries home but it's foggy or the seas are rough. Then you'll just have to wait; the small planes won't fly and the ferries won't sail.



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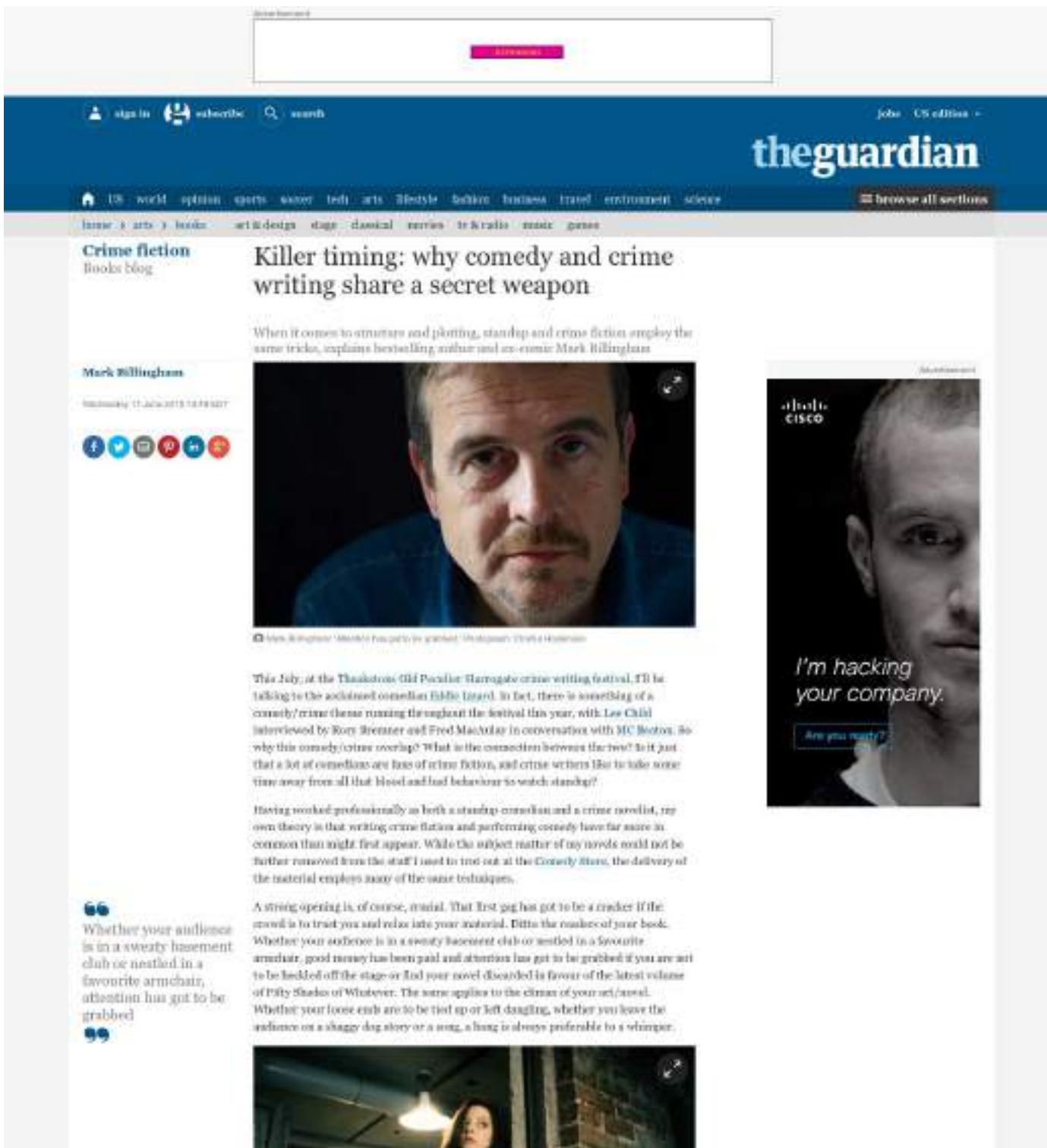
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38	98	6	30

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The Fat Roder has a monthly beer club (snaps, two courses and four beers for £25), and the Hines Cafe Bar has free live music every night.

Anywhere to stay for under £100 a night?

West Park is a new boutique hotel converted from a Victorian coach house overlooking the Stray, a 200-acre common (doubles from £75). Hotel du Vin Harrogate is fashioned from a row of Georgian houses (doubles from £79).

Do I need a car?

It is 40 minutes by train from Leeds and York, and 4hr 49min from London with Virgin Trains East Coast. A car would be useful if you want to explore the Yorkshire Dales.

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38



98

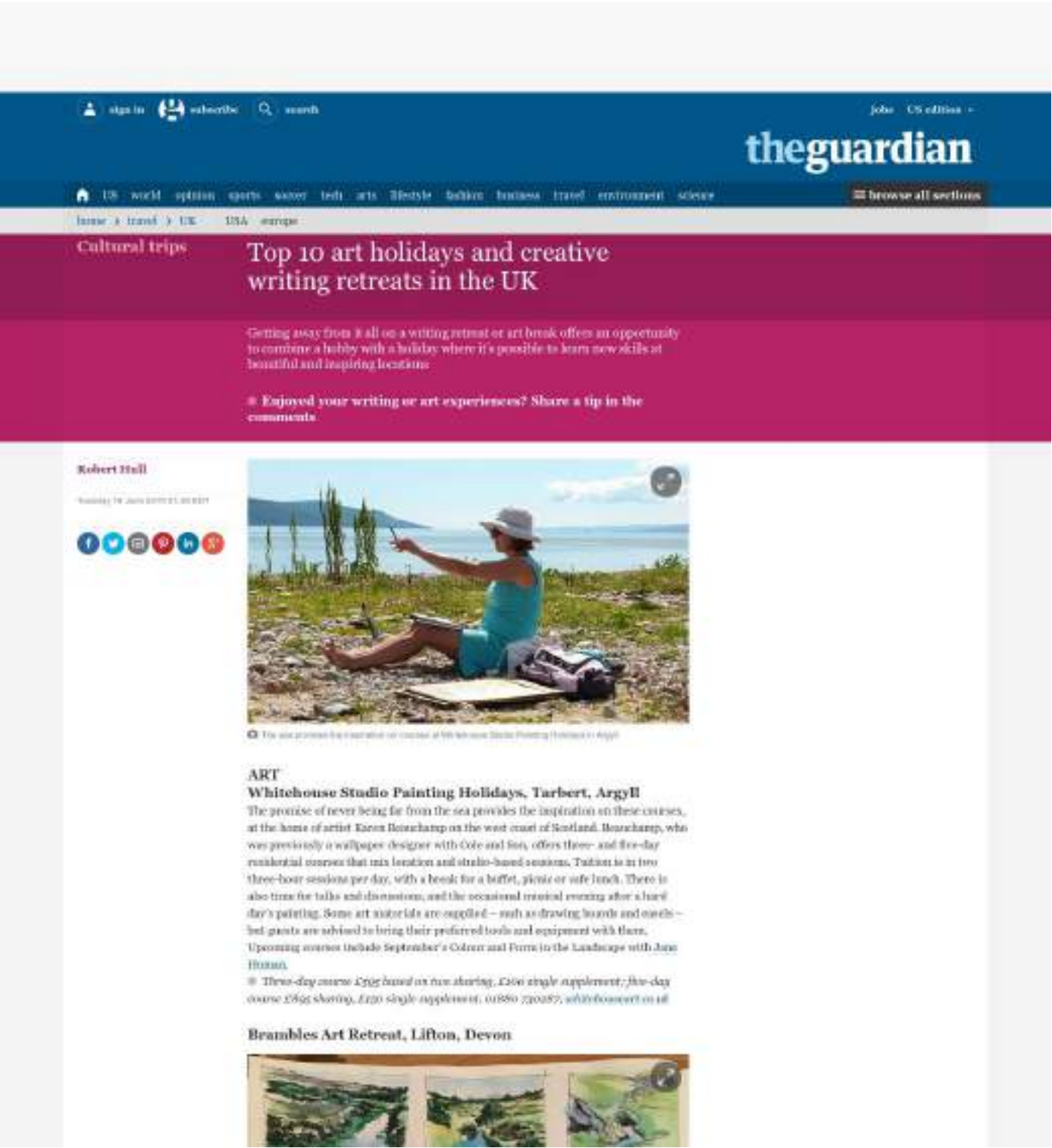


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1.1K	140	15	39

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At their beautiful 17th century cottage - only 10 miles from the edges of Dartmoor national park - tutors Peter Davies and Janet Bandy offer art holidays for beginners, improvers and experienced artists. The versatile tutors work with in watercolour, oil, acrylic, drawing, life drawing or mixed media and tailor breaks to suit guests' tastes. Small group sizes mean there is plenty of one-to-one tuition, while the holiday options available are: the weekend (Friday evening to Sunday afternoon) or a five-day course (Sunday evening to Friday afternoon). Though courses often start with work in the tutors' studio and nearby locations it can, and often does, extend to scenic spots around the area. Brambles Art Retreat also runs art breaks abroad to Venice, Girona, Morocco and India.

© Five-day CX course from £225, weekend from £120, both full board. 01606 754234, bramblesartretreat.com

Norfolk Painting School, North Creake, Norfolk

Norfolk Painting School



A working studio and gallery, as well as a centre that caters for all ability levels, this is a specialist oil painting school where the emphasis is on traditional skills. The school was established in 1966 by Martin and Jane Kincaid in the village of North Creake, three miles from Norwich Market. Martin does the majority of the teaching on the two-, three-, four- and five-day courses, which include Simply Oils, Impressionist Oils, Light and Atmosphere, and a Glazing Workshop. There's also a Returner's Course and the school even offers its own one-year diploma course. All the materials you need are supplied and group numbers are limited to 10. Accommodation costs extra but the

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1.1K



140

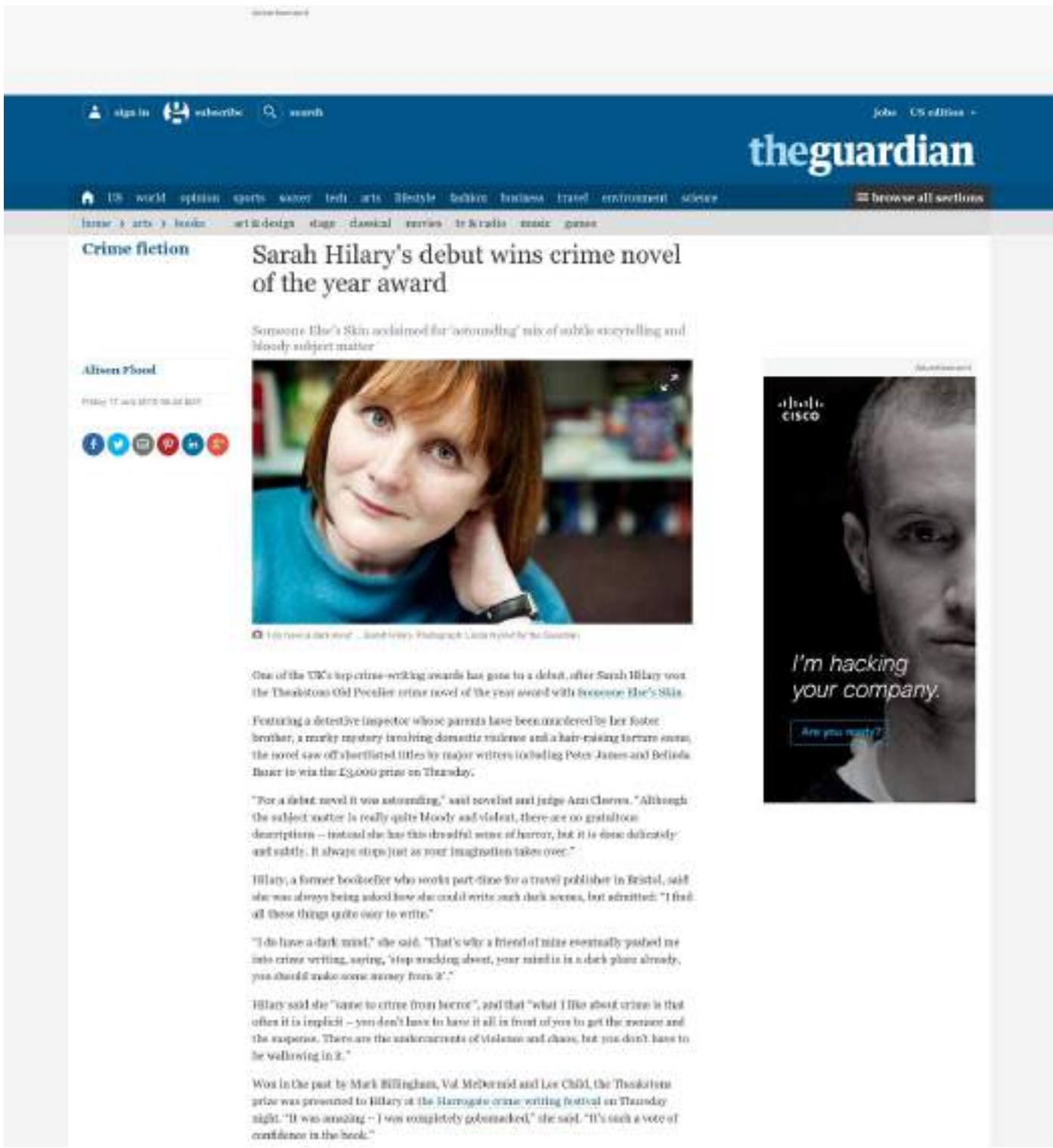


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510	110	1	3

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A second novel featuring DI Marnie Rome was published earlier this year, a third is due in 2016, and Hilary is currently at work on a fourth, but the novelist is continuing to work part-time for publisher Alastair Baskby. "I like keeping the reality check," she said. "Writing is such an isolating job – which I like, I like making people up – but I might go slightly crazy if I did it all the time. At the moment I'm just trying to juggle it all."

Thursday's ceremony also saw Sara Paretsky, creator of the character V.I. Warshawski, presented with the Thakstones Old Peckham outstanding contribution to crime fiction award, given in the past to names including PD James and Ruth Rendell.

Paretsky, who attended the ceremony, said that when she introduced her private investigator to the world in the novel *Indemnity Only*, in 1982, "she created a few seismic aftershocks for being a female detective with gumption".

"I'm proud of that, and ... it's amazing to be recognised for that legacy and to see so many female characters in the genre who are more than just a vamp or victim," she said. "This is such a prestigious award, not least because of the previous winners in whose footsteps I follow – PD James, Ruth Rendell, Reginald Hill and Cilla Dwyer. It's amazing to be the first American to infiltrate this list."

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98.7K

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1



510



110



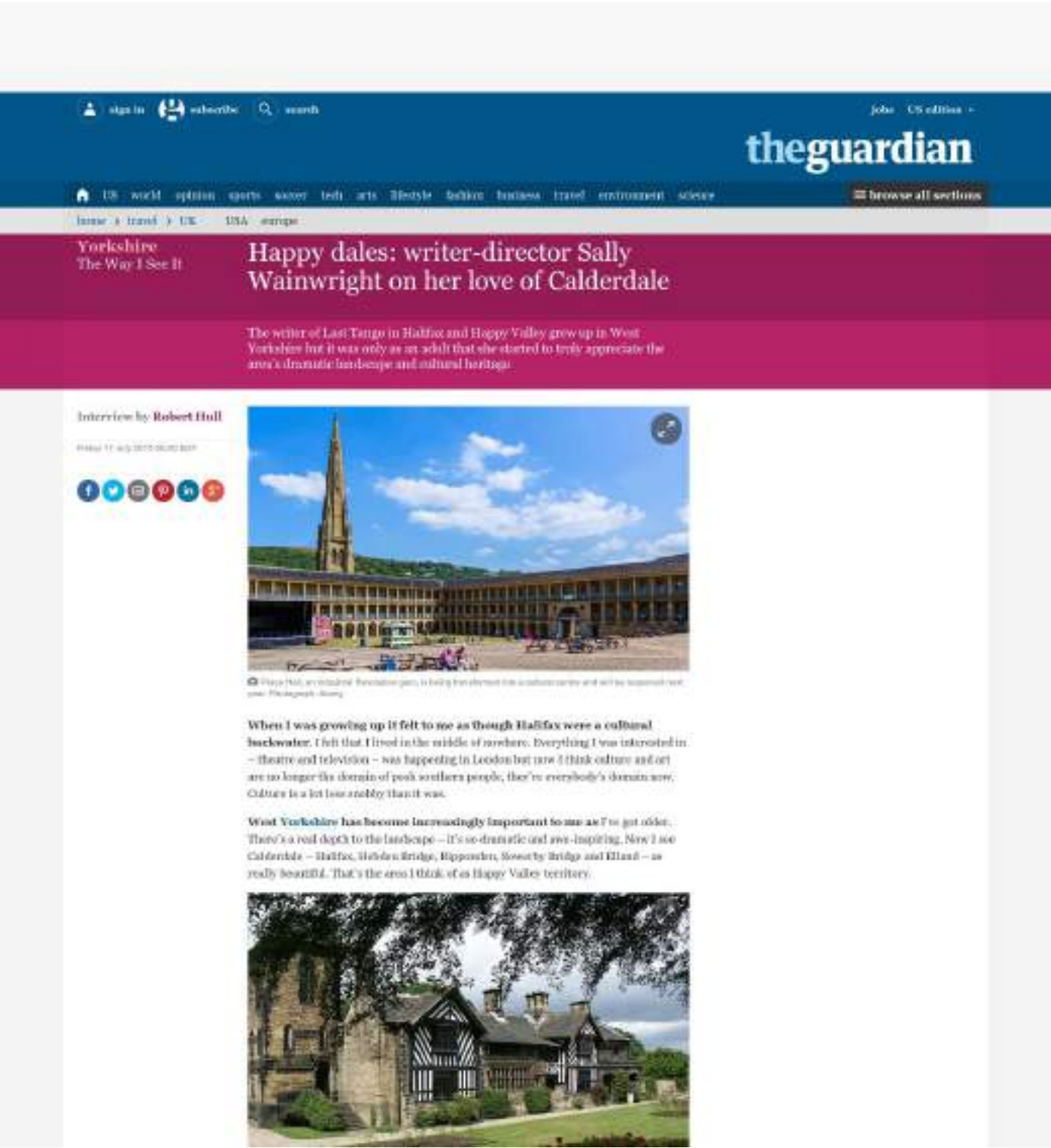
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350	98	2	4

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What made me fall for the area again was learning about **Shildes Hall** in Halifax – and the amazing brewer and adventurer Arne Lister who owned it. About 15 years ago, I read Jill Liddington's book *For Sale: The Arne Lister Stories* and then went back to Shildes Hall, and to Halifax, and saw it in a different light. Ever since then I'm really proud of having come from there. The hall dates back to 1426 and it has fantastic gardens.



Jane, the manager of Happy Valley, Ltd. (top) in Halifax and South & West, with her cat, Shildes, (photograph: Sarah Lidd)



I grew up eight miles from Hasworth, where the Brontë sisters grew up. The whole area is steeped in a fantastic cultural tradition. I encourage people to visit Hasworth and the Brontë Parsonage Museum, which was the lifelong family home of the Brontës.

The Piece Hall is a beautiful, unique Grade I-listed building in Halifax. It was built in 1779, early in the Industrial Revolution, and is full of tiny rooms where people brought their piecework (cloth) to sell. It's on a hill so two sides of it are two-storey and two sides three-storey. It's undergoing a £2m transformation and reopens next year.

I love looking up at **Norland Moor** from **Sowerby Bridge**. We used this view in a couple of scenes in *Happy Valley*. It gave us such fantastic, dramatic shots and just made me appreciate even more where I'd grown up. That landscape is so verdant and colourful.

Hebden Bridge is vibrant; there's a lot going on artistically and it's also got great galleries, pubs and restaurants. I tend to go for a drink at the **White Lion**, which is a former coaching inn close to the river but still in the centre of the town. And, when I need to stay in the town because we're filming, I'm often at the **Croft Mill Apartment Hotel** (studios sleeping two from £25 B&B) because it's historic, fantastic and right in the centre of town. Hebden Bridge does have a darker side though. There are problems with drug addiction, which is what I was writing about in *Happy Valley*, but there are also a

lot of interesting people and arts festivals around the town, and you have the **Armen Foundation** writing centre close by at **Tod Hughes's** former home of **Lamb Bank** near **Heptonstall**.



© Sarah Liddington: Hebden Bridge, near Halifax, (photograph: Sarah Liddington)



The beer is great in this part of Yorkshire. Last year, *Happy Valley* shared its production office with a small brewery, **Little Valley Brewery**.

It really interests me that the Brontë sisters' brother, **Bramwell**, worked at the railway station in **Sowerby Bridge** – and that he got sacked. He was then at the station in **Luddendenfoot**, which is slightly further on towards Hebden Bridge. Allegedly, he got the sack because he had his fingers in the till; whether that's true or not I don't know but I just find it funny he used to work at the station where I went to

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98



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Ruth Rendell

No one can equal Ruth Rendell's range or accomplishment


Val McDermid

Crime writer Rendell's range was such that she consistently showed that the genre can continually reinvent itself

- Ruth Rendell, crime writer, dies aged 85
- Ruth Rendell and PD James, giants of crime fiction

Thursday 3 May 2020 00:00:00 BST

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More on this from:
Ruth Rendell, crime writer, dies aged 85

I woke up this morning to a distant view of dark hills and grey skies and thought inevitably about the opening stanza of WH Auden's elegy to WH Yeats:

☞ The mercury sunk in the mouth of the dying day.
What immortals we're fain to agree
The day of his death was a dark cold day.

Ruth Rendell was deservedly the most decorated of British crime writers. Among her many distinctions were a clutch of Daggers (four gold, one silver and the diamond for a lifetime of achievement) and two Edgars from the Mystery Writers of America who also gave her their Grandmaster Award. She was also garlanded with the Sunday Times Award for Literary Excellence.

None of that happened by accident or luck. Talent played its part but so too did hard graft. A book flowed from her prolific pen approximately every nine months. Her Stakhanovite work rate as a writer and as a working peer made most of us feel like dilettantes. And her reach always exceeded her grasp. Years ago, starstruck and young in my career, I said to her: "I suppose when you've written as many books as you have, it gets easier."

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4K



390



6



9

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She looked at me with a steady twinkle and said rather sternly: "No. It gets harder." I didn't understand that then but 20 years on, I get it.

Ruth was unique. No one can equal her range or her accomplishment; no one has earned more respect from her fellow practitioners. This broad church that is current British crime writing owes much to a writer who over a 50-year career consistently demonstrated that the genre can continually reinvent itself, moving in new directions, assuming new concerns and exploring new ways of telling stories. And doing it all in a smoothly satisfying prose style.

More on this topic

Ruth Rendell obituary

Along with her contemporaries [PD James](#) and [Reginald Hill](#), Ruth transformed what had become a staid and formulaic genre into something that

offered scope for a different kind of crime novel. In their separate ways they turned it into a prism for examining the world around them with a critical eye. Their work kicked a door open for subsequent generations of crime writers to storm through and their popularity among readers gave others the confidence to follow in their footsteps, secure in the knowledge that an audience existed for crime fiction that wasn't pulp.

To lose all three of them in the space of two short years is hard to bear. All these books rewritten, rehashed. Because if they'd had more time, there would have been more. All three of them were writing right up to the end. Some writers run out of steam. None of them did.

I first encountered Ruth's work in the early '90s, when I picked up a copy of her debut novel, *From Doon With Death*, in the second-hand bookshop in Colford's Cowley Road where I bought most of my recreational reading. I devoured crime fiction in all shapes and forms, but I'd never read anything quite like this.

Inspector Heg Westhead wasn't an aristocrat or a brilliant Oxbridge wit. He didn't inhabit rammed social circles or drive a Bentley. He wasn't the kind of bloke who struggled to make sense of the things we do to each other. He was blessed with intelligence and common sense but he was as flawed as the rest of us and he felt like someone you might meet in your local pub.

More on this topic

Ruth Rendell: five key works

But it wasn't simply that Ruth had created a cast of characters who felt rooted in reality. She also wrote about human relationships in a way that no other

crime writer was doing then. The hinge on which *From Doon With Death* turns is lesbian love. Not only hinted at, as had been the way previously, but dealt with head-on in the most matter-of-fact manner. It was the first time I'd read a mainstream novel that made me feel fiction could embrace all of who I was without making a big deal of it.

The classic Rendell hallmarks were all there from the beginning – the sense of place, the deftly filleting of the characters' psyches, the avoidance of the prosaic both in character and in motivation.

Right from the start, Ruth also demonstrated a keen fascination with the collision between society and the individual, particularly where circumstances drive the individual to behaviour that society regards as somehow abnormal. Stable structures had only limited interest to her as a novelist; what set her creativity flowing was the point where things start to fall apart, and that was where Ruth excelled. Never content with mere description, she illuminated the human condition in all its chaotic complexity in a style that was invariably clear and compelling. She took time and trouble with her prose, reaching it back to herself out loud, and her meticulousness shows.

Her politics too were a key aspect of her writing. The reason she was a baroness was not simply because she was distinguished in her field. She was a lifelong Labour supporter, committed actively to equality and humanisation causes. Those political concerns found their way into her work, demonstrating the particular ability of the crime novel to engage with social issues because its cast of characters is drawn from so many strata of society.

But Ruth didn't deal with politics in a tab-thumping, special pleading sort of way. She was far too subtle a novelist for that. Because she was a political animal, because these were her concerns in her own life, they inevitably seeped in her work, imprinted in the darkness.

THE GUARDIAN

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS:

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(EST.) COVERAGE VIEWS:

98.7K

DOMAIN AUTHORITY:

94



4K



390

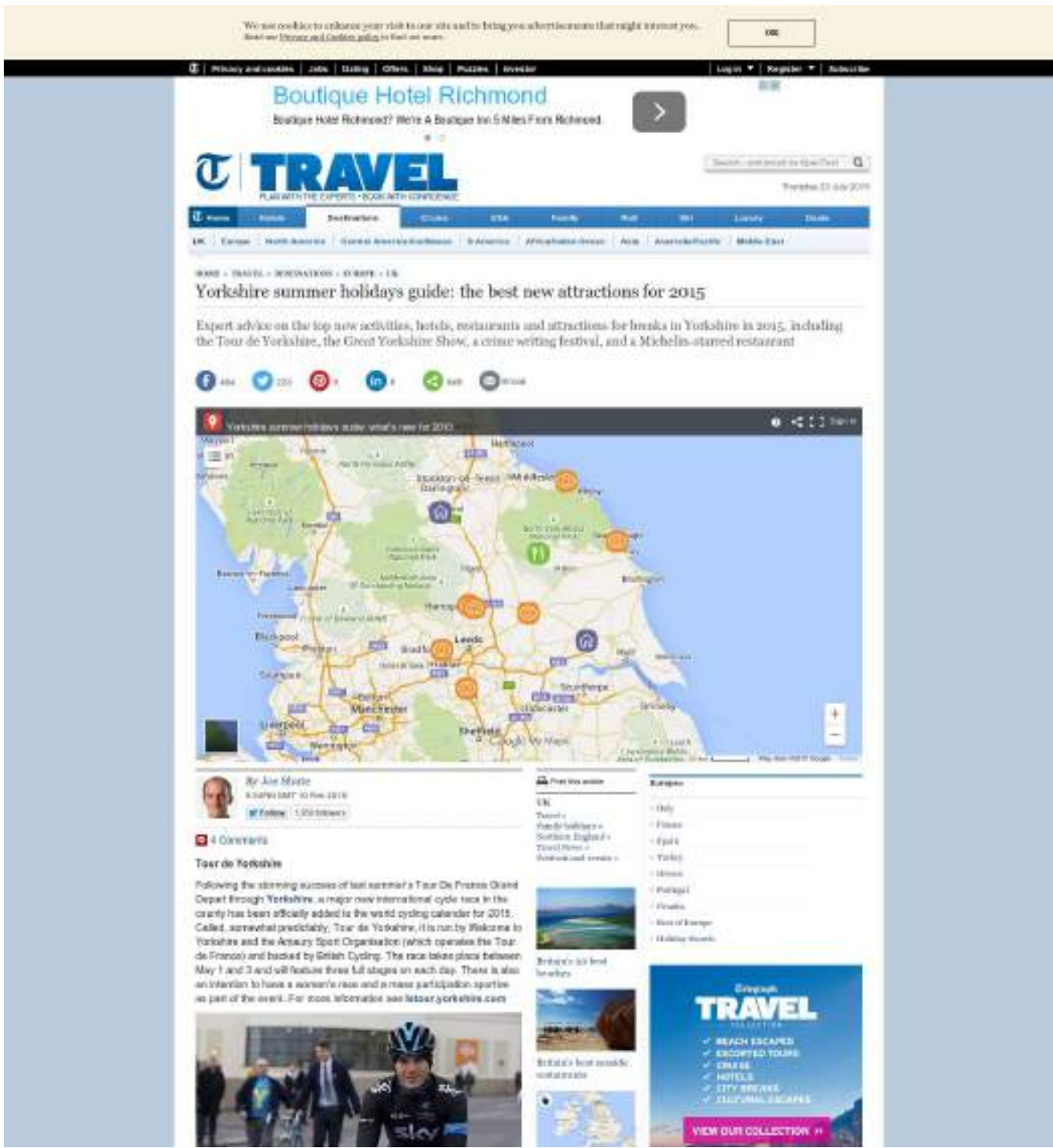


6



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400



230



6



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Crime writers are the victims as Sherlock's too slow for forensics

Whodunnit? Forensic scientists know before the novelist does

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Shakespeare, Martin Freeman and Benedict Cumberbatch in Sherlock



Roly Hearn, Arts Correspondent

11:40PM BST 16 Jul 2015

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They are tireless in their fight against crime, developing ever-more sophisticated science to thwart the wrongdoers in our midst. But as we admire the cutting-edge work of forensic scientists, spare a thought for their inadvertent victims: the crime writers.

Authors are facing an ever-growing challenge of devising plots that would not be solved in a matter of hours because of forensic and technological developments, it has been claimed.

Some of Britain's leading crime writers have spoken of the "nightmare" of keeping storylines up to date while still allowing readers to enjoy some good old-fashioned detective work.

This weekend, crime writers are converging in Harrogate for the annual Thakotera Old Paucuke Crime Writing Festival to discuss their detective work with fans.

Among them will be Val McDermid, renowned for her attention to forensic detail, who argues the technical side of crime writing was undoubtedly easier in the era of Agatha Christie.

"If you look back 20 years, when a body was available in terms of a criminal analysis, you really quite loved it."

The developments in technology mean that writers have had to get to grips with the major turning point of DNA identification, and land pollen analysis, amongst many other things.



The Telegraph
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How much was an eagle's head worth?

(EST.) MONTHLY VISITS: 64.4M

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120



160



4



1



49

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to help you get the most from your training wasps to find buried bodies

And that is before writers even turn to other technologies, from CCTV footage to cell site analysis to track mobile phones. The constant presence of mobiles and social media make the classic trope of a disappearance through misunderstanding 'almost impossible'.

"It has become more difficult and you have to be a little bit more creative in working your way around it," said McDiarmid, who has also written a book about forensics alongside her bestselling crime novels. "When you have a new development in forensic science, as a crime writer your first thought is how do I work my way around that?"

"Because these new developments do make for a slightly more complicated environment for us to be working in. If you look back 20 years even, what was available in terms of evidence analysis was really quite low level."

"The writer had a lot of leeway and could leave forensic bases that were never going to be picked up on," she added. "If you're going to use the forensic stuff you have to get it right. Readers are very sophisticated and very well informed. If you get it wrong it's not just the experts who will find you over the coals, it's the readers."

In some cases, she revealed, she agrees to keep cutting edge forensic techniques out of her books so real-life criminals do not learn of the police's latest techniques.

Peter James, author of the Roy Grace series of detective novels, said he saw technological developments as an opportunity to make the genre more exciting, embedding himself with Sussex Police to research the latest techniques.

"I've always jokingly said it would be wonderful to write an Agatha Christie novel with modern forensics," he said. "Featuring a final scene in the library with Poirot saying 'I can tell you who did it'."

"It would blow the ending of every Agatha Christie novel apart, probably. It's a never-ending game of catch-up."

Prof Sue Black, director of the centre for anatomy and human identification at the University of Dundee, who advises authors, said: "For crime writers, it can be a nightmare because they have got to keep things as current as they possibly can."

She added that writers may soon face yet another hurdle in their quest to build tension, with a breakthrough of immediate testing for DNA of a crime scene likely within the next decade. It would mean that the vital hours, days or weeks waiting for laboratory tests to come back will be a thing of the past.

Telegraph critic Jake Kerridge, who will be appearing at the festival, added: "Post-CSI, readers expect crime writers to go into the minutiae of the forensics - perhaps to a greater extent than our strapped-for-cash police services."

• The Theatricals Crime Writing Festival takes place today in Haregate, N Yorks

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120



160



4



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THE TIMES THE SUNDAY TIMES

From imagination to celebration

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Thursday, July 22, 2016

Welcome to your preview of The Times

Jo Nesbø: the Nordic crime writer who puts the melancholy into mystery



Oslo Crime:
Published at 12:01 AM, April 7 2015

I had never been to Oslo before and if I believed every word Jo Nesbø writes I would be afraid to walk its streets. Read his best-selling books and you too might get the impression that Norway's capital is awash with crime, grime, sinister intent and extreme violence. Yet in my hunt for the king of Scandinavian crime fiction I find myself in one of the most sedate, urbane and sanitary environments imaginable: a

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The author EL DeGroot:
Published at 12:07 PM, July 20 2016
Have you heard that EL DeGroot has died? I know, but I feel embarrassed to say this: I've never read any of his books.

How a cover was found for Go Set A Watchman:
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One of the most important decisions in the history of publishing was made in 1957. Harper Lee's first book for 30 years, had revealed several rejected designs for the cover of the book.

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Published at 11:29 AM, July 21 2015
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Published at 1:00 PM, July 20 2015
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THE TIMES

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3



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MAIL ONLINE

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(EST.) COVERAGE VIEWS: **187K**

DOMAIN AUTHORITY: **92**



1



2



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How to make a killing: Hannibal Lecter or Tom Ripley? Britain's top crime writers pick their favourite villain

By YOUR FAVOURITE FOR THE MAIL ON 090047

PUBLISHED: 18:01 BST, 11 JULY 2015 | UPDATED: 18:01 BST, 11 JULY 2015



Moriarty or Corleone? Christie or Chandler? Who is the ultimate villain? And who's the master of murder fiction? As the world's biggest crime-writing festival opens in Yorkshire, Event hosts in eight top thriller writers for a grilling...

MEET OUR PANEL

PETER JAMES
Once described as a 'dangerous young hoodster' in court, James has gone on to write the best-selling detective Roy Grace series, set around Brighton.

LYNDA LA PLANTE
The author and writer has been known for creating Jane Tennison for TV's *Prime Suspect* but has no qualms about living with a serial traitor.

MARK BILLINGHAM
The author of the *Tom Thorne* novels, which take a far youth he served his own life of crime to further his education.

VAL McDERMID
Her books have been translated into 30 languages and sold ten million copies worldwide - but she is not a fan of the genre.

PETER ROBINSON
The author of the best-selling DCI Banks books, played by Stephen Tompkinson on TV, has had his own experience of being worked over by a detective.

PAULA HAWKINS
The writer of this year's million-selling crime novel *The Girl on the Train* says she got away from free with her own criminal act.

TONY PARSONS
The former *ANM* music journalist has just penned his first crime novel, *The Murder Bag*, and has some very forthright views on crime and punishment.

NICK FERGUSON
One half of the husband-and-wife writing team Nick French & Nicola French reveals that the pair have almost outrun by it.

Who's your all-time favourite crime writer?

PETER JAMES: Graham Greene - his novel *Brighton Rock* inspired me to become a crime writer.

LYNDA LA PLANTE: Raymond Chandler, because of his brilliant wit and strong characterisation. I also like Martina Cole, who reaches out and grabs you by the throat from the first page.



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DON'T MISS

Don't miss the chance to see one of the UK's top Victoria Beckham as she reveals her year-long quest to become a 'real' star.

It's the dream of becoming a reality and it's not too late. The author of the best-selling novel *The Girl on the Train* is now a reality star.

Don't miss the chance to see one of the UK's top Victoria Beckham as she reveals her year-long quest to become a 'real' star.

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DOMAIN AUTHORITY: **92**

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INDIA KNIGHT'S CRIMINALLY GOOD READS



I am extremely interested in underground London and in Hampstead there is a building I used to walk past every day for decades – odd shape, and with no discernible entrance or exit. We knew it was something to do with the Second World War, but nothing else. It was, it turns out, a fully fitted (and very deep) shelter, one of several in London. Oliver Harris takes it as the starting point for *Deep Shelter* (Vintage: [read the opening pages here](#), and [buy the book here](#)) an absolutely gripping novel – the second to feature his bad-penny, borderline-depressed detective, Nick. His research is impeccable, his writing is amazingly elegant for this genre, and it's one of those books you gulp down in two sittings.

I've also been reading the Commissaire Adamsberg series by Fred Vargas, the *nom de plume* of a French historian and archaeologist called Frédérique Audoin-Rouzeau. Adamsberg is, unlike most fictional detectives, a chippier sort, preoccupied by affairs of the heart and sexual rivalry. He goes off into vague, Zen-like daydreams. He drowns a lot. These books are brilliantly mad and sometimes very funny. Start with her first, translated by Sam Reynolds (Vintage: [buy here](#)) for a taste of highly original French police procedural.

In non-fiction, I loved *Blind Will Cut* by Walter Kim (Conair: [read the first chapter here](#), and [buy the book here](#)), a successful, sharp-as-a-tack American writer who is nevertheless completely taken in by a conman calling himself Clark Rockefeller. Clark is far from being the blue-blooded son of privilege that his name deliberately suggests. In fact, he's a murderer and a psychopath. The author's failure to fathom this out – he and Rockefeller are friends for 15 years – speaks volumes about the blinding effects of class and privilege.

CRIME CLUB

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: **7.47K**

(EST.) COVERAGE VIEWS: **9**

DOMAIN AUTHORITY: **92**



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■ The Times/Sunday Times Crime Club newsletter is published on the last Thursday of every month.

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CRIME CLUB

(IMAGE 2 OF 2)

LOOKING AHEAD: OUR JULY PICKS



A Song for Drowned Souls by Bernard Minier,
translated by Alison Anderson

Mulholland

Intense and intellectual, Commandant Serra visits his past amours in a Pyrenees university town in this clever atmospheric thriller from the bestselling French author.

[Read the first chapter >](#)

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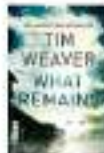
In Bitter Chill by Sarah Ward

Faber & Faber

Powerful debut novel from crime blogger Ward: genealogist Rachel Jones teams up with local police to probe small-town secrets that link a long-ago child abduction to a hotel-room suicide.

[Read the first chapter >](#)

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What Remains by Tim Weaver

Penguin

Missing persons investigator David Raker has to risk everything for another man's grim obsession as he helps broken ex-copper Colin Healey find the elusive child killer who ruined his career and his life.

[Read the first chapter >](#)

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No Cure for Love by Peter Robinson

Hodder & Stoughton

Written 20 years ago by the creator of DCI Banks, and set in 1980s California where LAPD detective Arco Hughes has to find the author of threatening letters to a transplanted Brit actress.

[Read the first chapter >](#)

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Speaking in Bones by Kathy Reichs

Heinemann

Attention forensic anthropologist Temper Brennan is back for her 18th fossick among the remains of the horribly murdered, with plenty of high-tension 'woman-in-jeopardy' moments along the way.

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JANET STREET-PORTER
Friday 17 April 2015

Either the Queen thinks that only one in 24 Britons are women, or her Order of Merit is appallingly backward

There's nothing wrong in recognising the most distinguished minds in our society, but there's obviously been a huge oversight here



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A single image sums up why the monarchy is doomed. Released this week, the photograph of the Queen posing with members of the most prestigious honour she can personally bestow – the Order of Merit – makes a persuasive case for a republican future. Look at that line-up of distinguished old crocks, and the notion that they (and a single woman) represent all that is best and most creative and inspiring about modern Britain is laughable. Here's out-iron proof that the House of Windsor is advised by a bunch of backward-looking, insular, chummy courtiers – and that any exaltable talk of “modernisation” is risible.

It seems there can only ever be 24 members of the Order of Merit (I can't imagine why) – and Barbara Denny Heathcote, the first female Speaker of the House of Commons, is the only representative of 50 per cent of the British population. The handful of women to have made the cut include Maggie Thatcher and Joan Sutherland.

The unrepresentative Order of Merit is another reminder that our honours system must be scrapped, with its gongs to famous people for making political donations terminated pronto. The only medals worth giving out are for community work and personal sacrifice to the people out of the public eye without whom this country would grind to a halt. No more rewards for retiring civil servants and former MPs. It's so simple.

As for the Order of Merit, there's nothing wrong in recognising the most distinguished minds in our society – the thinkers, inventors, artists and writers who make Britain the envy of the world. The

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IT MAY FEATURE THE HARMLESS FACES OF ZOELLA AND ALFIE DEYES, BUT OH MY VLOG! IS A DANGEROUS MAGAZINE

Just who are these Labour Party members who will be choosing the new leader?

THE INDEPENDENT

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: **37.5M**

(EST.) COVERAGE VIEWS: **48.5K**

DOMAIN AUTHORITY: **91**



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2

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musicians that are legendary musicians, and are we ever allowed to hear totally unrepresentative line-up of pensioners, Sir Simon Rattle, and Sir Yeh Shupard might make my cut, but why the former Prime Minister of Canada? Where's J K Rowling (recipient of the Legion d'Honneur along with Paul McCartney, another Brit the Queen hasn't deemed worthy of inclusion in her list), and what about our greatest living artist – Bridget Riley?

What about Professor Dame Wendy Hall, a world authority on computers, Professor Dame Ann Dowling, Cambridge's first female head of engineering, Harriette Sax Campbell, head of UK Sport, and our most senior female judge, Baroness Hale of Richmond? The Queen has elevated Norman Foster to the Order of Merit, but what about Zaha Hadid, whose buildings are commissioned all over the world?

The monarchy might have abolished primogeniture, but its thinking remains stuck in a bygone era. For a monarch truly to represent their country in the modern age, they need to understand what makes that country great. Men and women.

More money isn't all that's needed to save the NHS

It's been a week of manifestos and promises, each party laying out offers like rodents at a car boot sale. All parties have decided to woo voters by ticking the box that says "more cash for the NHS", but, according to new survey, these promises stand little chance of being translated into reality.

The British Medical Association has talked to 15,000 doctors and discovered that a third are considering retiring within five years, and one in five trainees are thinking of working abroad. More worrying, a third of the doctors they spoke to claimed the job was so stressful that they were contemplating reducing the hours they worked.

Set that reality against the electoral pledges. The Tories have promised nurses to GP seven days a week. Labour promises 8,000 more GPs and 20,000 more nurses. Ukip has matched the Labour pledges. None of the manifesto writers seem much bothered by the fact that this will be hard to achieve in the short term. It takes more than five years to train a GP – at a cost of almost £250,000. A career in nursing and medicine in the UK has never looked less attractive, so politicians of all parties need to be persuading school students about the benefits of making that choice.

The thinking person's 'Desert Island Discs'

One of my favourite radio programmes is Private Passions on Radio 3, in which the composer Michael Berkeley perestroika guests (from Mike Leigh to Dame Tessa Diverge) to reveal their favourite music – in any genre.

Somewhere Berkeley has the knack of persuading people to reveal an awful lot more about themselves than on the increasingly for-male Desert Island Discs. This intimacy might be because the shows tend to be recorded in the spare bedroom of his home in Notting Hill Gate. Last week, the BBC held a celebration of 50 years of the show, at which the new controller of Radio 3, Alan Davey, interviewed Michael about his personal choices (to be broadcast Sunday at 12pm on Radio 3). Michael talked about meeting Stravinsky as a child with his dad, and revealed that as a music student he formed a rock band, the Seeds of Dischord. Most intriguing revelation? He was good pals with Marc Bolan. Don't miss the programme.

Where's the TV adaptation of this

In her response to Nicki Minaj, Taylor Swift has just proven that she's white feminism's off-beat, hambi-legged Patronus

World's oldest Koran discovered in Birmingham: This will rejoice Muslim hearts

Ed Milliband's vanity has doomed Labour for a generation



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This New Brand Is Changing The Way

THE INDEPENDENT

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MIRROR

(IMAGE 1 OF 2)

The screenshot shows the Mirror website homepage. At the top, there's a navigation bar with categories like Sports, Fantasy, News, Lifestyle, and more. Below this is a banner for the Mirror app. The main headline is "99 brilliant days out in Britain for a super Summer 2015". Below the headline, there's a section for a survey titled "Have you seen Planned Parenthood in the news in the past month?". The survey has three options: No, Yes, and Unsure. There are also social media sharing buttons and a newsletter sign-up form.

(EST.) MONTHLY VISITS: **39.8M**

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What a cheap family holiday for you and the kids this summer? Lagoland Windsor Resort has launched a 72-hour flash sale with breaks from £138 for the entire family.

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79



51



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Going Underground: The London Modernist Literary Event at the Cockpit Theatre

London Modernist Literary Event | Cockpit Theatre

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To name just a few, there's the Words In The Park Festival in London and the Hay Festival in Hay-on-Wye alongside the Edinburgh International Book Festival. Then there's Latitude in Suffolk, the East East Festival in Cornwall and Yeowood in Norfolk and several somewhere between Thelstone Old Poet's Crime Writing Festival in Harrogate and even smaller get-togethers like the Stoke Newington Literary Festival in London.



But the reason is, if the London Modernist Literary Event is anything to go by: do things for yourself. Today, the exclusiveness and mystery of a writer like JD Salinger no longer makes good business sense. Today a writer must get out there and hawk his



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9.04M

(EST.) COVERAGE VIEWS:

23K

DOMAIN AUTHORITY:

82



260



14



2

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women in prison, and in doing so, became empowered and got his voice heard when the mainstream ignores it. He must, he has realised just in time, turn entrepreneurial.

And so to a wonderful Saturday afternoon in Marylebone and the convening of underground talent under the banner of the London Independent Literary Event, a secret literary shindig that showcased the current work of nine scribes who have carved their own demographic and who now possess growing readerships. And all achieved without the help of mainstream publishing houses.

Terry Rawlings, Stuart Doolittle (both pictured, left), John Hoffer, Mark Baxter, Ian Sweeney, Paul 'Snider' Anderson, Simon Wells, Jason Bramwell and main man of the afternoon and original member of The Jam, Rick Buckler, all understand the power of marketing.

Writers such as these are busy documenting themselves in print. Things, it seems, are getting festive. Perhaps it's the creeping sense that in this age of rock and social life we all fail to comprehensively communicate with one another, so better to stick to tried and tested methods. Or perhaps the reason for such orchestrated rallies of a literary bent can be better explained and put into context by Milan Kundera's interpretation of graphomania.

But even the mainstream is in, the ranks of well-loved British authors never being and all too aware of the festival circuit and their readers, those voracious vultures of culture known as the consumer public. And you thought it was only the rock world that indulged with mass signings and attentive listening.

Things have changed in the world of publishing and the literary festival is now perhaps the only means by which the industry at large can bridge the ever-widening gap between the writer and his reading public.

The writers at the sold-out Cockpit Theatre, through their own not inconsiderable efforts, have fictionalised and documented the very British subculture of modernism while simultaneously breathing life into the working class (or social) novel, that popular literary form of the recent past. After all, what would we be without the unflinching gaze of Silfioe, Collins or MacIntyre in novels like *Saturday Night & Sunday Morning*, *London Belongs To Me* and *Absolute Beginners* or in *Room At The Top*, *The People Of The Abyss* or *Great Expectations*?

If literary critic Eli Lurie's understanding of literature was that it helps renew man's emotional life and assist in the learning of a new awareness, then it is in the work of marginalised literary voices that a national identity, borne of forgotten words, can often be found.

Mainstream publishers, in perhaps championing too shy chroniclers of the word, are overlooking the autodidactic offerings of men on the ground. Penny-wise and pound-foolish business sense one could call it in so much as business is instead being conducted by the writers themselves, all of whom are enjoying an emboldened cultural health. The mainstream might in turn level the criticism that what they document is anachronistic, yet anachronism can be social history, and a type or form like as this has proved lucrative. Just ask Paul Weller.

The organisation and robust intent of the writers gathered at the Cockpit spoke not of thwarted desire, but rather of literary ambition unflinching despite the odds stacked against them. These are modern writers who found the need to market themselves and banded together to do so because, after all, time waits for no one.

Photo by @JasonAHolmes

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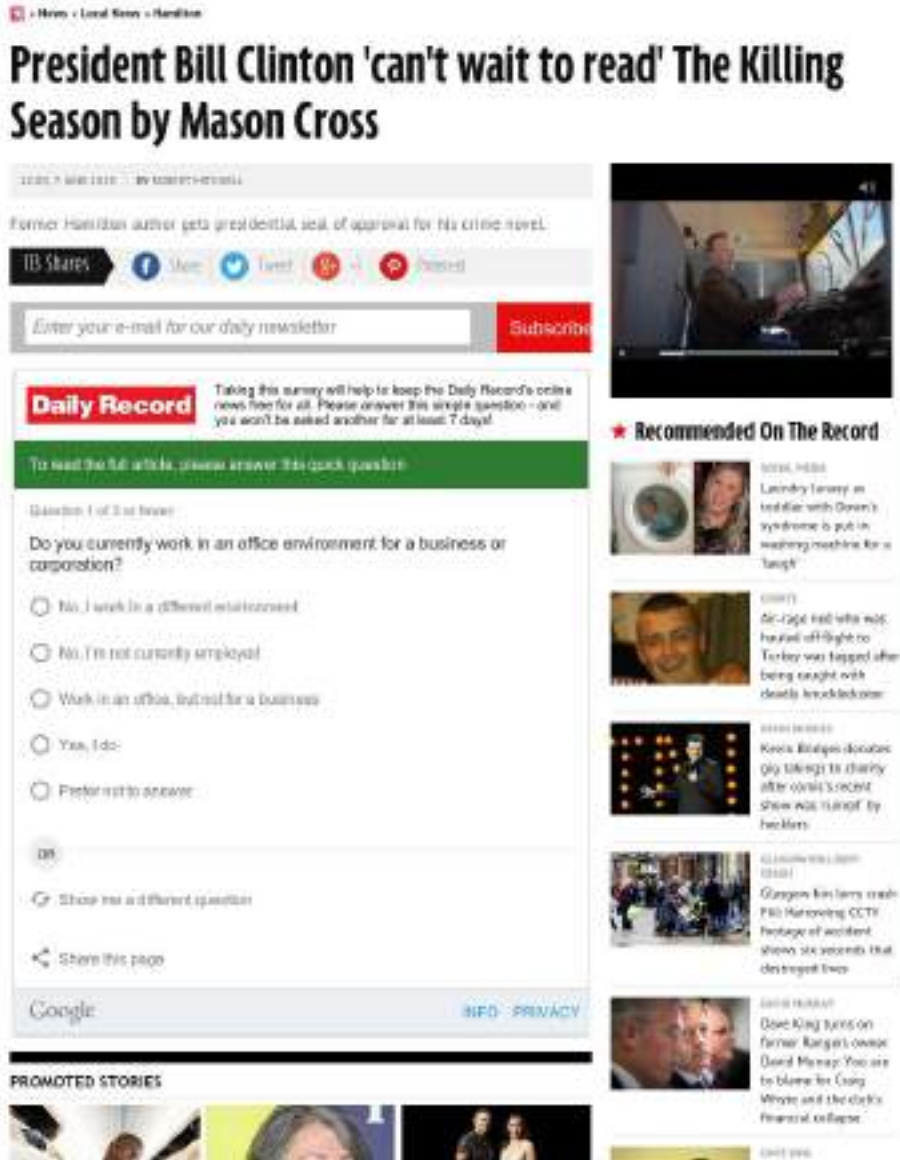
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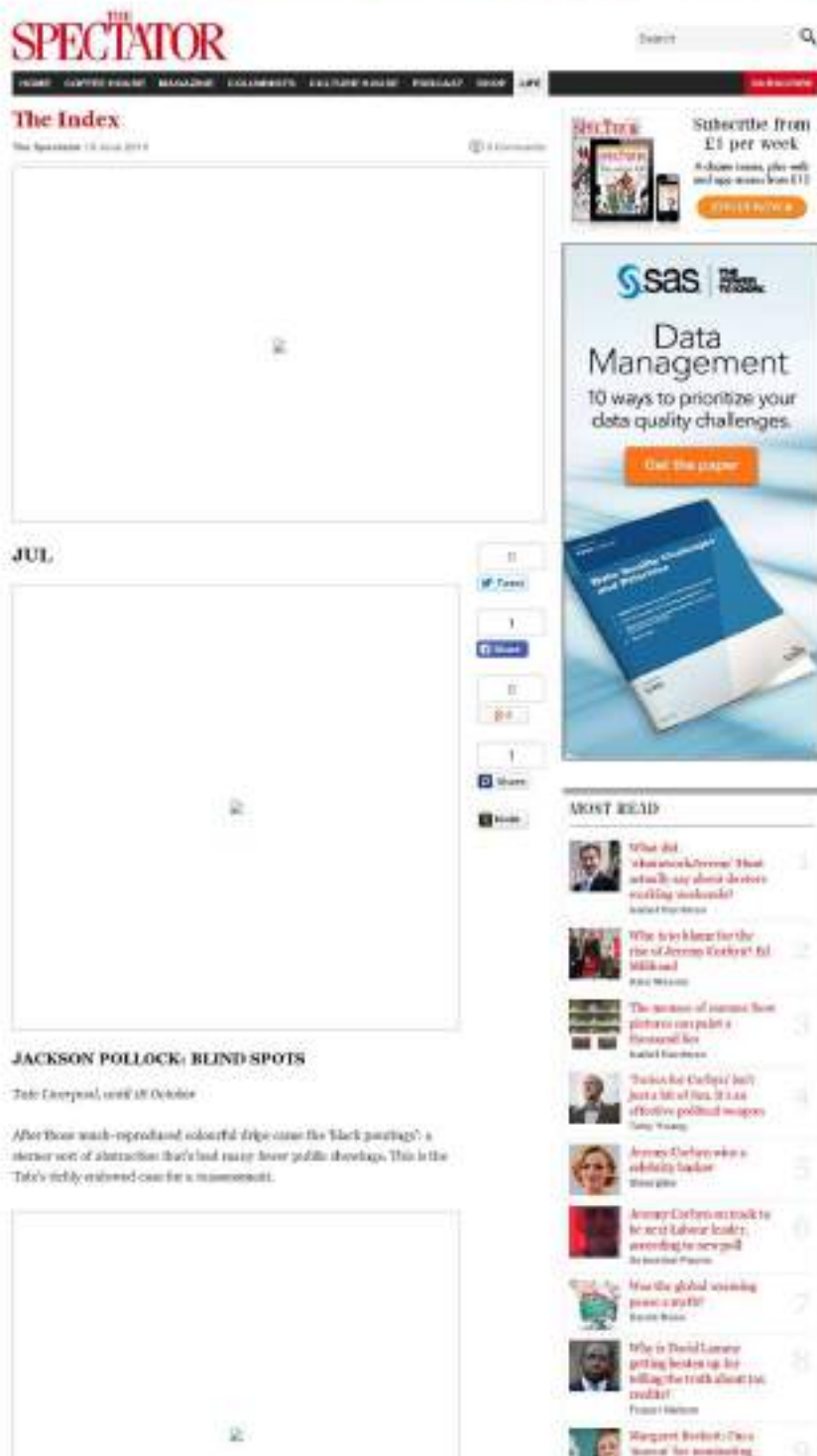
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National Portrait Gallery, from 2 July

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A NUMBER

Young Vic, from 4 July

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Verano cinema, from 11 July

Things have changed since Australia beat England 2-0 last time. For a start, the Ashes are stronger...

THEAKSTON'S OLD PECULIAR CRIME WRITING FESTIVAL

Verano cinema, 16-19 July

Whodunnit? This year, those doing it include Lee Child, Sam Peckinpah, and well-known crime novelist Erika Lizard.

BAKHHAI

Albion Theatre, 21 July-29 September

Erregador at his most elemental, with Ben Whitmore as the vengeful Donnyson.



PETER PAN

Regent Open House, 29-30 July

J.M. Barrie's boy who never grew up begins another stage in his varied career, in a family scene by Richard Ayres with libretto by the poet Lavinia Greenacre.



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Hilary wins Harrogate crime novel award



Author Hilary
Published on: November 22, July 2015

1407 words | 27 July 2015 | 00:01:40

Twitter: 1 Facebook: 1 Email: 1 RSS: 1 Print: 1

LONDON: Author Hilary won one of the UK's top crime-writing awards for "Someone Else's Skin," her debut novel. Hilary won the Thrakstone Old Peculiar Crime Novel of the Year Award in Harrogate, BBC reported.

Roads Times TV editor Alison Graham, who was one of the judges, described the book as "an emotionally exhausting and powerful story."

US author Sara Paretsky, who created detective V.I. Warshawski, received an outstanding contribution honor.

The accolades were handed out at the start of the North Yorkshire town's annual crime writing festival.

Sketched and Vera writer Ann Green, this year's festival programming chair, said the crime novel of the year shortlist had been "really strong" this year.

The panel had left Hilary's winning book was "so finely written and tightly written," she said.

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HILARY WINS HARROGATE CRIME NOVEL AWARD | ARAB NEWS

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DOMAIN AUTHORITY: **72**

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Win a 4 night hotel stay & tickets to the Old Peculier Crime Writing Festival

Competition closes at 11am on 30/07/2015



Radio Times is giving you the chance to attend the Theakston Old Peculier Crime Writing Festival 2015, with a four night bed and breakfast stay, between 15 - 19 July.

The prize includes:

- 2 places on Creative Thursday (Thursday 16 July) - a day long writing workshop focusing on writing for broadcasting
- 4 nights bed & breakfast accommodation for two people, at the Old Swan Hotel, Harrogate, (15 - 19 July 2015) in a double or twin room
- 2 Weekend Rover Tickets, with access to all Festival events, from the Award event on Thursday evening to the last event on Sunday (includes the Reader Awards on Friday night and the Dinner event on Saturday evening)
- Breakfast lunches at The Old Swan Hotel on Friday and Saturday
- 2 complimentary Festival goodie bags

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16 - 19 July



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By Ryan Caldercott

The Theakstons Old Peculier Crime Writing Festival (16–19 July) brings together today's finest crime writers.

Now in its 13th year, the festival is a firm date in the literary calendar. This year's line-up features M. C. Beaton, Mark Billingham, Lee Child, Ann Cleeves, Lisa Gardner, Arnaldur Indridason, Eddie Izzard, Val McDermid, Sara Paretsky, Sally Wainwright and more.

Radio Times is offering readers the chance to win a weekend package for two. The prize includes Weekend Rover Tickets to the festival, four nights' bed and breakfast accommodation at the Old Swan Hotel in Harrogate, places on the Creative Thursday writing workshop and complimentary festival goody bags.

[Click here for your chance to win](#)

For more information regarding the Theakstons Old Peculier Crime Writing Festival, [visit their site](#).



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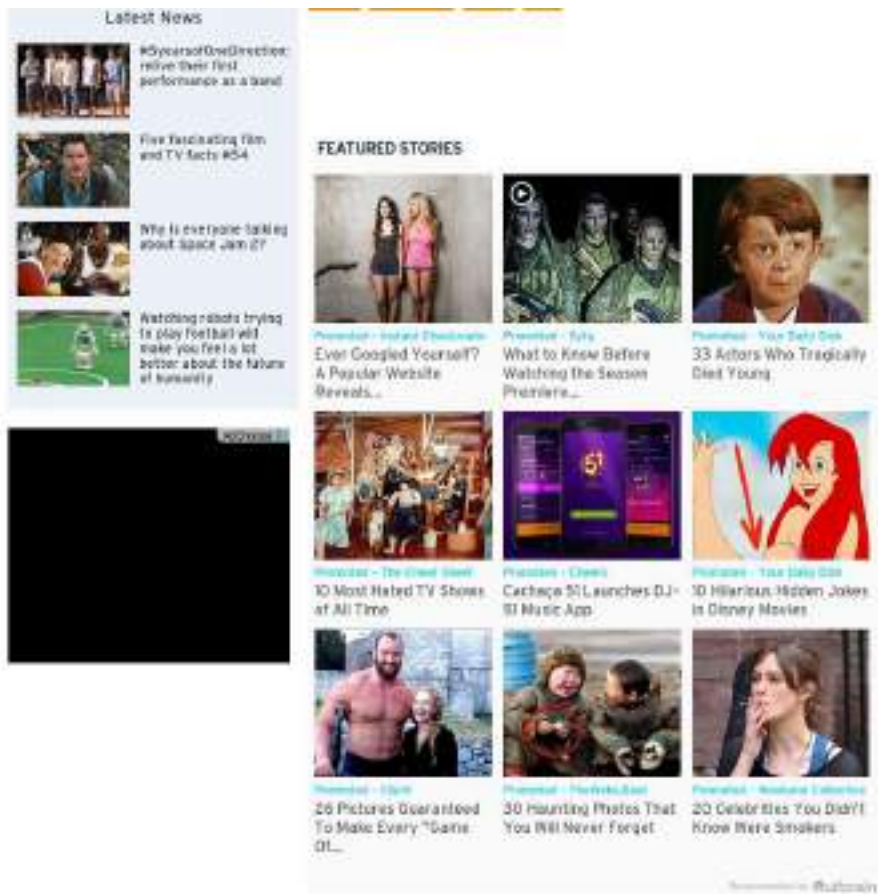
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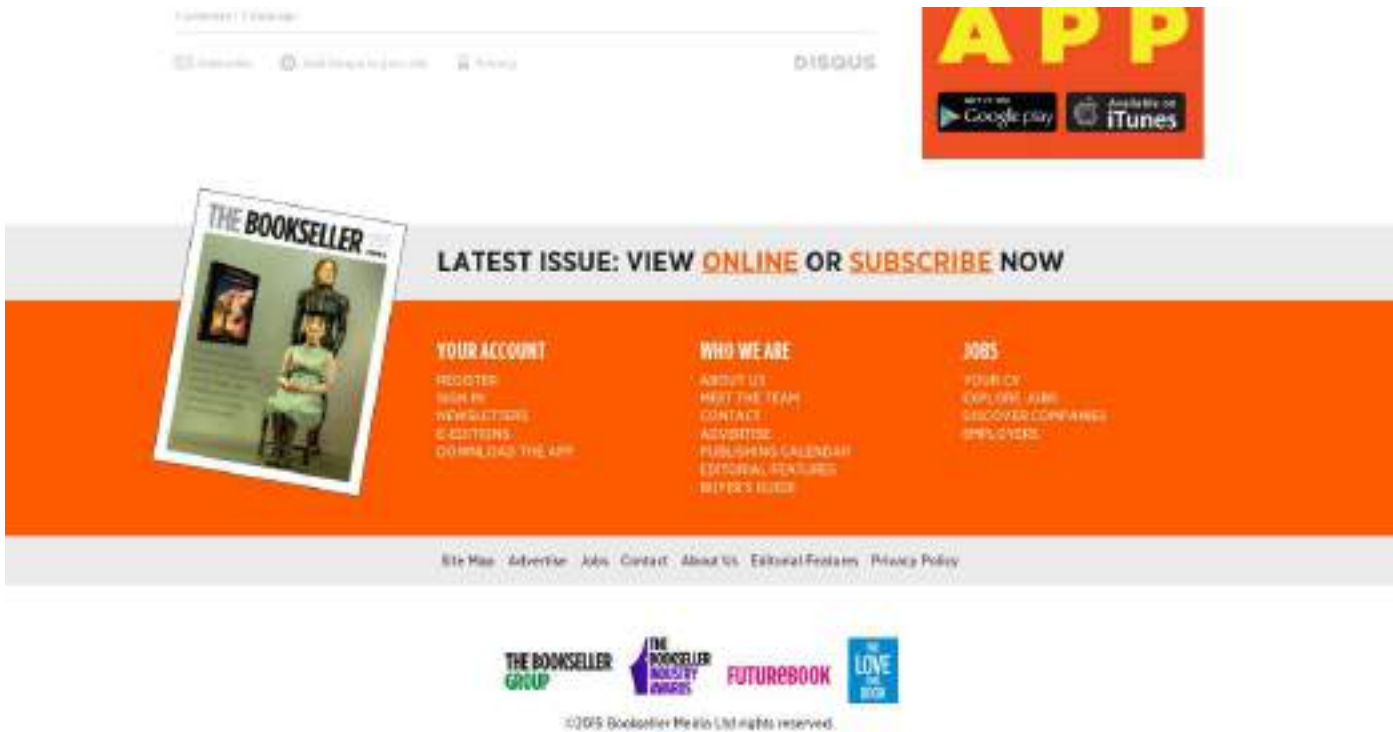
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THREE DEBUTS ON THEAKSTONS CRIME NOVEL OF THE YEAR SHORTLIST | THE BOOKSELLER

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140	100	1	1

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Home » News » Three debuts on Theakstons crime novel of the year shortlist



Three debuts on Theakstons crime novel of the year shortlist

PUBLISHED JAN 15 2015, BY LAURIE CARPENTIER

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Three debuts have made the shortlist for the Theakstons Old Peculier Crime Novel of the Year Award 2015.

Andrea Hodgson's debut *The Devil to the Marston* (Hodder & Stoughton), a murder mystery set in the Mendips prison in 1727, is shortlisted alongside Natchette stablemate Sarah Hilary's debut thriller *Someone Other* (Headline) and TV and film scriptwriter Ray Celestin's debut, *The Assassins Jazz* (Mandarin), a crime thriller set in 1979 New Orleans that is inspired by a real-life serial killer.

Last year's winner Belinda Bauer is also shortlisted for the marks of life and death (*Thornworld*), where lone women are trapped in a game where only one player knows the rules. Two Quercus titles complete the shortlist: Fickr May's *Osby Island*, which starts in the past in the Hebrides and moves to the French-Canadian Magdalen Islands with a murder on *Osby Island*, and the debut *Dead* by Ely Griffiths, the sixth novel in the series featuring forensic archaeologist Ruth Galloway.

The shortlisted titles were whittled down from a longlist of 16 crime novels published by British and Irish authors over the last year. The 2015 Award is run in partnership with T&A Theakston Ltd, WH Smith and Radio Times.

The overall winner will be decided by the panel of judges, which this year consists of: executive director of T&A Theakston Ltd, and title sponsor Simon Theakston; festival chair Ann Cleaves; Radio Times' TV editor Alison Graham; head of fiction at WH Smith, Sandra Bradley; and producer of the Radio 2 Book Club, Joe Hadden, as well as members of the public. The public vote opens on 1st July and closes on 11th July at the Theakstons website - www.theakstons.co.uk

The winner will be announced at an awards ceremony headed by broadcaster Mark Lawson on the opening night of the 15th annual Theakstons Old Peculier Crime Writing Festival in Harrogate on 19th July. The winner will receive a £5,000 cash prize, as well as a hardcover, signed book bundle provided by Theakstons Old Peculier. Also on the night, American crime writer Sara Paretsky will receive the Outstanding Contribution to Crime Fiction Award.

Theakston, said: "The Theakstons Old Peculier Crime Novel of the Year Award was created over a decade ago to celebrate the very best in the genre. In this remarkable shortlist shows, it's also a great honour to be recognising the extraordinary achievements of Sara Paretsky. Sara's remarkable legacy has helped perceptions of women in crime fiction, and is truly one of the great crime writers today."

Previous winners of the award include Lee Child, Val McDermid, and Mark Billingham.

Labels: [Theakstons Old Peculier Crime Novel of the Year Award](#), [news](#), [books](#)

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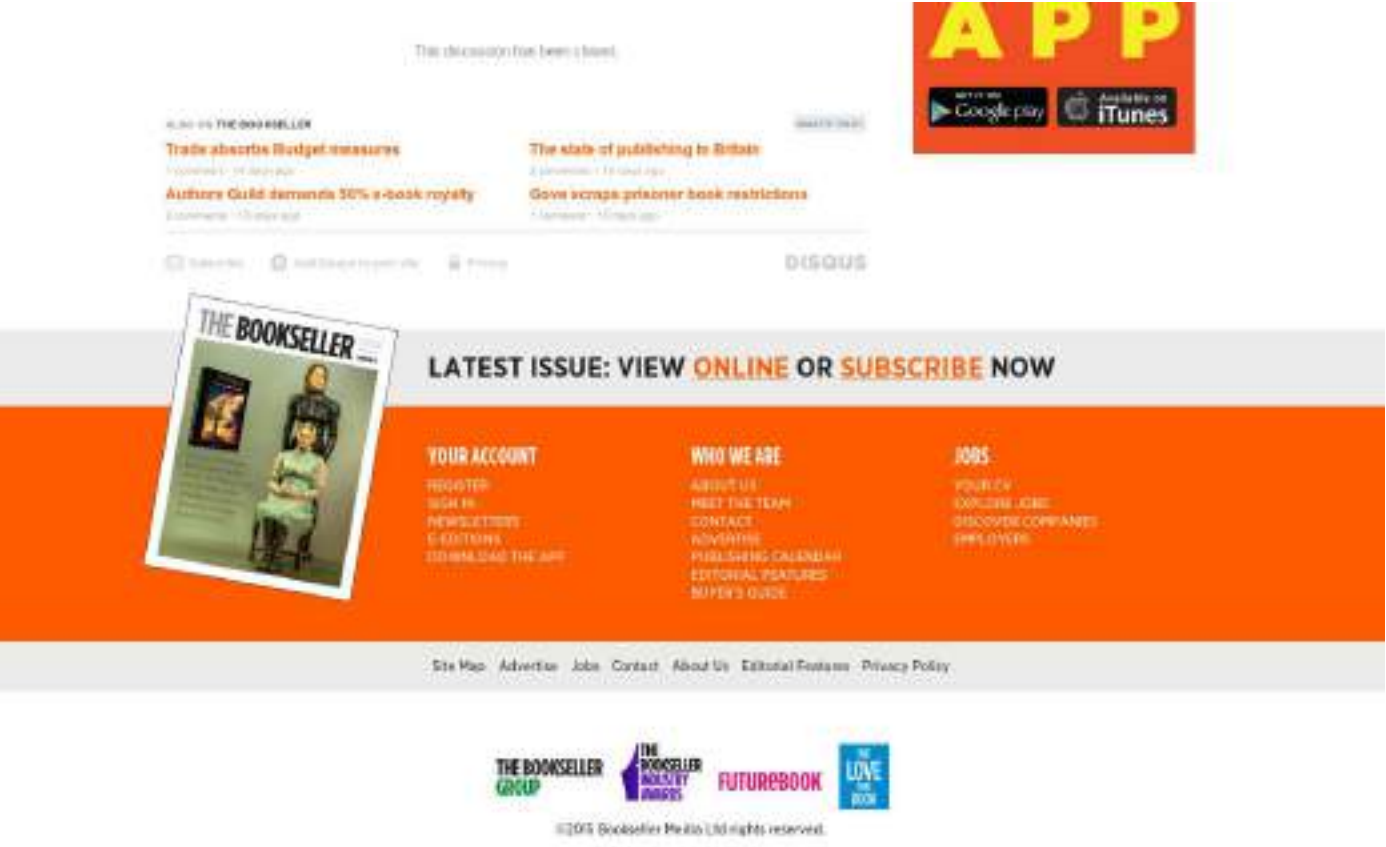
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HILARY WINS THEAKSTONS CRIME NOVEL OF THE YEAR AWARD | THE BOOKSELLER

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47	44	2	3

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Hilary wins Theakstons Crime Novel of the Year award

Published July 16, 2015 By Lisa Campbell

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Debut author Sarah Hilary has scooped the Theakstons Old Peculiar Crime Novel of the Year Award for *Someone Else's Skin* (Headline).

Hilary was presented with the award by title sponsor Simon Theakston and broadcaster Mark Lawson at the evening night of the Theakstons Old Peculiar Crime Writing Festival this evening in (16th July) in Harrogate.

She beat off stiff competition from a shortlist of six, whittled down from a longlist of 18 titles published by British and Irish authors over the last year.

Hilary was signed by Headline in 2013 as a debut author with *Someone Else's Skin* - the first of a new crime series - released in 2014. The novel has been described by prize organisers as a "compelling first thriller" which is "superbly disturbing, tautly and tautly."

Simon Theakston, executive director of T&B Theakston, said: "It was a very tough decision as it is every year as all the books on the shortlist were outstanding but I'm delighted to hand the trophy to Sarah."

The 2015 Award is run in partnership with T&B Theakston Ltd, WH Smith and the *Wayo Times*. Hilary collected a £5,000 cash prize, as well as a handsome oak cask provided by Theakstons Old Peculiar.

A special presentation was also made to Sona Fawcett who won the sixth Theakstons Old Peculiar Outstanding Contribution to Crime Fiction Award.

Paschall said: "When I created Vi Wushewski, she created a few iconic showdowns for being a female detective with questions. I'm proud of that, and today it's amazing to be recognised for that legacy and to see so many female characters in the genre who are more than just a vamp or a victim. This is such a prestigious award, not least because of the previous winners in whose footsteps I follow - PD James, Ruth Rendell, Reginald Hill and Colin Dexter. It's amazing to be the first American to infiltrate this list."

During the ceremony, the 2015 Festival Programming Chair Ann Cleaves and author Yael McDermid paid tribute to PD James and Ruth Rendell, who received the Outstanding Contribution awards in 2011 and 2013 respectively.

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HILARY WINS THEAKSTONS CRIME NOVEL OF THE YEAR AWARD | THE BOOKSELLER

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RANKIN, CHILD AND HODGSON ON THEAKSTONS CRIME LONGLIST | THE BOOKSELLER

(IMAGE 1 OF 2)

Rankin, Child and Hodgson on Theakstons Crime longlist

PUBLISHED May 5, 2015 By Charlotte Egan

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Crimenovelsists Ian Rankin and Lee Child are among the authors longlisted for this year's Theakston's Old Peculier crime novel of the year award.

Rankin's *Salt in the Shadow* (Orion Pictures) and Child's *Personal* (Bantam) are up against 10 other novels, including *The Moths of Linn and Dean*, published by Black Swan and written by Bohra Bouer, the winner of last year's award.

Also on the longlist are *The Devil in the Monastery* by Antonia Hodgson (Hodder & Stoughton), *The Moon* by Tim Rob Smith (Simon & Schuster) and *Darkness, Darkness* by John Harvey (Arrow).

Now in its 11th year, the award was created to celebrate British and Irish crime writing and is open to crime authors whose novels were published in paperback from 1st May 2014 to 30th April 2015.

The award is run by brewery T&N Theakston with the Radio Times and W H Smith, which in May and June will promote the longlisted titles in its 900 stores.

A shortlist of six titles will be announced on the 15th June and the final winner, chosen by a panel of judges and a public vote, will be revealed on the 15th July at the Theakston's Old Peculier Crime Writing Festival in Harrogate.

The winner will receive a £5,000 cash prize and an engraved beer barrel.

Other titles longlisted include: *Grey Mire* by M.J. Arledge (Michael Joseph), *The Ghost Runner* by Parker Skill (Bloomsbury), *The Stranger Vice* by M.J. Carter (Og Twei), *The Assassin's Jazz* by Ray Caletkin (Mindle), *The Killing Season* by Marian Cross (Orion Pictures), *Bygone A War - The Bloodiest Year* by Christopher Fowler (Bantam), *The Outcast* (Dead) by Ellis Griffiths (Quercus), *The Festing Error* by Sophie Hannah (Hodder & Stoughton), *Someone Short Skin* by Sarah Hilary (Headline), *Grey Island* by Peter May (Quercus), *Disappeared* by Anthony Gorm (Head of Zeal) and *A Lonely Way to die* by Louise Welsh (John Murray Publishers).

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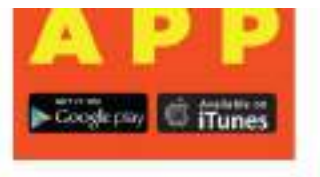
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CLEEVES, JAMES AND HAWKINS WIN DEAD GOOD AWARDS | THE BOOKSELLER

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Detective work



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Friday 22 May 2015



As the biggest crime-writing festival in the world prepares for its annual opening in Harrogate, North-East crime writer Ann Cleeves and Brenda Blethyn, the actress who plays her detective on television, give Steve Pratt some sense clues as to why Vera is such a success

AUTHORS and readers alike can be disappointed when a book or character of whom they're peculiarly fond is transferred to the big or small screen. Remember all the fuss about Tom Cruise playing Lee Child's former military cop

Jack Reacher? An absurd choice, some claimed, not least because he was considerably shorter than the in-print character.

Best-selling author Ann Cleeves has no such worries about her detective DCI Vera Stanhope. In the ITV series, Oscar-nominated actress Brenda Blethyn is so good at inhabiting the role that she influences North-East based Cleeves when she's writing new Vera novels. "I can hear Brenda's voice in my head when I'm writing," says the author.

Blethyn, who movies include Mike Leigh's *Secret And Lies* and *Little Voice*, is delighted that's the case. "I'm so flattered that she hears my voice when she's writing. It's glorious. I'm full of pride!" she says. Cleeves elaborates: "I'm so lucky because Brenda's Vera is so close to my Vera. I knew she'd be good because I'd seen her in *Secrets And Lies* and had seen her do comedy as well. It was great to have an actor who could do both drama and comedy. And she's so good at Vera's malicious put-downs".

The pair were reunited not on the set of Vera - which is filmed

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in the North-East where the novels are set, but at Brown's Courtrooms in London at the launch of the Theakston's Crime Writing Festival, the annual Harrogate International Festival event now regarded as the biggest of its writing festival in the world. Cleves is this year's programming chair.

Blethyn points out that another - sixth - series of Vera was commissioned even before the fifth began screening on Sunday evenings. Did she anticipate a long TV life for Vera? "One always hopes it will continue, but there's the quality of the series as well as the stories and characters. The production values are very good, second to none. Everyone is really committed to keeping the standard up," says Blethyn.

She loves the character of Vera. "I really do like her. What's nice about it is she doesn't patronise her audience. Whatever intellect you are - you can be Einstein or a dunce - you can have a conversation with Vera and she's not reliant on lip-lips either to get command of her team. That's great."

When the series began, there was much debate about Blethyn's Geordie accent. These days people are more likely to concentrate on Vera's bag lady appearance, which suits her look as though she's just got out of bed. "Yes, she does, but she's very hygienic. She doesn't have a mirror, she doesn't eat great slabs by fashion. She wears good things that are durable."

Filming the TV series on location in Newcastle and Northumberland is key to its success, according to Blethyn. "It's very useful to have been there and worked in that place because you can see what it was like for Vera growing up in that remote place with just her father who depended on her but at the same time didn't give her very much credit for anything. And that's where the layering of her clothes come from - it's practicality."

The experience hasn't made Blethyn want to write her own crime novel. "I wouldn't have the talent. I wrote a memoir - that's as far as I got," she says. She has no idea how much longer Vera can continue on TV. "As long as people want her and I'm not on a Zimmar," she laughs, and Cleves adds optimistically, "I think there's plenty of life in her yet."

Cleves has a long association with the Crime Writing Festival and was its first writer-in-residence. As Programme Chair she says the great thing is bringing your own passions to the festival. "I was probably about eight when I borrowed a book from the library and discovered the word 'wanderlust'. It never moved out of the village where I lived, but I knew that's what I had - I suffered from it and wanted to travel. And I couldn't," she recalled at the launch. "I still find it tricky now to travel because of various other commitments, but you can still do it through reading. The joy of reading about other people and other places is what makes crime fiction special. This year we hope to celebrate that ability to look at another culture's preoccupations through crime fiction. So we will take you to Sara Paretsky's Chicago, Reykjavik, Iceland, to the past and to strange places. We've got some huge stars and some new writers too."

"I'm delighted to have here at the launch Brenda Blethyn, who is my Vera. And because we're talking about place throughout the programme, I thought it would be lovely for you in London to have a sense of my place. I don't sound like a Geordie, but I'm a Geordie by choice."

THEAKSTONS OLD PECULIER CRIME WRITING FESTIVAL

July 16-19, Old Swan Hotel, Harrogate

Thursday, July 16

3pm, Just Add Readers, 3pm. Talk books, talk crime, talk writers in a fun and friendly festival curtain-raiser.

8pm, Theakston's Old Peculier Crime Novel of the Year and Festival opening party.

Friday, July 17

9am, Sara Paretsky, creator of female private eye V.I. Warshawski, in conversation with Val McDermid.

10.30am, They Do Things Differently There ... Was the psychology of murder different in the past or is it only the technology of investigation and forensics that has changed?

12 noon, The best of Irish Noir.

2pm, Your Perfect Match: how do we come across that very special book that will stay with us for a lifetime?

3.30pm, The Morality of Murder with Belinda Bauer, Wiley Cash, Jonathan Freedland, Nick French and Cath Stancliffe.

8pm, Millennium - She's Back. Exclusive about the new story in The Girl With Dragon Tattoo series, based on Stieg Larsson's universe and characters.

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Vera Stanhope wins title of the nation's favourite detective



Brenda Blethyn as DCI Vera Stanhope

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Sunday 10 July 2016



The New U.S. Currency Laws Are Shocking

Expert breaks his silence on the new U.S. currency laws that are now in effect. You'll be absolutely shocked!

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VERA Stanhope, the cranky and disheveled star of Ann Cleeves' bestselling novels and ITV's drama series set in the North-East has won the title of the nation's favourite detective.

The character played by Brenda Blethyn triumphed over characters created by JK Rowling and Ian Rankin.

The winners of the inaugural Dead Good Books awards were announced at the annual Thrakators Old Peculiar Crime Writing Festival in Harrogate, North

Yorkshire, on Friday night (July 17).

Celebrating the win, Cleeves, who lives on North Tyneside, said: "I am thrilled that Vera has won. I developed Vera because at the time there were few strong, believable female protagonists in crime fiction."

"I wanted someone true, real and reliable, so I created Vera Stanhope. She grew out of the strong spinners I knew as a child - compliant, formidable and without a trace of glamour."

"She's middle-aged, overweight and if I was in trouble I'd want her on my side."

Vera has been winning hearts for her quirky ways since she first appeared in Cleeves' novel, *The Crow Trap* in 1999, and, with the sixth series of ITV's *Vera* airing in 2016, her victory on such prestigious shores cements the fact that Vera is one of Britain's

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best-loved fictional detectives.

Brenda Barrhen and Cleaves accepted the award from the host, Lee Child, at the ceremony.

The winner was decided by a public vote via the crime fiction website, *Dead Good*, and more than 4,000 votes had been received from online readers and festival-goers.

An international bestseller with 28 novels published so far, Cleaves is hailed as one of Britain's most successful crime fiction novelists.

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Mark Billingham on why country music isn't all Dolly Parton and ten gallon hats



Top: My Dearest and Mark Billingham testing the quiz at the annual CDE Peculiar Crime Writing Festival in Harrogate.



2 He's a bestselling crime writer, stand-up comedian and actor. Now Mark Bingham tells Sarah Freeman why for his latest venture he's teaming up with a country and western duo.

— 44 —

DT:29 Sunday 24 June 2015

Ask Mark Billingham to name his favourite country and western song of all time and he doesn't hesitate.

"Easy," he says. "George Jones, He Stopped Loving Her."



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MARK BILLINGHAM ON WHY COUNTRY MUSIC ISNT ALL DOLLY PARTON AND TEN GALLON HATS - YORKSHIRE POST

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Today it is what every country and western song should be, deeply miserable, a little bit cheesy, but with a really clever twist."

HAVE
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Mark Billingham sits the stage with My Darling Clementine

Billingham is the bestselling author behind the Tom Thorne series of detective novels, but he's also a bit of a country and western nut, which goes some way to explain why he has just embarked on a tour with Michael Weston King and Lou Daggeish, otherwise known as British country duo My Darling Clementine.

"Don't worry, I don't sing, I leave that to Michael and Lou," says Billingham of *The Other Half*. "It's hard to describe what we do, but essentially it's storytelling interweaved with music. I came to country music quite late, listening to Elvis Costello's *Almost Blue* album which he recorded out in Nashville. Of course I knew about Johnny Cash, but I pretty much thought country music was all Dolly Parton and big ten gallon hats. Suddenly a whole new world opened up, one where I found the likes of Gram Parsons, Hank Williams and of course James."

"A little while ago someone I know said you need to check out My Darling Clementine. I bought their album, loved it, went to one of their concerts and basically became a bit of a fanboy. What I love about them is like the best country and music songs, they tell a story, one which is very modern, but which channels the melancholic spirit of Tammy Wynette."

The Other Half sees Billingham read a short story inspired by half a dozen songs from My Darling Clementine's first two albums, which the duo then play along with two new tracks.

"It's set in a run-down bar in Memphis and tells the tale of the various couples who frequent it," says Billingham, who will bring the show to a number of Yorkshire venues, beginning with the Beverley Folk Festival next weekend. "It's told through the eyes of the aging, washed-up barmaid called Marcia and while I realise that all sounds faintly depressing, we first tried it out last year and I think the audience left feeling entertained... at least that's what they told us."

Over the next few months, Billingham will be spending quite a bit of time in Yorkshire and as well as bringing *The Other Half* to York, Northallerton and Leeds, come mid-July he will be back in Harrogate at The Bottoms Old Peculiar Crime Writing Festival. He's a regular at the event, but this year instead of talking about his own books he will be in conversation with Eddie Izzard, who he first met as a fledgling comedian on the stand-up circuit 25 years ago.



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Video: Eddie Izzard at the Harrogate Crime Festival



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MORE than 80 crime authors descend on Harrogate at the weekend for three days of panels, debate and comedy.

joining the line-up were Eddie Izzard, Mark Billingham, Rory Bremner, Lee Child, Ann Cleeves, MC Beaton, Val McDermid, Lisa Gardner, Sara Paretsky and Arnaldur Indridason.

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Video starts

One of the new names to appear at the Theakston's Old Peculier Crime Writing Festival was the Icelandic writer Arnaldur Indriðason. His Reykjavik Murder Series features Detective Erlendur who is just as interested in solving modern day crimes as he is in trying to find answers to crimes from deep in the past.

Click the screen to watch video of the festival.



Mark Billingham Reads: Charlie Pickman

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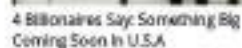
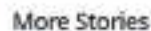
A feast of festivals for the region's lovers of literature



11:39 Friday 02 January 2015

Organised in association with the English department of the University of

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She has sold 15 million books worldwide and her titles are borrowed from UK libraries a million times a year. There are scores of Regency romances and Edwardian mysteries. Hamish Macbeth scores 30, and Agatha Raisin, the scary London PR turned Cotswolds amateur sleuth, has reached 25.

Chesney, a twinkie-eyed 75-year-old, who starts the day with "strong black coffee and two cigarettes", is seemingly unstoppable.

From her home in Gloucestershire she examines goings-on in rural England and finds endless inspiration for skullduggery amid the shrubbery, told with a light touch and marvelous titles such as Agatha Raisin And The Quiche of Death.

Her difficult-to-please mother told her dreamy teenager daughter "You'll never amount to much", but Marion was determined to prove otherwise. While working in a bookshop, a chance meeting with the features editor of her local paper and a fib about having written for Punch led to a commission to write a theatre review.



There followed a journalistic career that encompassed arts, crime, fashion and news reporting. "I was always determined to impress my mother, but nothing I did ever earned a 'Well done!'" says Benton.

Her mother died without one encouraging word. "I got over it eventually - I've written any resentment out of my system," says Benton.

While living in the US, she complained to her husband - foreign correspondent Harry Scott Gibbons - that the historical novels she escaped into were inaccurate.

"Harry said to me 'Well, why don't you do something about it? I had a go, and an agent managed to sell it over one weekend."



"My aim was to fill a hole somewhere between Mills and Boon and the Pulitzer Prize. They said well but didn't pay much, so you had to really turn them out quickly."

A move back to Scotland unleashed a new seam of murderous creativity. For the Macbeth series she calls on the years spent living on a croft in remote Sutherland where, according to her books, the body count is shockingly high.

One of the great things about being a novelist, she says, is that you can always have the last word.



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DOMAIN AUTHORITY: **61**



1K



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Crime fiction master Jo Nesbo comes to Yorkshire



Jo Nesbo and Chris Bond talking at the crime writing festival in 2012



published

07:00 Monday 04 April 2011

Jo Nesbo is in Harrogate this week. Chris Bond talks to the man hailed as the king of Scandinavian crime fiction.

Jo Nesbo was 14 years old when he first visited Yorkshire.

But he didn't rush to Haworth, home of the Brontës, or the wild beauty of the Calder Valley that inspired Ted Hughes. Instead he made a beeline for Elland Road.

Nesbo was a huge football fan from an early age and back in the mid-1970s he made a beeline for the football ground rather than the library.

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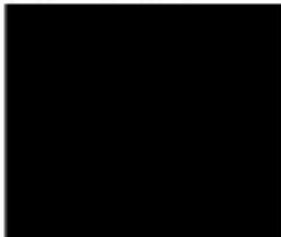
...the family took the holiday to Yorkshire he wanted to get a glimpse of the hallowed turf.

"We went to Leeds and I remember climbing up on the shoulders of my brother and trying to look into the stadium because it was closed for the summer," he says.

Decades later when he appeared at the Theakston's Old Peculier Crime Writing Festival in Harrogate, it gave him the opportunity to return to the ground. "I was thrilled when I heard we were going to stop in Leeds to change trains because I would get the chance to see inside the stadium when it was open."

Nesbo is now one of the world's greatest crime fiction writers and this week he returns to Harrogate when he will be talking to Mark Lawson for a special launch event ahead of the festival, which takes place in July when the likes of Lee Child, Mark Billingham, David Morrissey and Ann Cleeves will be among the special guests.

Harrogate is a town Nesbo enjoys visiting. "It fits in with that quintessential British crime fiction tradition of a small picturesque town known for its beautiful flowers. People are interested in flowers and murders and it seems to fit in with the English crime novels that I grew up with where everything looks very cosy and peaceful.



"To me, Harrogate is the kind of place that inspired the Scandinavian crime novel and crime writing traditions."

His latest book, Blood on Snow, is a stand-alone thriller. "It's not a typical novel for me, it's quite short and it's written in the first person," it's about a professional killer who is given a job only to fail for his intended victim. "It's set in Oslo in the 1970s and it was inspired by Jim Carroll's Basketball Diaries where he makes Manhattan feel dangerous but also small, and in Blood on Snow Oslo is similar."

This might come as a surprise to some people who perhaps think of Norway as a liberal, freedom-loving country. "Any big city will have its darker side, it's inevitable, and Oslo is no different to any other European city of a similar size. On the other hand my Oslo is a little bit more twisted and darker, a bit like Gotham City is a darker version of New York."

Nesbo has become known for his tightly-plotted stories and unexpected, sometimes spectacular, twists. It started 18 years ago with the publication of The Girl on the Train which introduced the world to a new literary creation, Harry Hole - a heavy drinking, chain-smoking detective with a smart line in cynicism.



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Harrogate Hospitality and Tourism Awards 2015: Nominations



Journal of Management Education

07:00 Monday 25 May 2015

Meet the stars who are up for a Harrogate Hospitality and Tourism Award.

The awards, now in their seventh year, are organised and hosted by Destination Harrogate, the association of the leading hotels of the town.

0 comments



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Putting the folding touches to this year's theme for Harrogate's Hospitality & Tourism Awards - guess what it is? [7 RH01TA13](#)
8:51 AM - 13 Mar 2015

David Epton, Chair of Destination Harrogate, said: "Seven years in to running these awards it is clear from the number of entries we received again this year, that these awards have truly captured the imagination of

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those working in, or affected by hospitality and tourism, and shows what a major industry it is for the town.

"As the quality of the votes improves we have been keen to go and see these 'stars' in action and it is great to see their faces when they realise their hard work has been appreciated."

Simon Cotton, General Manager, Cedar Court Hotel and Vice Chair of Destination Harrogate commented: "The judges were once again impressed by the level and quality of entries this year and it took a lot of deliberating to decide who would make the short list."

"There were a lot of categories where it was really hard to have to leave out some really fantastic entries and I only hope that those who haven't made it this year to the short list will try again next year."



Simon Cotton, Alan Butler and David Wilson prepare for the 80,000 turkeys pollination at the Harrogate Water Brandy house

The winners will be announced at a spectacular gala dinner taking place at the Royal Hall on June 1.

Waiter/Waitress of the year, sponsored by Harrogate Spring Water



Clare Walwright - Restaurant, Bar & Grill

Clare 'lives, breathes and sleeps customer service' and her 'spark and enthusiasm' make her a 'joy to be around'. Clare is hands on and 'greet everyone with her winning smile' - will that be enough to make her a winner of these awards? - Her supporters obviously think so.



HARROGATE HOSPITALITY AND TOURISM AWARDS 2015: NOMINATIONS - THE STAR

(IMAGE 2 OF 2)

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It all starts in a cold place... Launch of Jo Nesbo's latest thriller Blood On Snow



Julian Cole / Saturday 11 April 2015 / Books

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Saturday 11 April 2015

Norwegian crime writer Jo Nesbo launched his latest thriller with a special event in Harrogate. JULIAN COLE looks in as the creator of the Harry Hole books discusses the strange genesis of his new novel.

JO NESBO certainly cuts a cool dash. This is fitting for a best-selling crime writer from a cold country. Decently opposite, perhaps, as his most famous thriller is called *The Snowman* and his latest book is entitled *Blood On Snow*.

As measures of coolness go, how many other crime writers can claim to have been a professional footballer? Or, come to that, to be a member of a band that once had the number two album in Norway?



New Rule Leaves Drivers Surprised

Why did no-one tell drivers about this new rule? If you drive less than 45 miles per day, you better read this... [Read More...](#)

As Nesbo settled on the stage, neatly dressed and mildly rumpled, charming and funny, he first told his interviewer, the broadcaster Mark Lawson, why he was wearing huge orange-tinted glasses. This was not, he joked, an attempt to ape Bono, but due to an eye problem.

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Sara Paretsky's coming to York and Harrogate - now win a copy of her book



Sara Paretsky



Brush Back

Monday 13 July 2015 / News

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Monday 13 July 2015

ONE revolutionised the American private detective genre by introducing a woman PI with the grit and the smarts to make it on the mean streets of Chicago. The other introduced an erudite, well-heeled clinical psychologist who brought a whole new approach to crime-solving in a series of Northern England-set crime novels - and sparked off the TV series *Wife in the Blood*.

Next Friday, Sara Paretsky - creator of Chicago private eye V.I. Warshawski - will meet up for a conversation with Val McDermid live on stage at Harrogate's Old Swan Hotel in what promises to be one of the highlights of this year's Harrogate Crime Writing Festival.



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The night before that, however, York audiences will be treated to their own dose with the best-selling Paretsky. The queen of hard-boiled crime fiction will be at the York Explore central library at 4pm on Thursday to read from her latest V.I. Warshawski novel, *Brush Back*.

This time, V.I. finds herself smack in the path of a notorious Mob enforcer after helping an old flame, Frank Guzzo, ask questions about his mother's imprisonment for murder twenty-five years earlier. But will either for them know long enough to get any answers?

Paretsky may or may not reveal a few answers herself on Thursday. "We are genuinely excited that she will be in York," says Harrogate Crime Writing Festival director.

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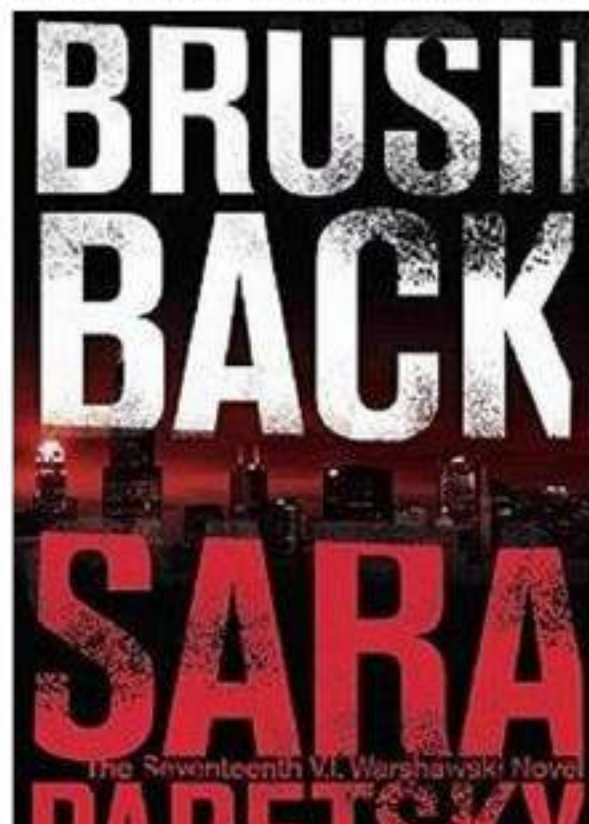
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- Sarah Parisky at York Explore central library, 4pm, Thursday July 16. Tickets £7 (£6 with a Yorkcard) from your nearest library or explore.york.org.uk.

Sarah Parisky in conversation with Val McDermid at the Old Swan Hotel, Harrogate, Sat, Friday July 17, as part of the Harrogate Crime Writing Festival. Tickets £13 from harrogateinternationalfestival.co.uk

COMPETITION

The Press has free copies of Brush Back to be won, courtesy of Hodder & Stoughton.



York's ill-fated multi-million-pound care home plan "lacked a reality check", says independent review

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Thrilling date with Jo Nesbo



Scandinavian crime writer Jo Nesbo, right, in conversation with Mark Lawrence at a previous Old Peculier Crime Writing Festival

Sunday 4 April 2015 / Books

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Updated 1 AM EDT

Next week, Jo Nesbo, one of the world's leading crime writers, launches his new thriller in Harrogate. Here we examine his multi-million sales success.

SO WHAT'S the secret to becoming a global bestseller? There's no getting away from the Stieg Larsson effect.

Jo Nesbo, crime writer, sometime rock star and former professional footballer, rode the Scandinavian crime wave, kicked off by *The Girl With The Dragon Tattoo* author. His first English translation was published in 2005, the year after Larsson died of a heart attack, aged 50.



anything by Henning Mankell and Stieg Larsson, and are still hungry for Scandinavian crime fiction, you really should try Jo Nesbo.

"And when the letter's publishers rang up asking if they could

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Eddie Izzard to come to Harrogate for festival



DAVID CLARK



published

11:05, Thursday 14 May 2015

The Theekstons Old Peculier Crime Writing Festival has a global reputation for being the biggest celebration of the crime genre.

As such, it attracts some of the biggest celebrities to its base at the Old Swan Hotel each July – as well as top authors.

This year, it's been announced that Eddie Izzard is joining the line-up.

Izzard will be on stage with author, Mark Bingham.

Mark Bingham and Eddie Izzard first met more than 25 years ago as struggling stand-up comics.

Mark later cracked in the comedy and went on to write the hugely successful series of crime novels featuring DI Tom Thorne.

Eddie, meanwhile, became the most acclaimed comedian of his generation – and now, with his return to the stage, is once again a household name.

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EDDIE IZZARD TO COME TO HARROGATE FOR FESTIVAL - YORKSHIRE EVENING POST

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Can a film just look too good?



Julian Cole

Julian Cole / Thursday 7 May 2015 / Columnists

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Thursday 7 May 2015

THIS is the political day in which politics cannot be mentioned. So instead this column will walk the distance between Dorset and London. According to the makers of *Far From The Madding Crowd*, this is 200 miles, about the same measure as that between the capital and York.

The new film version of the Thomas Hardy novel comes to us courtesy of the Danish director Thomas Vinterberg, so perhaps the geography was a little confusing to him. Or maybe the American money in this production caused the problem.

Whatever the case, almost the first thing you see in this film is the word 'Dorset', quickly followed by '200 miles from London'.

This made me giggle and set the film on the wrong footing. Was that intended to reassure American cinema-goers where Dorset might be?

At least they didn't put 'Wessex' up on the screen, which was the name Hardy appropriated for the south-west of England where he set his often gloomy stories.

That would really have confused them in Chicago. Or perhaps those 200 miles were intended as a joke, indicating that Dorset was a long way from the madding crowds of London.



New U.S. Currency Laws Now in Effect

First look at the new currency laws (part of H.R. bill #2547) that are now in effect. This could cause big problems for U.S.

Who knows, but it all struck an odd note. But then quite a lot about this film did too for this viewer. The reviews have been suitably respectful, and there almost seems to be a rule that anything Carey Mulligan stars in is well received.

Was she right for Bathsheba Everdene, the independent-minded young woman who unexpectedly inherits a sheep farm

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...men near us, one woman who I guess we
don't need men, but finds herself
pursued by three suitors?

Mulligan holds the screen well, yet she seemed a little modern, in dress and attitude, although the feminist-to-waiting element of her character was down to scriptwriter David Nichols, who built up that part of the story.

Of the three men who want to marry Bathsheba, Matthias Schoenaerts was easily the best as Gabriel Oak, as fine and solid as his character's name suggests.

This film certainly looks wonderful, too good perhaps, as films sometimes do.

Cinematography is now very advanced, so much so that the past always has a finished glow.

Was everything really so pretty and picturesque back then?
A little more mud and blood and a sense of the stench of rural life would have been welcome.

It's a relatively short film, around 90 minutes or so, and that gives it a truncated air, suggesting a series of well-imagined scenes rather than a coherent whole.

Despite such doubts, it's still worth a visit. Although nothing in it excited me as much as the trailer revealing that there will soon be a Books film. The Greater Good. That news had passed me by and I can't wait.

» PD JAMES and Ruth Rendell, both crime-writing greats, changed the shape of the modern British crime novel. Both were members of the House of Lords, James for the Tories and Rendell for Labour. Despite their political differences, they were great friends.

James died last year, and now, six months later, we have lost Rendell too, at the age of 85. The crime writer Val McDermid wrote at the weekend of Rendell that "No one can equal her range or her accomplishment; no one has earned more respect from her fellow practitioners."

Rendell spoke at the Thrashers Old Peculier Crime Writing Festival two or three years ago. She was physically slight but tough and spiky, funny and a little prickly. Like her friend PD James, she won over the audience.

Two greats in six months, and only a few years since we lost Reginald Hill, surely the greatest British male crime writer of recent times.

Hill spoke at Hartsgate Ice and was truly amusing, as you would expect from the author of the Dalziel and Pascoe novels.

We were introduced in the bar and he teased me for wearing a suit. God only knows what put the idea in my head, but Hill looked me up and down and said with a sparkle that he remembered when journalists were scruffy.

Now Ruth Rendell has gone to join PD James and Reginald Hill in the great powdered reading room in the sky. I fancy they are sitting up there, watchful, quietly amused, swapping murder scenes and still picking who's best.

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WHAT'S ON

YORK PRESS

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Thrilling date with Jo Nesbo



Scandinavian crime writer Jo Nesbo, right, in conversation with Mark Lawrence at a previous Old Peculier Crime Writing Festival

Sunday 4 April 2015 / Books

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Updated 1 AM EDT

Next week, Jo Nesbo, one of the world's leading crime writers, launches his new thriller in Harrogate. Here we examine his multi-million sales success.

SO WHAT'S the secret to becoming a global bestseller? There's no getting away from the Stieg Larsson effect.

Jo Nesbo, crime writer, sometime rock star and former professional footballer, rode the Scandinavian crime wave, kicked off by *The Girl With The Dragon Tattoo* author. His first English translation was published in 2005, the year after Larsson died of a heart attack, aged 50.



The New U.S. Currency Laws Are Shocking

Expert breaks his silence on the new U.S. currency laws that are now in effect.

You'll be absolutely shocked!

[Read about it here](#)

Barry Forshaw, one of the UK's leading experts on crime fiction and film, is the author of books including *Nordic Noir* and *The Rough Guide to Crime Fiction*. He has met with and written extensively about Nesbo, the writer who dominates the bestseller charts and is published in 40 countries.

In fact, Barry was the one who dubbed Nesbo 'the Next Stieg Larsson'. As he explains: 'In a newspaper review I'd written of one of Nesbo's books, I made a remark along the lines of 'if you've read anything by Henning Mankell and Stieg Larsson, and are still hungry for Scandinavian crime fiction, you really should try Jo Nesbo.'

'And when the letter's publishers rang up asking if they could

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YORK PRESS

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CULTURE

Britain's best literary festivals

By Claire Aulst, May 2, 2015, 8 Comments

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Claire Aulst, an experienced literary festival attendee, points to the best.



Maria Upton, 3, reads a book during the Hay Festival.

Can you hear the excitement in the countryside? The murmur of history, the rustle of books being perused, the polite enquiries as to what authors might describe in there — the season of the literary festival is upon us.

How often does one hear that publishing is dead? That nobody reads books anymore? The doom-mongers should take a look at the number of literary festivals taking place across Britain and reconsider their judgement.

The Hay Festival has not only revitalised a sleepy market town in the Welsh Marches, turning it, every year, into the literary equivalent of the Field of the Cloth of Gold, but the model is being exported to other countries, as language immersion is need of a leg up in the world.

There's a Hay Festival at Killybegs, Co Monaghan, another at Cartagena in Colombia. Literature adds class. It attracts high-end tourism rather than gutter-punks and is a winner for the other reason: Recently, I attended the Edinburgh one. Was I lucky to get a ticket? It sold out within 24 hours of the two offers opening.

Hay, Cheltenham and Edinburgh are the equivalent of the complete run of Dickens, their programmes voluminous. At the other end of the spectrum is, so to speak, the portable magazine:



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Luxury

Luxury news round up — June 2015



Betty Chidwick rounds up the very best in the world of luxury this month.

By Betty Chidwick, 29 June 2015

(EST.) MONTHLY VISITS: 101K

(EST.) COVERAGE VIEWS: 650

DOMAIN AUTHORITY: 54



120



45



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organised by a local bookshop in village-hall surroundings, in which the helpful author tends to find an audience of his. And, in between, the joy of reading is celebrated in a multitude of innumerable ways.

A fix of Shakespeare is essential to head the line to the Chalk Valley History Festival. Apreece's Hornell Book Festival, which begins in life at James Bowdell's Ascham Book House, but has migrated to Darnley House, targets biography — chosen this year include King Charles, Annea Lander and the Duke of Wellington (May 8–10, www.hornellbookfestival.co.uk).

It would be ludicrous to name my favourite gigs and perhaps not that helpful, as those on the other side of the lecture tend to have different criteria. Anyway, the number of people who are kind enough to buy books weighs in the scales, but — so few are most of our expectations on this score — the quality of the given seems more paramount. One well-stocked with refreshments — I never to read! Wigmore had lobster — enables authors to do the thing they like best, gently about publishing.

On this score, Chipping Campden (May 3–10, 01356 849108, www.completeditions.co.uk) and Oxford (last month) score highly, but nothing can exceed Ashby, where the lack of story in the house so tonight, the dining room contains an animated version of The Times Literary Supplement.

Writing is a solitary activity. The 'Editor' provides a rare moment of connectivity for those who pursue it as a career. I hope that you do visit me off at the authors.

Herdon Book Festival, Northumberland

Until May 9

David Sharkey and Laura Thompson
(01434 682477; <http://herdonbookfestival.co.uk>)

Stratford-upon-Avon Literary Festival, Warwickshire

Until May 3

Jacqueline Wilson and Martin Campbell
(01789 287100; www.stratfordliteraryfestival.co.uk)

Whitby Whimsical Literary Festival, Kent

May 9–17

David Nicholls, Jodi Picoult and Kate Mosse
(01227 261174; www.whitby.co.uk)

Charleston Festival, East Sussex

May 13–22

Lady Antonia Fraser, Ali Smith and Colin Thibbo
(01273 784500; www.charleston.org.uk)

Hay Festival, Powys, Wales

May 21–31

Stephen Fry, Irvine Welsh, Ian Banks and Charlotte Runcie
(01497 623020; www.hayfestival.com/wales)

Albion Literary Festival, Northamptonshire

June 10–11

Sir Tom Stoppard and Juliet Eilwood
(01604 776107; www.openairalbion.co.uk/literary-festival/)

Chalk Valley History Festival, Wiltshire

June 22–29

Schamin Fadia, Ian Hargreaves and Jon Snow
(01722 781137; www.cvhf.org.uk)

The Telegraph Ways with Words, Devon

July 3–17

(01363 367177; www.wayswithwords.co.uk)

Thorncliffe Old Peculier Crime Writing Festival, North Yorkshire

July 16–20

Lao Chai, Val McDermid and Ann Cleeves
(01423 342500; www.karnegiecentrethorncliffe.co.uk/crime/)

Circles of Children's Dreams at Vicarwood, Norfolk

July 22

A day of literature and art, with John Hare and Sally Gribble
(01263 713020; www.vicarwood.com)

Nidderdale Literary Festival, North Yorkshire

July 24–26



Country Life July 22 2015 visits the places of Britain and studies the interior

July 21, 2015

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My favourite painting: Norman Ackroyd



Luxury news round up – May 2015



Fifty Chabwick rounds up the very best in the world of luxury this month

By Steve Chabwick July 26, 2015

- Chivas Regal pop-up bar for whisky connoisseurs

To mark the 550th anniversary of the first known batch of whisky ever produced, Chivas Regal have partnered with the Perth Tower Knightsbridge.

By Agnes Budge July 20, 2015

- Little luxuries: 13 of the best subscription boxes delivered straight to your door
- There are monthly subscriptions for just about everything these days. We select our favourites.

By Oliver Williams July 6, 2015

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COUNTRY LIFE

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HOME • FEATURES • ANN CLEEVES: "HOW V W WARSHAWSKI LED ME TO VERA"

ANN CLEEVES: "HOW V W WARSHAWSKI LED ME TO VERA"

PHOTOGRAPH BY JAMES W. HARRIS



Crimewriter Ann Cleeves reveals the inspiration behind her most popular character, who is portrayed on screen by Brenda Blathyn

When I read readers at literary events and in bookshops, often their first response is "Oh I do love Vera!" What they often mean is that they love double Omeo novelist Brenda Blathyn's portrayal on TV's series of the same name (Ann pictured with Brenda, below). And I love her too.

Brenda captures brilliantly the detective's independence, moxie and compassion. She worked with director Mike Leigh and from him she learned to explore in detail the characters she plays. Her commitment to the role is fearless and she knows Vera as well as I do — she even told me the date of Vera's birthday!



QUICK READER



Vera arrived in a novel called *The Crow Trap*. I'd been asked by my editor and agent to try something new: a standalone psychological novel. I had an idea for a story set in Northumberland National Park about three female scientists undertaking an environmental survey. One of them would die but there was no plan for a detective character.

Then I got stuck. I don't plot in advance and this was a big and complicated story. Raymond Chandler gave this advice to writers who'd lost their way: "Have a guy come through a door with a gun." I don't usually write about guns but I was pretty desperate and the door door exercise seemed worth a shot.

I was writing a feminist novel. The character was small and in the middle of the party, I had the door swing open just as the service was about to start. And in blew Vera Starbuck. Fully formed and looking more like a big lady than a detective. I might not have known her birthday at that point but I did have her name and I already knew something of her backstory: her mother had died when she was a child and she'd been brought up by her father's doctor.

He later broke. Her father's memory would continue to haunt her, even after his death. He was intrusive to the point of cruelty and he'd been in illegal countryside pursuits, drinking in water birds' eggs, birds of prey, and badger.

It was only later that I tried to unpick where Vera might have come from. Perhaps she grew out of the US feminist detective created by women like Sara Paretsky. I have Sara's books and I'm absolutely delighted she has agreed to be my special guest at this year's Theatrical Old Reader Crime Writing Festival. She made me see crime fiction in a wholly different light and that a strong woman could be at the centre of the action.

I had the door swing open just as the service was about to start. And in blew Vera Starbuck.



LATEST NEWS

The Big Issue wins RPA British Cover of the Year
The Big Issue's November issue has been named Cover of the Year at the RPA Awards last night. Thank you, it means a lot.

Big Issue vendor rounded with King's College
A group of Big Issue vendors have been invited to meet with King's College London to discuss their work and the impact of the Big Issue.

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We're happy to hear that Murphy's law is working in your favor. It's a good thing to have a big issue vendor who is a fan of the show.

Go Do, Use Buy!
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BIG ISSUE

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: **73K**

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DOMAIN AUTHORITY: **53**

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However, our characters are very different. The Vets of the book is overweight and has bad skin. Unlike Brenda Steiner's Vets, she can't run. Sam's heroine V. Wierzbowski is physically strong and very brave. She jumps even after she's been up all night on surveillance. I could never see myself doing that, and I'm a coward. V. has friends and a support system, occasionally she has a lover. Vets is much more of a loner. Her sergeant, Joe Ashworth, is her only confidant. He's her surrogate son and her conscience.

I was born in the mid-1950s and growing up I met formidable women, operators who had missed out on marriage and children because the war got in the way. Like Vets, these women didn't care much about their appearance; I remember thoughtful sweet starts hugging at the hip, thick wrinkled stockings and leather shoes. But they were head mistresses, hospital matrons and barmaids – respected for their authority and their competence. I'm very fortunate that Brenda, who is very glamorous in real life, is happy to dress down, to wear atrocious Complete dresses and that awful hat.

I was born in the mid-1950s and growing up I met formidable women, operators who had missed out on marriage and children because the war got in the way. Like Vets, these women didn't care much about their appearance; I remember thoughtful sweet starts hugging at the hip, thick wrinkled stockings and leather shoes. But they were head mistresses, hospital matrons and barmaids – respected for their authority and their competence. I'm very fortunate that Brenda, who is very glamorous in real life, is happy to dress down, to wear atrocious Complete dresses and that awful hat.

Vets came to the television screen quite by chance. Although my sister loved The Crow Trap it didn't sell well and copies ended up in secondhand shops. One was on the shelf of a London antique shop when a local woman was looking for something to read on a Spanish holiday. There was nothing unusual in that, but the woman was Claire Collins, who was books executive for ITV Studios.

The company was looking for a series with a strong female lead to replace Frost on Sunday night. They bought the rights to the book and a script appeared very soon after. Eoin went on to produce Vets and there to be executive producer on Vets and Shattered, the BBC's adaptation of my other series. She is my fairy godmother. Although The Crow Trap was supposed to be a pre-off, I fell in love with the acoustic dialogue and more books followed. Five months. The Mock Catcher will be published in September.

And Clives is 2015 Programming Chair of *Theatre's Old Reader's Book Festival*, July 16-18 in Newcastle.



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Author Jo Nesbo for Theakstons event in Harrogate



Jo Nesbo



published

16:26, Monday 26 February 2013

One of the world's leading crime writers, Jo Nesbo, is coming to Harrogate.

Published in 40 countries and a well-known figure in the bestseller charts, Nesbo will appear on April 8 at the Old Swan Hotel at a special launch event with the Theakstons Old Peculiar Crime Writing Festival.

The exciting event will also see the unveiling of the full programme for this year's festival due to run at the Old Swan Hotel this July.

The number one best-selling author of the Harry Hole series set in Oslo

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Richard Merriner

AUTHOR JO NESBO FOR THEAKSTONS EVENT IN HARROGATE - SUNDERLAND ECHO

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DOMAIN AUTHORITY: 50

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will discuss his new thriller, *Blood on Snow* on the eve of its publication with acclaimed broadcaster Mark Lawson.

They'll also discuss the globally popular *Harry Hole* books, soon to be turned into a major movie.

Simon Theakston, Executive Director of T&R Theakston, said: "It's an incredible coup that Jo Nesbo is coming to Harrogate. He is only doing a tiny handful of appearances in the UK, so it's a great indication of the reputation we now have as the crime writing capital of Europe.

"We're also delighted to host our official launch party on the night."

Sharon Conover, CEO of Harrogate International Festivals, said: "We're delighted Theakstons is supporting this unique one-off event. Theakstons long-standing and on-going support of our arts charity allows us to deliver year-round programmes and one-off events throughout the year, enhancing our cultural offer for residents and visitors."



This one-off evening also offers the chance for fans to get their hands on an early copy of *Blood on Snow* as it is not released until April 11.

Nesbo will also be signing books after the event.

Tickets are available at www.harrogateinternationalfestivals.com



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AUTHOR JO NESBO FOR THEAKSTONS EVENT IN HARROGATE - SUNDERLAND ECHO

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More Harry Hole novels on way, reveals Jo Nesbo in Harrogate



Author Jo Nesbo.



published

09:21 Thursday 09 April 2015

Top Scandi noir crime author Jo Nesbo looks like a rock star in his trendy stubble, coloured shades, skinny jeans, black T-shirt and slim black jacket - but then he is in a Norwegian rock group in his spare time.

I ask him about this at a special 'In Conversation' with Mark Lawson at the official launch of the glittering line-up for this year's Thwaites Old Peculier Crime Writing Festival.

Sitting in a large chair on stage facing the "Jeremy Paxman" of broadcasting, a chilled-looking Nesbo tells me and the packed crowd



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MORE HARRY HOLE NOVELS ON WAY, REVEALS JO NESBO IN HARROGATE - SUNDERLAND ECHO

(IMAGE 1 OF 2)

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which includes the great and good and Daleks being celebrity Janet Street Porter about his early days with the band as teenagers, how they eventually got a number one album and the reason for the band's name - Di Derra.

"We changed the band's name every week because we were so bad. When someone would ask 'who's playing?' the answer was 'those guys'. We called ourselves Di Derra because it means 'those guys' in Norwegian.

Knowing what musicians can be like from booking them for gigs myself, they're not all committed to a heavy workrate, I was going to ask him if it was actually harder work being a novelist than being in a band.

But the multi-million selling novelist Jo may look cool, he may be offered limos and private jets on occasion, but he's clearly no stereotypical rock star.

The detailed, lengthy and precise fashion in which he answers almost every question reveals him to be more driven and clear-sighted and hard working than the average musician.

Perfectly qualified to be a crime writer, in other words.



He only wears the shades, for example, under doctor's order, he says, because he has a medical problem.

As well as having two new books under the pseudonym Tom Johansen, he tells the Harrogate audience there will be more children's books, the script for a new TV series Occupied, a movie, potentially, of his Harry Hole book The Snowman produced by Martin Scorsese and starring Leonardo DiCaprio ("if it happens"), a new Harry Hole book and possibly some more gigs with Di Derra.

Ostensibly he's here to talk about his just published new crime novel Blood on Snow, a slim-ish thriller in terms of its size but "quick and darkly funny and very noir", according to Mark Lawson, the knowledgeable all-rounder who has been a long-time enthusiast for this internationally-important annual event.

Originally Jo was going to write a novel about an impoverished and declining writer called Tom Johansen who is snatched while being met at the airport in an "express kidnapping".



Then Jo imagined what sort of books this author would write, then he decided to actually write these 'fake' books for real, then he decided to pretend Johansen actually existed and had been successful, briefly, in the 1970s.



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2.49K

DOMAIN AUTHORITY:

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WESTERN DAILY PRESS

(IMAGE 1 OF 2)

CRIME NEWS: Experts award farmhouse order of the year

Author Sarah Hilary writes Crime Novel of the Year in Bath cafes

By Tomlin Carr | Photo: July 17, 2015



Sarah Hilary writes novels in Bath's cafes

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A disturbing debut crime thriller about domestic violence that was written on a laptop amid the hubbub of Bath's coffee shops has been named 'Crime Novel of the Year'.

New author Sarah Hilary spent years every day for months quietly toiling away in the cafes of Bath penning "Someone Else's Girl", her first foray into the world of crime fiction.

And now she has picked up a £5,000 prize at the prestigious Hamptons Crime Writing Festival as her book beat the other five shortlisted to win the Crime Novel of the Year award.

The novel, featuring a detective called Marnie Rennie, involves a murder case set in a women's refuge.

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DOMAIN AUTHORITY:

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While sitting and chatting, office workers, tourists and families enjoying a coffee in the centre of Bath.

The 45-year-old had hoovered away writing novels for years – the words her first book when she was just ten years old – but hit the jackpot with *Someone Else's Skin*, which suddenly had publishers bidding over themselves to get their hands on it.

Eventually it went to a small auction and publishing rights have already been sold to countries all across Europe, as well as to Penguin in America.

She has already written her second novel featuring her police officers Detective Inspector Marnie Rowe and her sidekick DC Josh Jenkins. "My agent said I should write the second novel before the first one comes out, or I just wouldn't have time to do it. And she was right," she said.

Sarah, husband David and daughter Willy had wanted to live in Bath for years, and finally managed it back in 2013. "Everything fell into place and we finally found the place we wanted to live."

"But I found it was just too quiet at home and I found I worked much better with the white noise of a cafe surrounding."

"In a cafe environment you just have to get on with your writing."

When she came to live in Bath, Sarah made her second home in the Chelsea Cafe in Chetse Road and then extended her writing activities to The Bear's Paw at Bear Flat and Calceola & Small just off Queen Square in the city centre, and many other friendly establishments.

Although *Someone Else's Skin* is her first novel, Sarah has been writing short stories for years, winning some of the UK's top awards. But she found that it really was just too difficult to get a book deal for short stories.

So Sarah decided to turn to crime – in a literary sense. She had cut her writing teeth as a small girl on Sherlock Holmes stories, before graduating to writers like Patricia Highsmith. So, when she and friends talked of her writing a full-length book, a crime novel became a serious option.

In her novel, Rowe – who is a rising star in the police ranks – and her partner are sent to interview a resident in a women's shelter but on arrival find one of the women's husbands lying stabbed on the floor. As Rowe and Jenkins investigate what has happened, events begin to spiral and the suspense escalates.

Everyone is keeping secrets, some for survival and some, they suspect, to disguise who they really are. Split into two parts, the narrative twists in the middle as Sarah deftly plays on the characters' and the readers' perceptions and judgments towards domestic abuse.

Sarah says she is not interested in brutal violence simply for the sake of it, although she won't shy away from violence if it is part of the story.

She is reading a well-travelled path in Bath, which seems to have become a breeding ground for top-quality crime writers. Peter Lovesey lived in Bath when he started writing and he has been joined by people like Mo Hayder, Tim Weaver and Morag Joshi.

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by 100000



VOUCHER DEALS



WESTERN DAILY PRESS

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Book review: The Exit by Helen FitzGerald



The Exit by Helen FitzGerald



by Pam Norfolk

norfolk@blackpool.co.uk

published

10:00 Tuesday 10 February 2015

Two lives on a shocking collision course... one young, boundless and full of possibilities, and the other, old, severely limited and approaching the 'exit.'

Death, dementia, ageing, obscurity and obsession will all have their part to play when flirty, Facebook-addicted Catherine Mann reluctantly takes a job at her local care home, and soon finds her comfortable existence blown apart.

Welcome back to the powerful storytelling of Glasgow-based writer Helen FitzGerald, an experienced social worker and the acclaimed author of The Cry which was longlisted for the Theakston's Old Peculier Crime Novel of the Year.

FitzGerald has made it her business to tackle taboo subjects in fiction, and The Exit is another hard-hitting, socially aware novel, perfectly attuned to

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Live from the Blackpool Gazette



BOOK REVIEW: THE EXIT BY HELEN FITZGERALD - BLACKPOOL GAZETTE

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: 264K

(EST.) COVERAGE VIEWS: 12.4K

DOMAIN AUTHORITY: 45

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the harsh realities of contemporary domestic life and unafraid to explore the darker recesses of the human psyche.

Twenty-three-year-old Catherine from Clydeside is beautiful, self-centred, still lives at home and openly admits that past boyfriends would label her 'a vacuous narcissist.' Her single mother Maureen, a busy, orderly social worker, despairs of her daughter's lack of ambition.

At mum's prompting, Catherine finally takes time out from social media and applies for a post as an assistant at Dear Green Care Home, 'the only job that required fewer skills than a crew member at McDonald's.'

Hitherto, Catherine has always avoided elderly people 'as if being old was infectious,' and when she is first assigned to the care of dementia patient 62-year-old Rose Price, the 'old bird' scares her with her jeans, Doc Marten boots and short hair dyed a shade of blackcurrant.

But Catherine discovers that feisty Rose was once a writer, in fact the author of her favourite childhood books. Her memories dimmed, Rose flits now between past and present, haunted by a trauma in her own childhood and still half-aware that dementia is 'the living in a maze and the exit is death.'



Rose also has a secret: she is convinced that 'something very bad' is going on in Room 7 at the home and that her own life is under threat. But is Rose just imagining a new trauma, could there be any substance to her fears and who would believe her anyway?

As Catherine starts investigating Rose's claims, she unearths some terrible truths. Can she find out what's really going on before it's too late?

FitzGerald's experiences in social work lend her novels piercing insight and breathtaking authenticity and when these are harnessed to a creative imagination, the result is chilling, absorbing storylines littered with disturbing truths, dark humour and spine-tingling tensions.

Sparked into action by engaging characters and flashes of unexpected comedy, The Exit moves inexorably from slow-burn to red-hot as the mundane becomes menacing, the offbeat becomes sinister and suspicion turns to disbelieving terror.



This is a deeply unsettling story that moves in shadowy corners most of us will never visit, but there are also haunting reminders of the all-too-familiar cruelties of dementia, the loneliness of old age and our innate fear of death.



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BOOK REVIEW: THE EXIT BY HELEN FITZGERALD - BLACKPOOL GAZETTE

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(EST.) MONTHLY VISITS: **264K**

(EST.) COVERAGE VIEWS: **12.4K**

DOMAIN AUTHORITY: **45**

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**THEAKSTONS OLD PECULIER
CRIME NOVEL OF THE YEAR
SHORTLIST ANNOUNCED**

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS: **15.2K**

(EST.) COVERAGE VIEWS: **960**

DOMAIN AUTHORITY: **43**

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Guest Blogs

Break into Broadcast with the Professionals

Article by Vanessa Fox & Loughty ID 13 April 2015
Filed in Guest Blogs (1) [View All Posts](#)

Crime dominates the airwaves and rules our TV schedules. From Broadchurch to Midwinter Murders, the genre is making a killing. [The Thetford Old Peculier Crime Writing Festival](#) is the world's greatest celebration of crime fiction, so where better than to mix with giants of the genre, and learn how they best.

Before the film of Lee Child, Sally Wainwright and Val McDermid take centre stage, the festival kicks off with a day-long crime fiction workshop, Creative Thursday.

This year, the focus is on script writing with a programme of workshops and seminars led by TV and radio industry professionals, featuring the annual 'Dragon's Den' – a chance to pitch your script synopsis directly to the producers on broadcasting's frontline.

The day kicks off after a welcome from author Ann Cleeves, with an intensive Writing Workshop on writing for radio with Shelley Sless – the British playwright renowned for award-winning radio plays on BBC Radio – and Simon Brett. Brett, a crime author and radio producer, produced the first episode of The Hitchhiker's Guide to the Galaxy, as well as many episodes of the Sam & Mark's Club and just a Minute. He is a prolific writer of sitcoms and detective dramas for BBC Radio.

With their very different skills and methods, Shelley and Simon will tell you what works for them. They'll talk about developing your ideas, working on structure, character, dialogue, POV and other areas specifically related to radio writing.

For those with their eyes on the goggle box, there's an intensive Writing Workshop: How TV crime differs from crime fiction, with Gabby Chiappa, who has adapted Ann Cleeves' 'lego and Shetland for TV, as a satirical story, a writer on MyLife, Rosemary & Thyme and Midwinter Murders.

Using a dark fairy tale as a template, they will show you how to structure an episode of a crime drama, how to create a protagonist that an actor will want to play, and how to write for a visual medium.



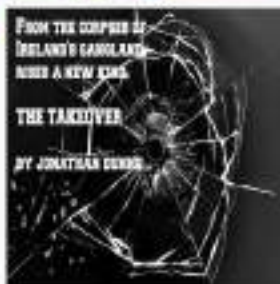
Short Stories for Radio is a seminar by BBC Radio 3 producer Kirsteen Cartman, who will talk through the process of selection and



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WRITING.IE

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: **29.6K**

(EST.) COVERAGE VIEWS: **2.1K**

DOMAIN AUTHORITY: **42**

LINKS FROM COVERAGE: **3**



3



14

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recording short stories for broadcast. There are fewer opportunities for new writing on the network now, so this is a great chance to find out what works best and what producers are looking for.

A lucky few Creative Thursday participants with a completed concept will then have the opportunity to pitch their script to the Dragon's Den.

Not for the faint-hearted, Dragon's Den is hosted by Mark Billingham – author of the Thomas Pynchon series, adapted by Sky starring David Morrissey (both of whom feature at the Festival for a Special In Conversation event on Friday 3.7th July). The panel of Dragons comprises: of Megan Murray, Producer at BBC Radio 4, Rebecca Watson, agent at Valerie Hoskins Associates, Michael Danner, executive producer for ITV stations who has worked on the adaptation of Aeri 'Ghosts' Voss and Christine Givens, agent at Blake Friedmann.

2015 Creative Thursday: Thursday 16 July, 9am – 5.30pm at The Old Swan Hotel, Horwagite. £99.00 per person – limited spaces available.

For full details visit: www.birminghamfestivalofwriting.com, Facebook, call the Festival Office on tel: 00 44 3422 582 323

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Writing is has been developed in run by Vanessa O'Loughlin who founded the online & offline Writing Festival. Vanessa is a publishing consultant and freelance copy editor who has assisted many authors in publishing. She has been writing fiction since 1988 when her husband set up across the Atlantic for night writer and she had an idea for a book. Inspired by David Copperfield, she has had several short stories published and her novel 'The Colour of the Sky' was published on Amazon in 2011. Her first fiction novel 'Writing to the Point' is being published by the British Writer's Centre in 2012. Vanessa is available for all the day's events and as an agent. In 2010 Vanessa worked with The Hope Foundation to compile and edit 'The Big Book of Hope' (published in collection of over 100 fiction and non-fiction stories from Ireland's leading writers, poets, and novelists and published by the publisher).

Vanessa is the Vice Chair of the WFA and the Vice Chair and Executive Director of the International Association of the Arts of Independent Authors. Look out for her writing slot on Saturday 16.08.15. Writing Festival is the Birmingham Festival of Writing programme.

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Masters of music and bonanza of books in summer arts festival



GUEST CURATOR: Julian Lloyd Webber with Jean Lloyd Webber



Peter Bevan / Friday 12 June 2015 / Arts

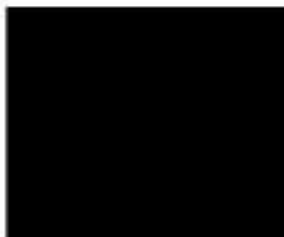
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Friday 12 June 2015

NEXT month sees Harrogate celebrating its 50th annual festival with a series of events featuring some of the biggest names in music and books, writes Peter Bevan.

One of the biggest is pianist Alfred Brendel, who first appeared at Harrogate Festival in 1974. Though now retired from the concert platform, on Friday, July 3, Brendel will present his lecture, *A Pianist's Alphabet*, which includes not only his views on, say, Bach and Beethoven, but advice on doughing!

Guest curator this year is called Julian Lloyd Webber, who began his career at the festival as a Young Musician. As well as presenting both a masterclass (July 10) and *An Evening with...* (July 11) he will be developing the current Young Musicians series.



The series this year will include violinist Soh-Yon Kim (July 4), pianists Jenna Sung (July 8) and Martin James Bartlett (July 17) and soprano Chloe Saywell (July 23), all performing recitals.

Artist-in-residence this year is pianist Saleem Ashkar, previously seen performing Beethoven's piano sonatas at Sage, Gateshead.

In Harrogate he will give a piano recital on July 10 with Chopin, Medtner and Bartok as well as Beethoven, and his Polyphony

Foundation from Nazareth will bring together communities in music by Dvorak, Shostakovich and Wladimir Joubert (July 12, at 3pm).

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DARLINGTON AND STOCKTON TIMES

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 (EST.) COVERAGE VIEWS: **4.47K**

 DOMAIN AUTHORITY: **38**

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(IMAGE 2 OF 2)

7:30pm: Forthrightly Informal
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Vote for Northumberland's favourite detective



Heading off to work



by
Ben O'Connell

ben.oconnell@northumbria.co.uk

published

15:49 Thursday 20 June 2019

A fictional detective, whose stomping ground includes many locations across Northumberland, has been shortlisted in a crime writing and drama awards scheme.

DCI Vera Stanhope, the main character in the novels by Ann Cleeves and subsequently the eponymous star of the major ITV series, is in the running to win the Lee Child Award for Best Loner or Detective in the Dead Good Reader Awards, which will be presented at the Theakston's Old Peculier Crime Writing Festival in Harrogate on Thursday, July 17.

The television series Vera has been filmed in various parts of Northumberland including an episode in the most recent series focused on Alnwick and how the various buildings which are used in the series.

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(EST.) COVERAGE VIEWS: **2.66K**

DOMAIN AUTHORITY: **38**



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The shortlist in full is Lacey Rint, created by Sharon Bolton; Vera Stanhope, created by Ann Cleeves; Cormoran Strike, created by Robert Galbraith; Harry Hole, created by Jo Nesbø; John Rebus, created by Ian Rankin; David Baker, created by Tim Wiewer.

The winner will be decided by an online public vote and readers can champion and support 'our' Vera [here](#).



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VOTE FOR NORTHUMBERLANDS FAVOURITE DETECTIVE - NORTHUMBERLAND GAZETTE

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(EST.) MONTHLY VISITS: **25.7K**

(EST.) COVERAGE VIEWS: **2.66K**

DOMAIN AUTHORITY: **38**



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Northumberland's Vera crowned nation's favourite detective



Billings: *Spandage*, the nation's top detective.



Tegan Chapman

Supports a 100% non-union workforce.

published online

10:26 Saturday 18 July 2015

A fictional detective who covers Northumberland, has been crowned the nation's favourite detective.

DCI Vera Stanhope, the main character in the novels by Ann Cleeves and subsequently the star of the major ITV series, won the Lee Child Award for Best Lesser or Detective in the Dead Good Reader Awards.



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These 31 Builders Made Mistakes That Will Leave You Baffled

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- 3 Downland Abbey last look in *AWOL* as film director returns to screen

**NORTHUMBERLANDS VERA
CROWNED NATIONS
FAVOURITE DETECTIVE -
NORTHUMBERLAND GAZETTE**

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: **25.7K**

(EST.) COVERAGE VIEWS: **2.66K**

DOMAIN AUTHORITY: 38



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The cranky and dishevelled star of Ann Cleeves' bestselling novels and ITV's major drama series starring Brenda Blethyn, has triumphed over characters created by J.K. Rowling and Ian Rankin to win the title of the nation's favourite detective.

The winners of the inaugural Dead Good Books awards were announced on Friday at the annual Theakston's Old Peculiar Crime

Writing Festival in Harrogate, the world's biggest celebration of the crime genre, of which Cleeves is also the programming chair.

Ann said: "I am thrilled that Vera has won. I developed Vera because at the time there were few strong, believable female protagonists in crime fiction. I wanted someone true, real and relatable, so I created Vera Stanhope.

"She grew out of the strong spinsters I knew as a child: competent, formidable and without a trace of glamour. She's middle-aged, overweight and if I was in trouble I'd want her on my side."

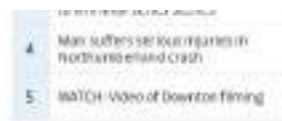
Vera has been winning hearts for her quirky ways since she first appeared in Cleeves' novel, The Crow Trap in 1999, and, with the sixth series of ITV's Vera airing in 2016, her victory on such a prestigious shortlist cements the fact that Vera is one of Britain's best-loved fictional detectives.



Star of ITV's Vera, Brenda Blethyn, attended the awards and both her and Cleeves accepted the award from the host, Lee Child, at the ceremony held at Theakston's Old Peculiar Crime Writing Festival The Old Swan in Harrogate.

The winner of the nation's favourite detective was decided by a public vote via the crime fiction website, Dead Good, and over 4,000 votes had been received from online readers and festival-goers.

One Question Site Survey



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NORTHUMBERLANDS VERA CROWNED NATIONS FAVOURITE DETECTIVE - NORTHUMBERLAND GAZETTE

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(EST.) MONTHLY VISITS: **25.7K**

(EST.) COVERAGE VIEWS: **2.66K**

DOMAIN AUTHORITY: **38**



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BRACKNELL NEWS

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: 17.6K

(EST.) COVERAGE VIEWS: 1.96K

DOMAIN AUTHORITY: 37

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narrative with those songs that inspired it.

Billingham said "The Other Half is about people looking for something, so there's hope too and there's always the possibility of redemption. Let's not forget that I'm a crime writer though, so I may break a murder or two in there as well...".

After the internet, audiences will be able to enjoy a full live set from My Darling Clementine. Mark Billingham is one of the UK's most acclaimed and popular crime writers.

His series of London-based novels featuring Detective Inspector Tom Thorne has twice won him the Theakston's Crime Novel Of The Year Award and his debut novel, Sleepyhead was chosen by the Sunday Times as one of the 100 books that had shaped the decade.

Each of his novels has been a Sunday Times Top Ten bestseller. Compiling husband-and-wife duo My Darling Clementine are the leading lights of the British Americana/country music scene that have to date released two highly acclaimed albums.

Tickets cost just £14 (£11 concessions) and can be purchased online at www.comexchangemusic.com or at the Corn Exchange Box Office on 0845 5210 210.

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BRACKNELL NEWS

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS:

17.6K

(EST.) COVERAGE VIEWS:

1.96K

DOMAIN AUTHORITY:

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narrative with those songs that inspired it.

Billingham said "The Other Half is about people looking for something, so there's hope too and there's always the possibility of redemption. Let's not forget that I'm a crime writer though, so I may break a murder or two in there as well...".

After the interval, audiences will be able to enjoy a full live set from My Darling Clementine. Mark Billingham is one of the UK's most acclaimed and popular crime writers.

His series of London-based novels featuring Detective Inspector Tom Thorne has twice won him the Theakston's Crime Novel Of The Year Award and his debut novel, Sleepyhead was chosen by the Sunday Times as one of the 100 books that had shaped the decade.

Each of his novels has been a Sunday Times Top Ten bestseller. Compiling husband-and-wife duo My Darling Clementine are the leading lights of the British American/country music scene that have to date released two highly acclaimed albums.

Tickets cost just £14 (£11 concessions) and can be purchased online at www.cometshangemusic.com or at the Corn Exchange Box Office on 0845 5210 210.

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WINDSOR OBSERVER

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS:

5.82K

(EST.) COVERAGE VIEWS:

694

DOMAIN AUTHORITY:

36

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(EST.) MONTHLY VISITS: **62.2K**

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DOMAIN AUTHORITY: **35**

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Northumberland's Vera crowned nation's favourite detective



DCI Vera Stanhope, the nation's top detective



by Tegan Chapman

tegan.chapman@nwh.co.uk

published

10:25 Sunday 18 July 2015

A fictional detective who covers Northumberland, has been crowned the nation's favourite detective.

DCI Vera Stanhope, the main character in the novels by Ann Cleeves and subsequently the star of the major ITV series, won the Lee Child Award for Best Lone or Detective in the Dead Good Reader Awards.

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NORTHUMBERLANDS VERA CROWNED NATIONS FAVOURITE DETECTIVE - MORPETH HERALD

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: 4.37K

(EST.) COVERAGE VIEWS: 592

DOMAIN AUTHORITY: 34



27



6

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The cranky and disheveled star of Ann Cleeves' bestselling novels and ITV's major drama series starring Brenda Blethyn, has triumphed over characters created by J.K. Rowling and Ian Rankin to win the title of the nation's favourite detective.

The winners of the inaugural Dead Good Books awards were announced on Friday at the annual Thelastons Old Peculier Crime

Writing Festival in Harrogate, the world's biggest celebration of the crime genre, of which Cleeves is also the programming chair.

Ann said: "I am thrilled that Vera has won. I developed Vera because at the time there were few strong, believable female protagonists in crime fiction. I wanted someone true, real and relatable, so I created Vera Stanhope.

"She grew out of the strong spinsters I knew as a child: competent, formidable and without a trace of glamour. She's middle-aged, overweight and if I was in trouble I'd want her on my side."

Vera has been winning hearts for her quirky ways since she first appeared in Cleeves' novel, The Crow Trap in 1999, and, with the sixth series of ITV's Vera airing in 2016, her victory on such a prestigious shortlist cements the fact that Vera is one of Britain's best-loved fictional detectives.



Star of ITV's Vera, Brenda Blethyn, attended the awards and both her and Cleeves accepted the award from the host, Lee Child, at the ceremony held at Thelastons Old Peculier Crime Writing Festival The Old Swan in Harrogate.

The winner of the nation's favourite detective was decided by a public vote via the crime fiction website, Dead Good, and over 4,000 votes had been received from online readers and festival-goers.



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NORTHUMBERLANDS VERA CROWNED NATIONS FAVOURITE DETECTIVE - MORPETH HERALD

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS:

4.37K

(EST.) COVERAGE VIEWS:

592

DOMAIN AUTHORITY:

34



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Northumberland's Vera crowned nation's favourite detective



DCI Vera Stanhope, the nation's top detective



by Tegan Chapman
tegan.chapman@news.co.uk

published

10:26 Sunday 18 July 2018

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Winner of
The Lee Child Award for Best Lone or Detective

Vera



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NORTHUMBERLANDS VERA CROWNED NATIONS FAVOURITE DETECTIVE - NEWS POST LEADER

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS:

7.36K

(EST.) COVERAGE VIEWS:

996

DOMAIN AUTHORITY:

34



90



7

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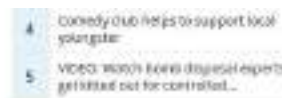
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NORTHUMBERLANDS VERA CROWNED NATIONS FAVOURITE DETECTIVE - NEWS POST LEADER

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS: **7.36K**

(EST.) COVERAGE VIEWS: **996**

DOMAIN AUTHORITY: **34**



90



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Theakstons Old Peculier Crime Writing Festival Raises A Pint For Big Read

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The Theakstons Old Peculier Crime Writing Festival has launched its annual Big Read.

Readers across the North are being invited to read a murderously good novel from one of America's greatest award-winning crime writers, Sara Paretsky.

(In partnership with Hodder & Stoughton and libraries and reading groups in the North of England, the Big Read aims to encourage as many people as possible to celebrate great crime writing by reading the same novel at the same time.

The Big Read 'Tales of the Darkside' events will take place in a number of pubs across the North, as well as at the Festival's title sponsor Theakstons Visitor Centre to celebrate National Beer Day (25 June).

Readers are invited to celebrate Paretsky's novel, *Blood Shot*, and raise a pint, with Festival Reader in Residence and bestselling crime author, David Mark. The Chicago author Paretsky will feature in the flash at the 2015 Theakstons Old Peculier Crime Writing Festival on 17 July in conversation with fellow crime writer, Val McDermid.

Blood Shot is a fast-paced, suspenseful political thriller from one of America's greatest award-winning crime writers, featuring the trail blazing V.I. Warshawski.

The Big Read events run from Monday June 23 to Friday June 27 in venues across the North, where David will be meeting and discussing *Blood Shot*. Entry to all events is free.

David Mark said:

"This is my third year as reader in residence and I'm delighted to be sharing my thoughts on a book that I rate very highly and which inspired the race of noir, Sara Paretsky did something huge for crime-writing when she created V.I. Warshawski and she's one of my favourite fictional sleuths. I have a feeling that readers in the north who haven't read her work before will fall in love with the character and those already familiar with Sara's books will love the opportunity to share their feelings about a private detective who is tougher than a 25p pork chop. As somebody with a definite ting for tough-talking women with attitude, the week will be a true labour of love."

Literature Festivals Manager Gemma Rowland said:

"We are enormously proud of the Festival's outreach and literacy initiatives. The Big Read is one such project which aims to encourage local people to get reading together. Thanks to the generous support of publisher Hodder & Stoughton, the Festival has been able to distribute 1300 copies of *Blood Shot* to local reading groups through our partner library services across Yorkshire, Middlesbrough and Tyneside for free."

Publicity Director of Hodder & Stoughton Kerry Head said:

"Sara has long been changing perceptions of women in crime fiction, and is truly one of the great crime writers today so it is with huge pleasure that we can show off her work through the Theakstons Old Peculier Crime Festival and the Big Read."

Copies of *Blood Shot* are available to reading groups via the Festival's partner libraries and pubs in North Yorkshire, West Yorkshire, Newcastle, North Tyneside, South Tyneside and Middlesbrough.



SARA PARETSKY



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Sara Paretsky
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YORKSHIRE NEWS: THEAKSTONS OLD PECULIER CRIME WRITING FESTIVAL RAISES A PINT FOR BIG READ

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: **6.07K**

(EST.) COVERAGE VIEWS: **870**

DOMAIN AUTHORITY: **33**

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YORKSHIRE NEWS: THEAKSTONS OLD PECULIER CRIME WRITING FESTIVAL RAISES A PINT FOR BIG READ

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DOMAIN AUTHORITY: **33**

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Eddie Izzard to come to Harrogate for festival



DAVE CLARK



published

11:05, Thursday 14 May 2015

The Thetford Old Peculiar Crime Writing Festival has a global reputation for being the biggest celebration of the crime genre.

As such, it attracts some of the biggest celebrities to its base at the Old Swan Hotel each July – as well as top authors.

This year, it's been announced that Eddie Izzard is joining the line-up.

Izzard will be on stage with author, Mark Billingham.

Mark Billingham and Eddie Izzard first met more than 25 years ago as struggling stand-up comics.

Mark later cracked in the comedy and went on to write the hugely successful series of crime novels featuring DI Tom Thorne.

Eddie, meanwhile, became the most acclaimed comedian of his generation – and now he's back in the comedy world as a stand-up comic.



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EDDIE IZZARD TO COME TO HARROGATE FOR FESTIVAL - RIPON GAZETTE

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: **5.67K**

(EST.) COVERAGE VIEWS: **813**

DOMAIN AUTHORITY: **33**

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will be looking to help to bring the festival to a highly successful event, festival and campaign.

In this very special guest event, they will discuss the overlap between crime and comedy and, of course, Eddie's many TV and film appearances, most recently as serial killer Abel Gideon in the TV series Hannibal.



Izzard is not the only one having a laugh, as satirist Rory Bremner also stars, following in comedian Sarah Millican's footsteps in 2013.

Bremner, like Millican, will be interviewing the veritable giant of the genre, Lee Child, known for his Jack Reacher series which were adapted to the big screen starring Tom Cruise.

Festival Box Office: 01423 562303.



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EDDIE IZZARD TO COME TO HARROGATE FOR FESTIVAL - RIPON GAZETTE

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS: **5.67K**

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DOMAIN AUTHORITY: **33**

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Line-up announced for 2015 Crime Writing Festival in Harrogate



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updated 14:32 Thursday 19 March 2015 published 11:00 Tuesday 24 March 2015

The world's biggest celebration of the crime genre has unveiled its full programme.

The Thirsk Old Peculier Crime Writing Festival, which runs over a long weekend from July 16 to 19, is considered to be the best crime writing festival in the world.



Old Peculier Crime Writing Festival

Jo Nesbo, one of the world's leading crime writers, who dominates the bestseller charts and is published in 40 countries will be in conversation with Harrogate's Mark Tinsley for the first time. Harrogate's Mark Tinsley will be in conversation with Harrogate's Mark Tinsley for the first time. Harrogate's Mark Tinsley will be in conversation with Harrogate's Mark Tinsley for the first time.

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LINE-UP ANNOUNCED FOR 2015 CRIME WRITING FESTIVAL IN HARROGATE - WETHERBY NEWS

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: **3.18K**

(EST.) COVERAGE VIEWS: **456**

DOMAIN AUTHORITY: **33**

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more on the occasion. More than 200,000 visitors are expected to attend the festival at the Old Swan Hotel.

2015 Special Guests include author of the much-loved Agatha Raisin and Hamish Macbeth books, M.C. Beaton. Beaton will be in conversation with fellow Scot, comedian and presenter, Fred Macaulay.

Attendees are invited to join up to 80 of the world's most celebrated crime authors 'in conversation, in action and in the bar'.

From overseas, Icelandic crime sensation Arnaldur Indridason features, alongside the American author and New York Times bestseller, Sara Paretsky, who is credited with transforming the mystery genre through the creation of her female private-eye, V.I. Warshawski. Paretsky will be in conversation with Val McDermid.

“

Each year I wonder how this unique celebration of the crime genre can throw up a new plot twist or bigger revelation than the previous year's killer line up. 2015's incredible programme is thanks to this year's Programming Chair, Ann Cleeves

This sponsor, Simon Theakston, Executive Director, T&R Theakston

Actor David Morrissey and author Mark Billingham also star. In a special event, the bestselling crime writer and the acclaimed actor who played Tom Thorne on TV will discuss bringing crime fiction to the screen. Ann Cleeves will be in conversation with the New York Times bestselling author, Lisa Gardner.

There will also be a TV Panel, featuring Yorkshire born Sally Wainwright, the BAFTA winning writer known for Happy Valley, Scott & Bailey, and Lost Tanga in Halifax.



The festival features a dedicated writing workshop, Creative Thursday, which this year focuses on script writing, featuring seminars led by TV and radio industry professionals.

Panels include The Morality of Murder with Belinda Bauer, Jonathan Freedland and Nicci French, Yorkshire Pride featuring local talent Peter Robinson, Steve Mosby and Lee Child, and The Black Art of Criticism with Anne Widdowson, 3j Parris and Telegraph Journalist Jake Kerridge. There will also be a special exclusive event on the 'new' Stieg Larsson book, exactly ten years after the publication of The Girl with the Dragon Tattoo.

Title sponsor, Simon Theakston, Executive Director, T&R Theakston said: "Each year I wonder how this unique celebration of the crime genre can throw up a new plot twist or bigger revelation than the previous year's killer line up. 2015's incredible programme is thanks to this year's Programming Chair, Ann Cleeves."

The event is one of the most important in the crime publishing calendar; agents, publishers, publicists and authors attend from all over Europe and the world. It also features the 11th Theakstones Old Peculiar Crime

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LINE-UP ANNOUNCED FOR 2015 CRIME WRITING FESTIVAL IN HARROGATE - WETHERBY NEWS

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS:

3.18K

(EST.) COVERAGE VIEWS:

456

DOMAIN AUTHORITY:

33

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Rankin leads field in fight for Theakstons crime writing award



Crime writer Ian Rankin.



published

08:10 Monday 11 May 2015

Giants of the genre are pitted against a clutch of new voices in one of the most prestigious crime writing prizes in the country. This week the longlist for the Theakstons Old Peculier Crime Novel of the Year 2015 was revealed.

The longlist for the 2015 Theakstons Old Peculier Crime Novel of the Year Award sees stalwarts Ian Rankin, Lee Child and John Harvey in the running.

By sheer coincidence, Rankin and Child battle it out, each with their 19th novels in the iconic Rebus and Reacher series.

Lee Child's number one global bestseller Personal takes on Rankin's Saints of the Shadow Bible, which brought Rebus back from retirement.

Now in its eleventh year, the Theakstons Old Peculier Crime Novel of the Year Award was created to celebrate the very best in British and Irish crime writing and is open to crime authors whose novels were published in paperback from May 1, 2014 to April 30 this year.

Previous winners of the Theakstons Old Peculier Crime Novel of the Year.



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RANKIN LEADS FIELD IN FIGHT FOR THEAKSTONS CRIME WRITING AWARD - RIPON GAZETTE

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS:

5.67K

(EST.) COVERAGE VIEWS:

813

DOMAIN AUTHORITY:

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award include Denise Mina, Lee Child, Val McDermid, and Mark Billingham.

The 2015 Award is run in partnership with T&R Theakston Ltd, WHSmith, and Radio Times.

The long list, comprising 18 titles, is selected by an academy of crime writing authors, agents, editors, reviewers, members of the Crime Writing Festival Programming Committee and representatives from T&R Theakston Ltd and WH Smith.



As for last year's winner, 2014, Belinda Bauer, will she be back on the list with The Facts of Life and Death, a chilling story where lone women are terrorised in a game where only one player knows the rules.

Child 44 author Tom Rob Smith appears with his fourth novel, Number One Bestseller The Farm, an utterly riveting and hypnotic psychological thriller part-set in Sweden.

Taking on the old guard is the debut that threatens to be "as big as Jo Nesbo". The electrifying serial killer thriller, Terry Meery from M J Arledge features the tough, determined and damaged DI Helen Grace. Other debuts include the TV and film scripter for Ray Celestin's The Assassin's Jazz, a stunning atmospheric crime thriller set in 1919 New Orleans, inspired by a real life serial killer, and Sarah Hilary's compelling first thriller, Someone Else's Skin, which received critical acclaim for being superbly disturbing, twisty and tricky.

Disappeared is Irish journalist Anthony Quinn's first novel, set in a dark corner of Northern Ireland where the Troubles have never ended.



From May 21 to June 17, longlisted titles will feature in a four-week campaign across all 600 WHSmith stores and 80 library services, representing a total of 1,645 library branches.

The longlist will be whittled down to a shortlist of six titles which will be announced on June 15.

The overall winner will be decided by the panel of judges, which this year comprises of executive director of T&R Theakston Ltd and title sponsor Simon Theakston, Festival Chair Ann Cleeves, Radio Times' TV Editor Alison Graham, Head of Fiction at WHSmith, Sandra Bradley and Producer of the Radio 2 Book Club, Joe Haddock, as well as members of the public.

The public vote opens on July 1 and closes on July 13 at www.theakstons.co.uk



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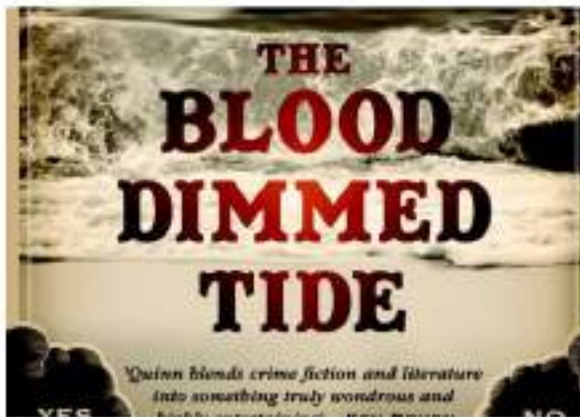
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Best selling Tyrone crime novelist launches Yeats inspired historical thriller



published

11:56 - Friday 05 June 2015

Critically acclaimed crime novelist Anthony Quinn will be launching his historical thriller *The Blood Dimmed Tide* during a weekend of celebrations to mark the 150th anniversary of Nobel Laureate WB Yeats' birthday.

The launch takes place in the Yeats Memorial Building in Sligo at 8pm on Friday June 12 as part of packed festival schedule of exhibitions and literary events.

The novel, which is set in Sligo and described by reviewers as 'an Irish Shadow of the Wind', features WB Yeats on the trail of a murderer and falling prey to supernatural forces.

The Tyrone based author and journalist is currently keeping stellar literary company after being nominated for one of the most prestigious international crime fiction awards.

The nominations for the 2015 Thrashers Old Peculiar Crime Novel of the Year Award, which were announced in May, see giants of the genre such as Ian Rankin, J.K. Rowling and John Grisham among the shortlist of names.



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BEST SELLING TYRONE CRIME NOVELIST LAUNCHES YEATS INSPIRED HISTORICAL THRILLER - TYRONE TIMES

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS:

10.1K

(EST.) COVERAGE VIEWS:

1.45K

DOMAIN AUTHORITY:

33



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Quinn, who has been picked for his debut *Disappeared*.

The book was also selected by the Times, the Daily Mail and Strand Magazine as one of the best books of the year.

On its US publication, it was shortlisted by the book critics of the Washington Post, the LA Times, the San Francisco Chronicle and other US newspapers for a Strand Literary Award, and was listed by Kirkus Reviews as one of the top ten thrillers of the year.

By coincidence, *The Blood Dimmed Tide* is being launched in the same year as Yeats' 150th birthday anniversary.



Quinn said he was delighted to have *The Blood Dimmed Tide* compared to Carlos Ruiz Zafón's *The Shadow of the Wind*.

"I'm a big fan of Zafón's book - it merged the gothic with the mystery, romantic and literary genres in such an entertaining way.

"I wanted to do the same with the life of WB Yeats and Ireland at the outbreak of the War of Independence. Yeats led such a mesmerising life, combining so many talents, mixing the supernatural and the literary with politics and history.

"I hope the book does justice to his life and that era of Irish history."



He added that it was impossible to do justice to WB Yeats in just one book.

"In my mind's eye, Yeats is less a physical presence and more a whirlwind of intellectual energy, always seeking answers, always probing the evidence before him, always odd and unpredictable in his behaviour - which makes him the perfect central character for a mystery story, especially one that involves the spiritual world.

"He was very much a sleuth of the supernatural, as well as a literary and political phenomenon.

"Writing the book was a wee bit of a holiday for me, from the darkness of the Celtic Daily books," Quinn says.

"It might seem bizarre material for a crime novel - the doomed search of a Nobel Laureate poet for evidence of the supernatural - but I've been a fan of WB Yeats and his poetry for years, so much so that I was able to recite several of his longer poems in order to woo my wife Clare on the evening we first met.

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BEST SELLING TYRONE CRIME NOVELIST LAUNCHES YEATS INSPIRED HISTORICAL THRILLER - TYRONE TIMES

(IMAGE 2 OF 2)

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**VERA WRITER FOR
THEAKSTONS CRIME WRITING
WORKSHOP IN HARROGATE -
WETHERBY NEWS**

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS:

3.18K

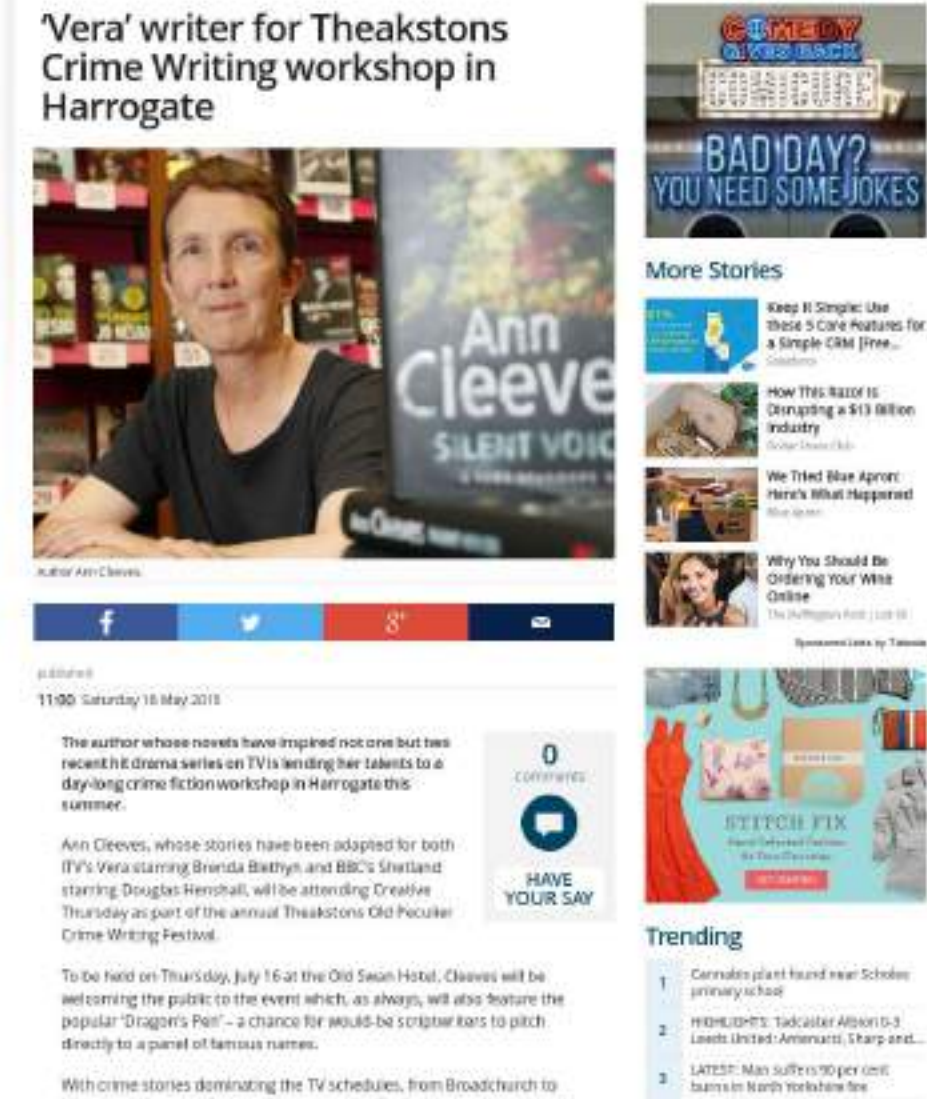
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murderer murders, unravels mystery we hear regarding events a timely programme of workshops and seminars with expert advice.

The day will kick off with an intensive Writing Workshop on writing for radio with Shelley Silas, the British playwright renowned for award-winning radio plays on BBC Radio, and Simon Brett, the crime author and BBC Radio radio producer, who produced the first episode of The Hitchhiker's Guide to the Galaxy, as well as many episodes from Sorry I Haven't a Clue and Just a Minute.

For fans of Ann Cleeves' work, there will be an intensive Writing Workshop: How TV Crime differs from Crime Fiction, with Gaby Chiappe, who has adapted Ann Cleeves' Vera and Shetland for TV, plus Isabelle Grey, a writer on Wycliffe, Rosemary & Thyme and Midsomer Murders.

Short Stories for Radio is a seminar by BBC Radio 4 producer Kirsteen Cameron who will take through the process of selecting and recording short stories for broadcast.

As for Dragon's Den, a lucky few Creative Thursday participants will get the chance at the end of the day to pitch their script synopsis to an expert panel hosted by Mark Billingham, author of the Thorne detective series, adapted by Sky TV starring David Morrissey.



Places on Creative Thursday are strictly limited. To book, call 01423 562 303.

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VERA WRITER FOR THEAKSTONS CRIME WRITING WORKSHOP IN HARROGATE - WETHERBY NEWS

(IMAGE 2 OF 2)

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Countdown begins to feast of festival entertainment



Featuring - Singer Gregory Porter



published

08:30 Saturday 02 May 2015

By Graham Chalmers

A host of stars are heading to Harrogate for this year's 50th Harrogate International Festival.

The flagship summer music festival, which runs throughout July in venues across the town, features a veritable line-up of living legends.

Chief executive of Harrogate International Festivals, Sharon Canavar, said: "We can't wait to ring open the doors this summer for such a special year. Audiences can expect the remarkable"

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COUNTDOWN BEGINS TO FEAST OF FESTIVAL ENTERTAINMENT - WETHERBY NEWS

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS:

3.18K

(EST.) COVERAGE VIEWS:

456

DOMAIN AUTHORITY:

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Gregory Porter, the Grammy winning jazz sensation, hailed as a 'modern great' headlines on July 11.

Born in Sacramento, California, this Grammy Award-winning American jazz vocalist, songwriter, and actor won the 2014 Grammy for best jazz vocal album, *Liquid Spirit*.

He follows past Festival stars, such as Paloma Faith, Amy Winehouse, Jose Gonzalez and BB King, building the festival's clout for delivering ground-breaking greats.

The month-long musical explosion draws on a half century legacy of excellence in classical music.



Returning to Harrogate is like a homecoming for Julian Lloyd Webber. He's performed a dozen times, from being a Young Musician to Artist in Residence. This year he features as guest curator.

Also returning, is pianist Alfred Brendel the annual thespian frolics from the Ostboock theatre troupe and the smash-hit favourite John Wilson Orchestra.

The latter was originally formed by Wilson in 1994 and has performed annually in the BBC Proms summer festival since 2009.

The festival's 2015's theme *A Sense of Place* celebrates its long heritage of delivering world-class acts and invites audiences to explore how music creates identity, and transcends borders, putting the 'international' into Harrogate Festivals.



Global talent includes Gaelic folk star, Julie Fowlie (one for the kids - she sang the theme tune in Disney Pixar's *Brave*), and Montenegrin guitarbot, Milos, the global superstar and classical guitar 'phenomenon'.

For *La Bella Vita*, the Italian Quartet, Quartetto Di Cremona present 'The Italian journey.'

From Iran, Mahan Eshaghi is the prince who turned the Cinderella of keyboard instruments, the harpsichord, into a thing of sheer beauty.

Closer to home, musicians of international renown re-create the Harrogate Festival Orchestra popping up with free events in the town.

They'll also be providing the iconic 'eek eek eek' music for a live performance to the iconic Hitchcock movie, *Psycho*, in a unique event at the Royal Hall.

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New crime author a cops top price in Harrogate



COUNTDOWN BEGINS TO FEAST OF FESTIVAL ENTERTAINMENT - WETHERBY NEWS

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS:

3.18K

(EST.) COVERAGE VIEWS:

456

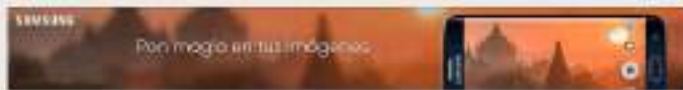
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Tyrone author in running for international crime fiction award



Anthony Quinn



published

14:09 Wednesday 06 May 2015

Tyrone author and journalist Anthony Quinn is keeping stellar literary company after being nominated for one of the most prestigious international crime fiction awards.

The nominations for the 2015 Theakston's Old Peculier Crime Novel of the Year Award, which were announced on Monday, sees giants of the genre such as Ian Rankin, Lee Child and John Harvey pitted against a clutch of new voices including Quinn, who has been picked for his debut *Disappeared*.

Comprising 18 titles, the list is selected by an academy of crime writing authors, agents, editors, reviewers, members of the Crime Writing Festival Programming Committee and representatives from T&A Theakston Ltd and WHSmith.

Quinn has already enjoyed critical success with his detective series, which is set along the loughshore of Tyrone and Antrimagh.

Disappeared was selected as one of the books of the year by two national



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TYRONE AUTHOR IN RUNNING FOR INTERNATIONAL CRIME FICTION AWARD - MID ULSTER MAIL

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: **16.1K**

(EST.) COVERAGE VIEWS: **2.44K**

DOMAIN AUTHORITY: **32**



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newspapers. The Times and the Daily Mail. It was also shortlisted by the book critics of the Washington Post, the LA Times, the San Francisco Chronicle and other US newspapers for the Strand Literary Award in the US.

Quinn said he "was over the moon" with the latest success.

"It feels a little unreal to see my book nominated alongside writers such as Ian Rankin, Lee Child and Peter May, not to mention Sophie Hannah and Ray Celestin, the author of The Axeman's Jazz, and I think that's my saving grace," he said. "I have such a busy home life, juggling looking after our children and working part-time as a reporter, and there's not much room for a big head about the place.

"I have a very tight schedule and I just keep to that. I rise at 6am and work for a few hours, and resume last thing at night for a couple more. Writer's block is a luxury I can't afford."



On its UK publication, The Daily Mail proclaimed (disappeared as unquestionably one of the crime novels of the year, set to make Quinn a star, while The Times crime fiction critic Marcel Berenis said: "The Troubles of Northern Ireland are not over. This message is so disturbingly, convincingly and elegantly conveyed in Anthony Quinn's first novel ... Beautifully haunting."

Border Angels, the sequel published in January, has already hit number one in the Australian Kindle download charts, and has also garnered rave reviews in the press.

Why did Quinn choose Co Anmagh for the Dolly stories? "It's Lough Neagh, really," he says. "It's a hidden part of Northern Ireland. It's almost a hidden lake in itself. Because the waterline has descended over the years it can't be seen from the roads, even. So you have this very large body of water that's like a void in the middle of the country.

"There's a mystical sense to it, but also a kind of darkness. The grossness of the bogs and the blackthorn hedges – and the sense that in those little parishes where murder has happened, those little bits of the past are still floating around in the darkness. There's a haunted sense that I wanted to come through."



Disappeared places an elderly British spy – who is suffering from Alzheimer's – at the centre of a web of unresolved intrigue. Rejected by a raft of UK publishers as being "too immersed in the Troubles", the book was first published in New York, where it attracted a raft of praise that eventually brought it back across the Atlantic and on to books-of-the-year

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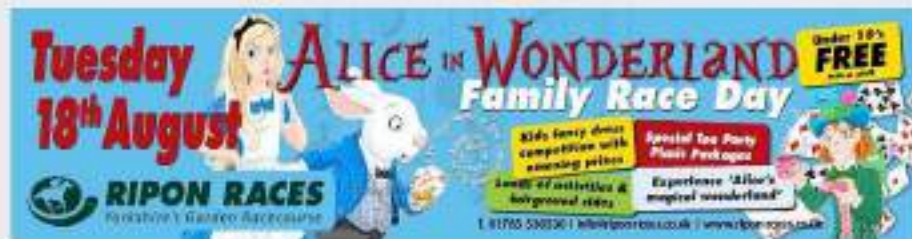


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Rankin leads field in fight for Theakstons crime writing award



Crime writer Ian Rankin.



published

6:10 Monday 11 May 2015

Giants of the genre are pitted against a clutch of new voices in one of the most prestigious crime writing prizes in the country. This week the longlist for the Theakstons Old Peculiar Crime Novel of the Year 2015 was revealed.

The longlist for the 2015 Theakstons Old Peculiar Crime Novel of the Year Award sees stalwarts Ian Rankin, Lee Child and John Harvey in the running.

By sheer coincidence, Rankin and Child battle it out, each with their 18th novels in the iconic Rebus and Reacher series.

Lee Child's number one global bestseller Personal takes on Rankin's Saints of the Shadow Bible, which brought Rebus back from retirement.



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RANKIN LEADS FIELD IN FIGHT FOR THEAKSTONS CRIME WRITING AWARD - HARROGATE ADVERTISER

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: 18.1K

(EST.) COVERAGE VIEWS: 2.74K

DOMAIN AUTHORITY: 32



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Now in its seventh year, the Theakstons Old Peculiar Crime Novel of the Year Award was created to celebrate the very best in British and Irish crime writing and is open to crime authors whose novels were published in paperback from May 1, 2014 to April 30 this year.

Previous winners of the Theakstons Old Peculiar Crime Novel of the Year award include Denise Mina, Lee Child, Val McDermid, and Mark Billingham.

The 2015 Award is run in partnership with T&R Theakston Ltd, WHSmith, and Radio Times.

The long list, comprising 18 titles, is selected by an academy of crime writing authors, agents, editors, reviewers, members of the Crime Writing Festival Programming Committee and representatives from T&R Theakston Ltd and WH Smith.



As for last year's winner, 2014, Belinda Bauer, well she's back on the list with *The Facts of Life and Death*, a chilling story where some women are terrorised in a game where only one player knows the rules.

Child 44 author Tom Rob Smith appears with his fourth novel, Number One bestseller *The Fenn*, an utterly riveting and hypnotic psychological thriller part-set in Sweden.

Taking on the old guard is the debut that threatens to be "as big as *Jo Nesbo*". The electrifying serial killer thriller, *Every Meeny* from NJ Aridge features the tough, determined and damaged DI Helen Grace. Other debuts include the TV and film scriptwriter Ray Celestin's *The Avenger's Jazz*, a stunning atmospheric crime thriller set in 1919 New Orleans, inspired by a real life serial killer, and Sarah Hilary's compelling first thriller, *Someone Else's Skin*, which received critical acclaim for being superbly disturbing, twisty and trickery.

Disappeared is Irish journalist Anthony Quinn's first novel, set in a dark corner of Northern Ireland where the Troubles have never ended.



From May 21 to June 17, longlisted titles will feature in a four-week campaign across all 600 WHSmith stores and 80 library services, representing a total of 1,645 library branches.

The longlist will be whittled down to a shortlist of six titles which will be announced on June 15.

The overall winner will be decided by the panel of judges, which this year comprises of executive director of T&R Theakston Ltd, and title sponsor



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RANKIN LEADS FIELD IN FIGHT FOR THEAKSTONS CRIME WRITING AWARD - HARROGATE ADVERTISER

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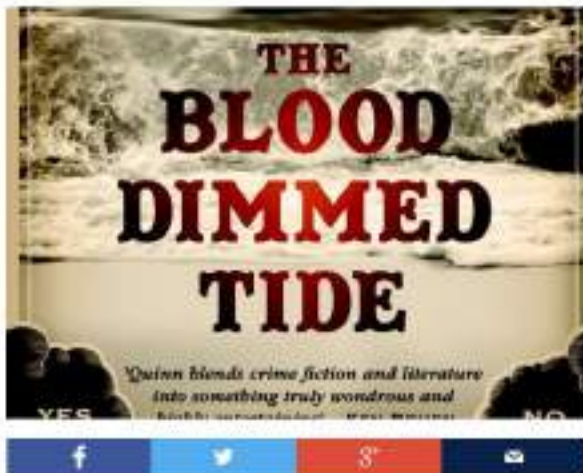
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Best selling Tyrone crime novelist launches Yeats inspired historical thriller



published

11:56 Friday 05 June 2015

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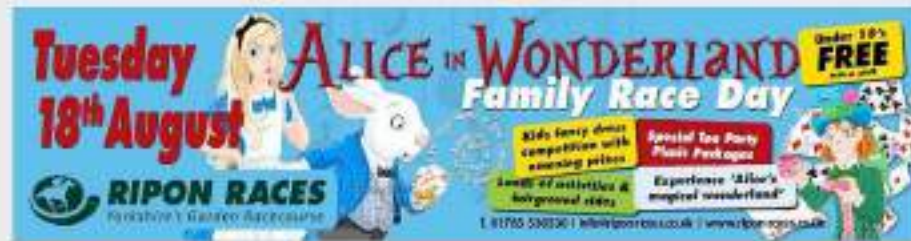
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(EST.) COVERAGE VIEWS: 2.44K

DOMAIN AUTHORITY: 32

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Line-up announced for 2015 Crime Writing Festival in Harrogate



14:32 Thursday 19 March 2015 11:00 Tuesday 24 March 2015

The world's biggest celebration of the crime genre has unveiled its full programme.

The Theskstone Old Peculier Crime Writing Festival, which runs over a long weekend from July 16 to 19, is considered to be the best crime writing festival in the world.



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LINE-UP ANNOUNCED FOR 2015 CRIME WRITING FESTIVAL IN HARROGATE - HARROGATE ADVERTISER

(IMAGE 1 OF 2)

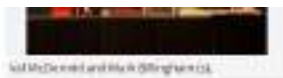
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Jo Nesbo, one of the world's leading crime writers, who dominates the bestseller charts and is published in 40 countries will be in conversation with broadcaster Mark Lawson, for the Harrogate launch party on April 8 at the Old Swan Hotel.

2015 Special Guests include author of the much-loved Agatha Raisin and Hamish Macbeth books, M.C. Beaton. Beaton will be in conversation with fellow Scot, comedian and presenter, Fred MacAulay.

Attendees are invited to join up to 80 of the world's most celebrated crime authors 'in conversation, in action and in the bar'.

From overseas, Icelandic crime sensation Arnaldur Indridason features, alongside the American author and New York Times bestseller, Sara Paretsky, who is credited with transforming the mystery genre through the creation of her female private-eye, V.I. Warshawski. Paretsky will be in conversation with Yai McDermed.



Each year I wonder how this unique celebration of the crime genre can throw up a new plot twist or bigger revelation than the previous year's killer line up. 2015's incredible programme is thanks to this year's Programming Chair, Ann Cleeves

This sponsor: Simon Thakston, Executive Director, T&R Thakston

Actor David Morrissey and author Mark Billingham also star. In a special event, the bestselling crime writer and the acclaimed actor who played Tom Thorne on TV will discuss bringing crime fiction to the screen. Ann Cleeves will be in conversation with the New York Times bestselling author, Lisa Gardner.

There will also be a TV Panel, featuring Yorkshire born Sally Wainwright, the BAFTA winning writer known for Happy Valley, Scott & Bailey, and Last Tango in Halifax.

The festival features a dedicated writing workshop, Creative Thursday, which this year focuses on script writing, featuring seminars led by TV and radio industry professionals.

Panels include The Morality of Murder with Belinda Bauer, Jonathan Freedland and Nicci French, Yorkshire Pride featuring local talent Peter Robinson, Steve Morley and Lee Child, and The Black Art of Criticism with Anne Widdecombe. St Parris and Telegraph journalist Jake Kerridge. There will also be a special exclusive event on the 'new' Stieg Larsson book, exactly ten years after the publication of The Girl with the Dragon Tattoo.

This sponsor, Simon Thakston, Executive Director, T&R Thakston said: 'Each year I wonder how this unique celebration of the crime genre can

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Best 5 events to see at Theakstons Old Peculier Crime Writing Festival



The Old Swan Hotel in Harrogate. (2011-2013)



published

09:59 Thursday 16 July 2015

It's the biggest and best event for crime fiction writers and their fans in the world - the chance to see and question leading international authors face-to-face - and it starts in Harrogate today, Thursday, July 16.

With so many great things on at this year's Theakstons Old Peculier Crime Writing Festival, here's the Harrogate Advertiser's guide to what not to miss at the Old Swan Hotel.

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BEST 5 EVENTS TO SEE AT THEAKSTONS OLD PECULIER CRIME WRITING FESTIVAL - HARROGATE ADVERTISER

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: 18.1K

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DOMAIN AUTHORITY: 32



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Theakstons Old Peculier Crime Writing Festival (July 16-19)

To be honest, every single crime writing event at the Old Swan Hotel is worth seeing but we recommend the following in particular:

1. July 16: Creative Thursday

Learn to write with the master writers of crime themselves over a whole day.

2. July 17: Mark Billingham in Conversation with Eddie Izzard.



Need we say more?

3. July 17: Sarah Paretsky in conversation with Val McDermid

The US originator of female private eye V.I. Warshawski talks to the UK originator of Women in the Black.

4. July 18: TV panel with Sally Wainwright



Meet the creator of hit TV shows Happy Valley and Scott & Bailey.

5. July 19: Celebrating Patricia Highsmith

It's the 50th anniversary of Highsmith's greatest character, the attractive psychopath Tom Ripley and a panel of authors and experts will be discussing her legacy.

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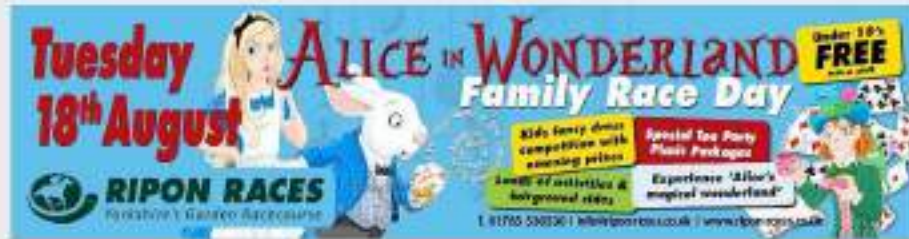


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Author Jo Nesbo for Theakstons event in Harrogate



Jo Nesbo



published

16:26, Monday 26 February 2013

One of the world's leading crime writers, Jo Nesbo, is coming to Harrogate.

Published in 40 countries and a well-known figure in the bestseller charts, Nesbo will appear on April 8 at the Old Swan Hotel at a special launch event with the Theakstons Old Peculiar Crime Writing Festival.

The exciting event will also see the unveiling of the full programme for this year's festival due to run at the Old Swan Hotel this July.

The number one best-selling author of the Harry Hole series set in Oslo



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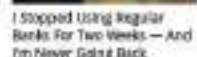
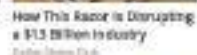
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Received 11 June 2004; accepted 12 November 2004



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Video: Tyrone author's new thriller decodes dark secrets of Troubles

Advertisement (3 x 15) - Rob Nye on the Standard - Part 2: 0900-1000 Commercial - 15 secs - [Learn More](#)



published

15:40 Thursday 18 June 2015

Best-selling crime fiction writer Anthony Quinn discusses his sources of inspiration on Belfast TV station NUTV, as well as revealing the dark secrets behind his new thriller.

During the 30 minute interview, which can be watched online at <http://www.nutv.co.uk/shows/meet-ideas-anthony-quinn/>, the Tyrone author talks about Silence, the latest Celtic Daily mystery due out in November, and Blind Arrows, an historical thriller featuring Michael Collins, set to be published in September.



Quinn has enjoyed critical success with his debut novel Disappeared, which is set along the Loughshore of Tyrone and Armagh.



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Introducing Celdus Daly, a police detective laden with flawed judgment and misplaced loyalties, the book was selected by the Times, the Daily Mail and Strand Magazine as one of the best books of the year.

It was also nominated for the Theaklons Old Peculiar Crime Novel of the Year, shortlisted by the book critics of the Washington Post, the LA Times, the San Francisco Chronicle and other US newspapers for a Strand Library Award after its US publication, and was listed by Kirkus Reviews as one of the top ten thrillers of the year.

"I take a guilty pleasure in drawing the reader's attention to the strangeness of the Tyrone landscape", said Anthony. "making them shudder at a gruesome-looking blackthorn tree, a rotting cottage, or a treacherous bog. I wanted readers to feel the dark gravity of the border countryside, its interlocking patches of grief and murder, its mesh of twisting roads, the sense that out there amid the blackthorn thickets and swirling mists, loose bits of the past are still wriggling their way through the shadows."

"I was especially drawn to Lough Neagh. It's the largest freshwater lake in Western Europe, but it must be one of the most unappreciated vistas on these islands, a void in the interior of Northern Ireland. Its water level sank about fifty years ago, removing it from the view of local roads and vantage points, so that might be one of the reasons for its hidden nature. In winter, it's often shrouded in fog, adding to its air of being withdrawn into itself."

"It felt like a place accessible only to the imagination, and I thought it might be a useful metaphor for the hidden stories of the Troubles, the amnesia that has been operating in the midst of life here after the Troubles, the void at the heart of the peace process, the plight of victims and their quest for justice, the unsolved murders that have been quietly removed from view."



Silence is available for pre-order at <http://www.amazon.co.uk/Silence-Inspector-Celdus-Anthony-Quinn-a/dp/1784971235>, while Blind Arrows is available at <http://www.amazon.co.uk/Blind-Arrows-Anthony-Quinn/dp/1843445352>

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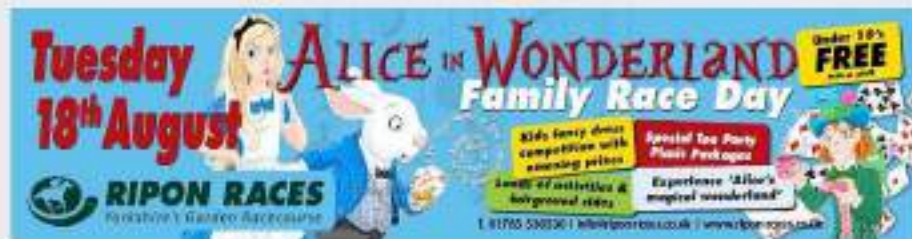


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More Harry Hole novels on way, reveals Jo Nesbo in Harrogate



Author Jo Nesbo



published

09:21 Thursday 09 April 2015

Top Scandinavian crime author Jo Nesbo looks like a rock star in his trendy stubble, coloured shades, skinny jeans, black T-shirt and slim black jacket - but then he is a Norwegian rock group in his spare time.

I ask him about this at a special 'In Conversation' with Mark Lawson at the official launch of the glittering line-up for this year's Thrakstons Old Peculier Crime Writing Festival.

Sitting in a large chair on stage facing the "Jeremy Paxman" of broadcasting, a chilled-looking Nesbo tells me and the packed crowd



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which includes the great and good and Dalek being celebrity Janet Street Porter about his early days with the band as teenagers, how they eventually got a number one album and the reason for the band's name - Di Dene.

"We changed the band's name every week because we were so bad. When someone would ask 'who's playing?' the answer was 'those guys'. We called ourselves Di Dene because it means 'those guys' in Norwegian.

Knowing what musicians can be like from booking them for gigs myself, they're not all committed to a heavy workrate, I was going to ask him if it was actually harder work being a novelist than being in a band.

But the multi-million selling novelist Jo may look cool, he may be offered limos and private jets on occasion, but he's clearly not stereotypical rock star.

The detailed, lengthy and precise fashion in which he answers almost every question reveals him to be more driven and clear-sighted and hard working than the average musician.

Perfectly qualified to be a crime writer, in other words.



He only wears the shades, for example, under doctor's order, he says, because he has a medical problem.

As well as having two new books under the pseudonym Tom Johansen, he tells the Harrogate audience there will be more children's books, the script for a new TV series Occupied, a movie, potentially, of his Harry Hole book The Snowman produced by Martin Scorsese and starring Leonardo DiCaprio ("if it happens"), a new Harry Hole book and possibly some more gigs with Di Dene.

Ostensibly he's here to talk about his just published new crime novel Blood on Snow, a slim-ish thriller in terms of its size but "quick and darkly funny and very noir", according to Mark Lawson, the knowledgeable all-rounder who has been a long-time enthusiast for this internationally-important annual event.

Originally Jo was going to write a novel about an impoverished and declining writer called Tom Johansen who is snatched while being met at the airport in an "express kidnapping".



Then Jo imagined what sort of books this author would write, then he decided to actually write these 'fake' books for real, then he decided to pretend Johansen actually existed and had been successful, briefly, in the 1970s. www.thenovels.com

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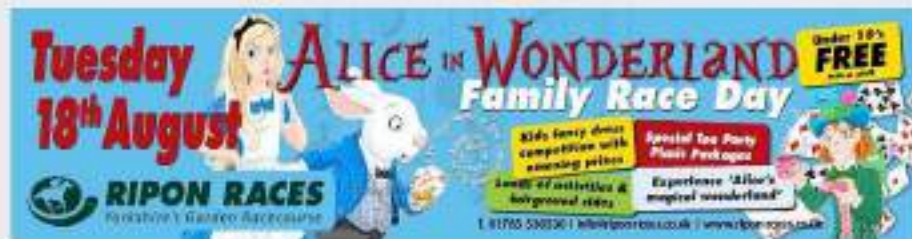


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23/04/15 7:25 PM Light House

Events & Listings, Home & Food & Drink, Q&A Mail, Theatre, Cinema, Shopping, Lifestyle

Don't miss crime writing king Jo Nesbo in Harrogate



Author Jo Nesbo



Published

08:50 Monday 06 April 2015

By Graham Chalmers

Crime writer, rock star and former professional football player, book lovers will know Jo Nesbo better as the man behind some of the world's biggest bestsellers - and he's coming to Harrogate this week.

Possibly the leading crime author in the world right now, the superstar novelist is appearing on Wednesday, April 8 at the Old Swan Hotel at a special one-off event with the Theakston's Old Peculier Crime Writing Festival.

Open to the public, the occasion is the unveiling of the first 2015 programme for Europe's biggest event of this kind which this year runs



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from July 16-19.

Organisers Harrogate International Festivals couldn't have picked a better guest as Nesbo has almost single-handedly dragged contemporary Norwegian literature into the international limelight.

His previous books such as The Headhunters have been published in 40 countries but it's his latest novel which will be the subject of a discussion with renowned broadcaster and writer Mark Lawson.

The number one best-selling author of the Harry Hole series set in Oslo will discuss his new thriller, Blood on Snow on the eve of its publication.

This one-off evening with the King of Scandinavian crime also offers the chance to be one of the very first to get your hands on a copy of Blood on Snow as it is not released until April 9.



Jo Nesbo will also be signing books after the event.

Simon Theakston, Executive Director of T&T Theakston, said: "It's an incredible coup that Jo Nesbo is coming to Harrogate on the eve of the publication of his much anticipated new thriller.

"He is only doing a tiny handful of appearances in the UK, so it's a great indication of the reputation we now have as the crime writing capital of Europe.

"We're also delighted to host our official launch party on the night to announce the full 2015 Theakston's Old Peculiar Crime Writing Festival which is hosted at the Old Swan Hotel this July."



It's also an opportunity for fans to see the novelist in person before his fame rises further - for the globally popular Harry Hole books are soon to be turned into a film.

Tickets for the Jo Nesbo event are available at the festival box office on 01423 562 303 or online at www.harrogateinternationalfestivals.com

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Vote for top TV detective in crime awards



Wanda Kibbey on 15/07/15



by Tegan Chapman

tegan.chapman@theguardian.co.uk

published

15:16 Monday 29 June 2015

A fictional detective who covers Northumberland, has been shortlisted in a crime writing and drama awards scheme.

DCI Vera Stanhope, the main character in the novels by Ann Cleeves and subsequently the star of the major ITV series, is in the running to win the Lee Child Award for Best Lone or Detective in the Dead Good Reader Awards.

The ITV show, based on the books by Ann Cleeves, returned to the small screen earlier this year for the fifth series, and is filmed on location across Northumberland and North Tyneside.

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between the right, who judge that this, like all the other... it's not as if it's more popular it's become, delighted.

"There's a lot of detective shows at the moment, there's a real thirst for them, but as far as Vera's concerned, I think it's because she's so ordinary and a lot of people can relate to her and the fact that there's this ordinary woman commanding the respect of her team in a very responsible job, and people say three cheers for that."

The awards will be presented at the Theakston's Old Peculier Crime Writing Festival in Harrogate on Thursday, July 17.

The winner will be decided by a public vote at www.deadgoodbooks.co.uk/lee-ch-85-award-best-loner2015/



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Her novels so far have been middle mystery dramas, two of them set during the Second World War. The latest, *The Dancing Detective*, follows a murder investigation after a dancer on a TV reality show is found dead in her dressing room.

Public Arrest Records

To know more about a person's criminal history, click on the link below.



"I've always wanted to try a detective novel, but I'm not completely changing genres. I found writing a time quite a challenge, as you have to have it all plotted out from the start. With my other books, the story has developed as I've gone along. I'd like to do a crime series but will do the other style, too."

Sticky started set Ann Widdowson off on a hobby of afternoon tea dances down in Devon. "I don't dance now because, as Anton says, I never could and I never did. The good thing for me about the show was the fantastic release from the responsibility I'd put on as MP. It was three months of sustained frenzy."

Ann Widdowson will join a panel to discuss *The Dark Art Of Crime* at the Theatrical Old Peculiar Crime Writing Festival, on Friday, July 17 at 10pm at the Old Swan Hotel. See also: 01423 562 283 www.harrogateinternationalbooks.com

The Dancing Detective by Ann Widdowson is out now

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JULY 21, 2018 BY CLARE MACKINTOSH

BBC Breakfast interview

Earlier this month I headed up to Manchester's Media City, for an interview on the [BBC Breakfast](#) sofa. We talked about my move from police officer to author, about the success of *I Let You Go*, and about my impending deadline for book two. It was great fun and I loved every minute of it.

You can see the interview in full here: my thanks to the BBC for allowing me to share it.



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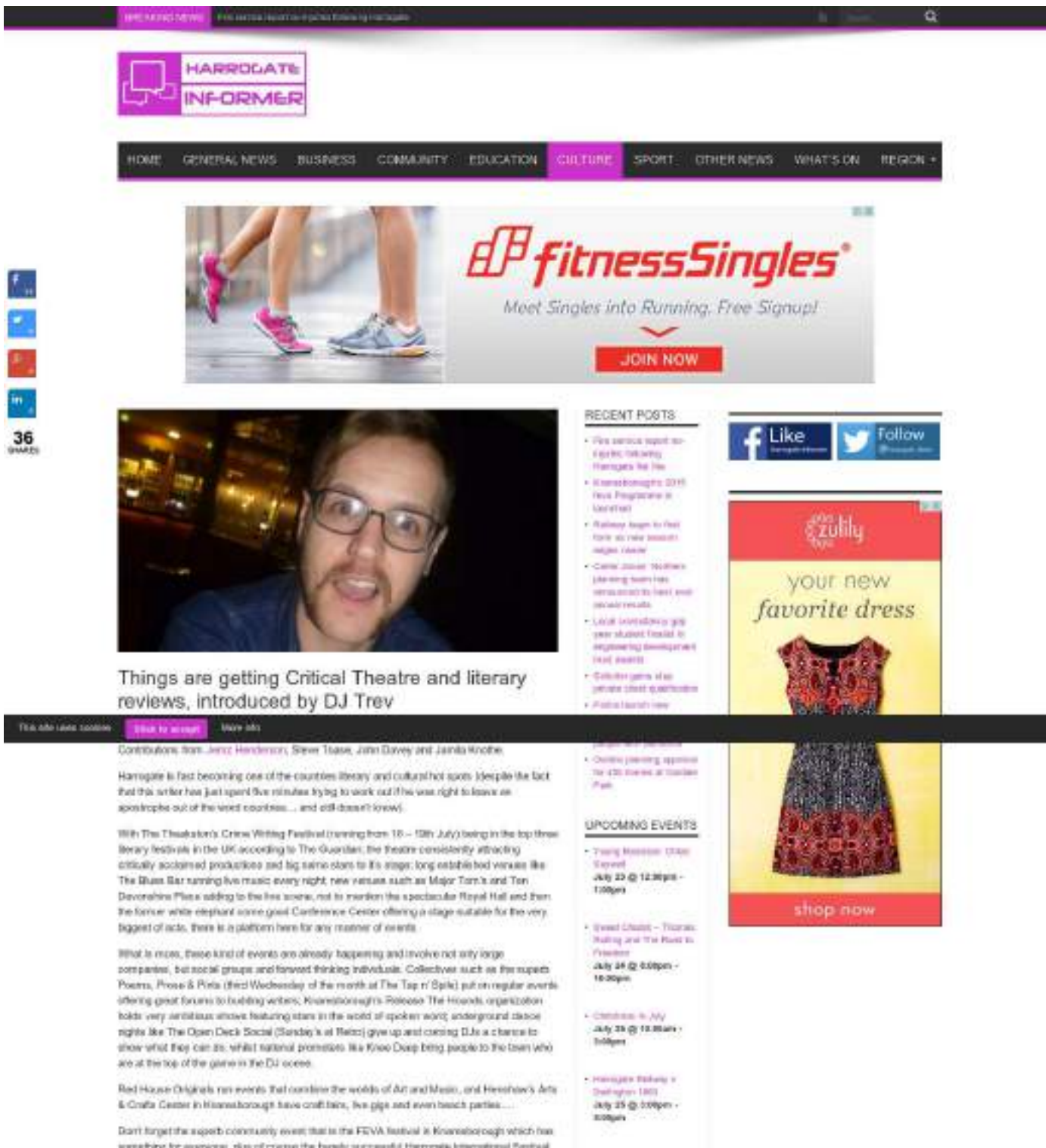


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who somehow manage to run great things like the Montpelier Big Screen (11th & 12th July) and also pick venues on a Sunday morning for the type of classical shows that are listed in advertisements for the town.

Recently I started to review a few things in my regular columns, I am really happy that I'm now getting contributions from other people who have the advantage over me, in that they can actually write! Not only does this mean that you can find out about more of what is going on, it means I can spend more of my time down the library / night class / pub / (delete as appropriate). Here are some reviews of the recent production of Macbeth at The Theatre, and first, The Harrogate Readers Day at The Old Swan.

Before reading, as someone who couldn't until recently remember how Macbeth ends, I feel I'd better warn you there are "spoilers" in that review. 🙊

Reader's Day, The Old Swan Hotel, Saturday 25th April

Harrogate is lucky to host a wealth of literary events throughout the year and Saturday 25th April was another exceptional day. Run in association with the Mercer Gallery, The 'Writing About Art Readers' Day with authors Esther Freud, Patrick Gale, Michelle Roberts and artist Sarah Pickstone was a great opportunity for local writers Jon Henderson and Steve Toome to meet and chat with some fantastic authors.

Jon Henderson went to Patrick Gale's breakout session and Steve to Esther Freud's.

Jon Henderson – Reader's Day was an opportunity for me to meet one of the authors of a book I hold dear to my heart, Patrick Gale's most famous work Notes from an Exhibition, and as well as a chance to talk about his newest work, A Place Called Winter.

A Place Called Winter deals with the life of a Harry Carr, based on Patrick's real great-grandfather. Patrick started the talk with a few pictures and photographs from his own collection before talking in depth about the research that he carried out to write about them.

The novel is vast, chronicling Harry's journey from England over to the Saskatchewan plains in Canada, forced to leave by a secret which threatens to ruin the lives of his family back home. It details his adventures and experiences over in Canada, where he meets fellow emigrants both good and bad, as well as a Cree 'two-spirit' who helps him come to terms with his traumatic past.

Listening to Patrick talk about his writing process was a great experience – a chance to see an author explain not just plot points but the writing process and how he creates his work from fragments of his own family history – both respectfully and creatively. Earlier discussions about writing and how each author plotted and wrote their own works helped to cement in my mind how I can better consider my own practice as a writer to ensure that I can finish my own novel!

Steve Toome – Before the Readers' Day I was unfamiliar with Esther Freud's work, but read Man and the Moon in preparation. In the breakaway session I was struck by Esther's candour when talking about the genesis of the novel.

Inspiration came from a house she owned in the Suffolk village of Wickenwick, and the ghostly presence of a boy she served waffles. The first version of the story concerned a woman moving in and being haunted. After 18 months she found her writing in a cul-de-sac and took the decision to abandon her work in progress. Instead she decided to tell the story of the ghost when he was alive. Abandoning a novel is a brave step for any writer to take, and one few would admit to an audience of their readers.

The second version of the novel took details from research into the families who lived in the house previously, and into Charles Rennie Mackintosh's life.

Upon being asked whether it was easier to write about a living person she explained how she read Mackintosh's letters to capture the tone of his language, and how he felt about the separation from his wife when she returned to Glasgow. (It read like this happened much later in his life, when the couple were living in France). She also explained about finding obscure details in her research that became significant, like a single reference to Mackintosh's club foot.

Questions ranged from asking about the book's hardback appearance to how much of her real life was in her first novel, Hideous Kinky. Esther answered all with honesty and good humour. By the end I'd learnt a lot about how even successful authors write themselves into corners. The difference between them and the less successful is that they write themselves out again.

'Writing A Book?'

Learn how to build your book, and a free writing book! 

Shakespeare's Macbeth, Harrogate Theatre, 8th May

Reviewed by John Davey and first, Janila Kootha

Janila Kootha – Tara Arts is currently touring around England with their interpretation of Shakespeare's Drama Macbeth. Directed by Jatinder Verma, the group performed in the Harrogate Theatre this week. The play was noticeably Indian-influenced, without losing the Shakespearean, British components. The witches' traditional costumes, as their singing and

Early Shows
July 29 @ 8:00pm - 10:00pm

Weekend Shows
July 30

How All Events

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(IMAGE 2 OF 2)

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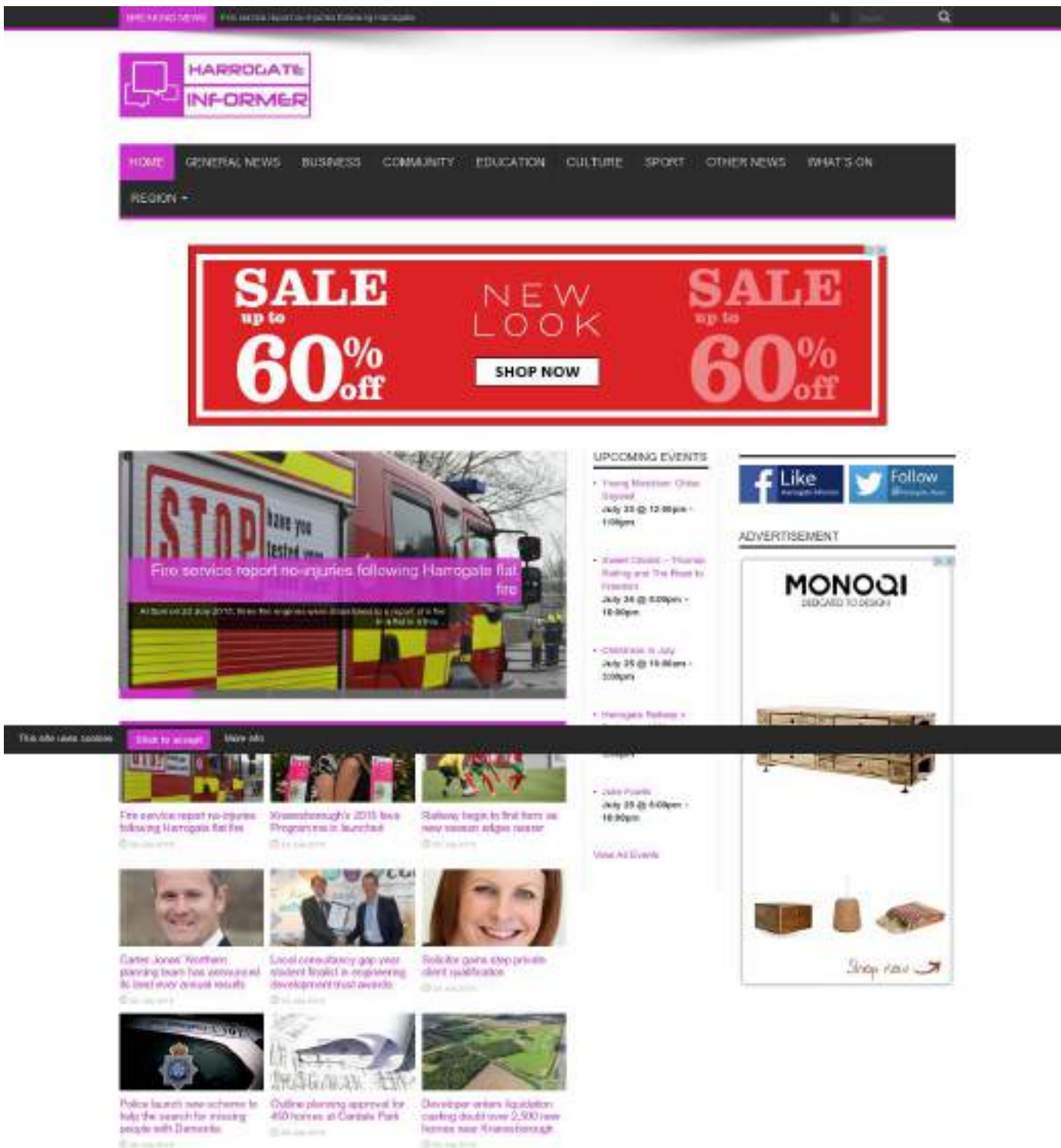


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Readers across the North are being invited to read a wonderfully good novel from one of America's greatest award-winning crime writers, Sara Paretsky.

Blood Shot is a fast-paced, suspenseful political thriller from one of America's greatest award-winning crime writers. Featuring the trailblazing V.I. Warshawski.

The Big Read events run from Monday, June 15 to Friday, June 18 in venues across the North, where David will be meeting and discussing Blood Shot. Entry to all events is free.

David Mark said:

This is my third year as reader in residence and I'm delighted to be sharing my thoughts on a book that I rate very highly and which changed the face of noir. Sara Paretsky did something huge for crime-writing when she created V.I. Warshawski and she's one of my favourite fictional sleuths.



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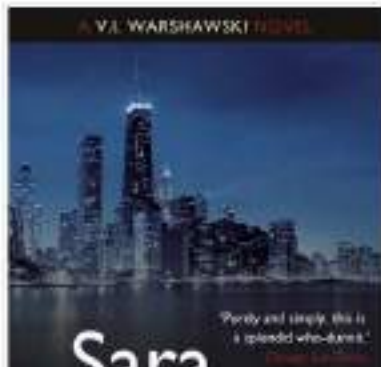
I have a feeling that readers in the north who haven't read her work before will fall in love with the character and those already familiar with Sara's books will love the opportunity to share their feelings about a private detective who is tougher than a 20p pork chop.

As somebody with a definite thing for tough-talking women with attitude, the book will be a true labour of love.

Literature Festival's Manager Gemma Rowland said:

We are enormously proud of the Festival's outreach and literacy initiatives. The Big Read is one such project which aims to encourage local people to get reading together.

Thanks to the generous support of publisher Hodder & Stoughton, the Festival has been able to distribute 1,500 copies of Blood Shot to local reading groups through our partner library services across Yorkshire, Middlesbrough and Tyneside for free.



• **July 29 @ 6:00pm - 10:00pm**

• **Warwick Show**
July 28

View All Events

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(IMAGE 2 OF 2)

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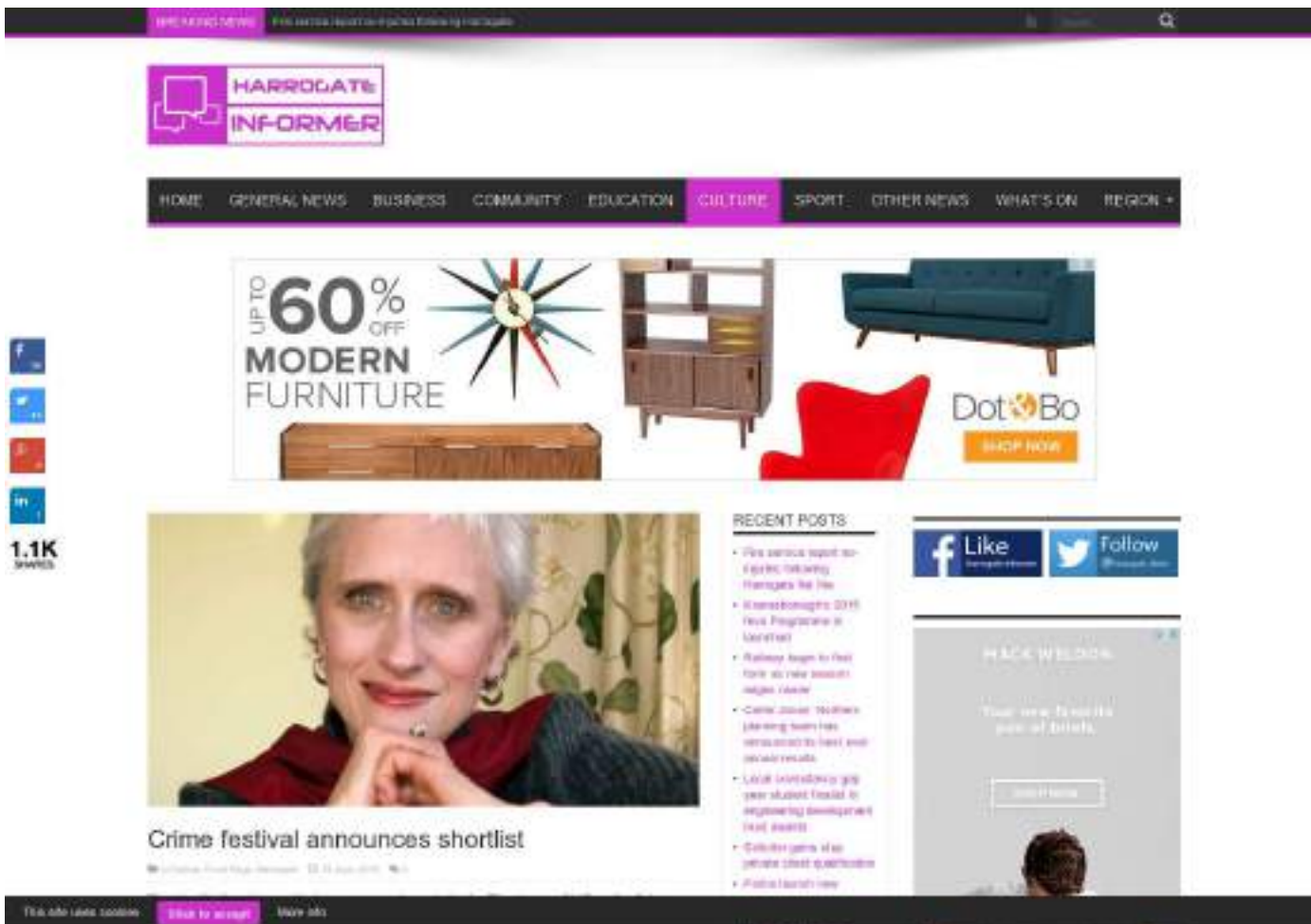


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Ann Cleeves, Radio Times' TV Editor Alison Ocasim, Head of Fiction at Whitebriar, Sandra Beasley, and Producer of the Radio 2 Book Club, Joe Hootlow, as well as members of the public. The public sale opens on 1 July and closes 13 July at www.theakston.co.uk.

Broadcaster and Festival regular Mark Lawson hosts the Awards on the opening night of the 13th annual Theakston Old Peculier Crime Writing Festival in Harrogate on 10 July. The winner will receive a £5,000 cash prize, as well as a handmade, engraved beer barrel provided by Theakston Old Peculier.

Also on the night, one of America's greatest award-winning crime writers, Sara Paretsky, will receive the Outstanding Contribution to Crime Fiction Award, joining past winners Lynda La Plante, Ruth Rendell, PD James, Colin Dexter and Reginald Hill.



One of America's greatest award-winning crime writers, Sara Paretsky, will receive the Outstanding Contribution to Crime Fiction Award

Paretsky challenged a genre in which women typically were either sams or victims when she introduced V.I. Warshawski in *Indemnity Only*, creating a believable investigator with the grit to tackle problems on the mean streets.

Executive Director of T&R Theakston and Judge, Simon Theakston, said:

The Theakston Old Peculier Crime Novel of the Year Award was created over a decade ago to celebrate the very best in the genre, as this remarkable shortlist shows.

It's also a great honour to be recognising the extraordinary achievements of Sara Paretsky.

Sara's remarkable legacy has helped perceptions of women in crime fiction, and is truly one of the great crime writers today.

Join us for the
July 29 @ 8:00pm -
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July 29

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The shortlist is full!

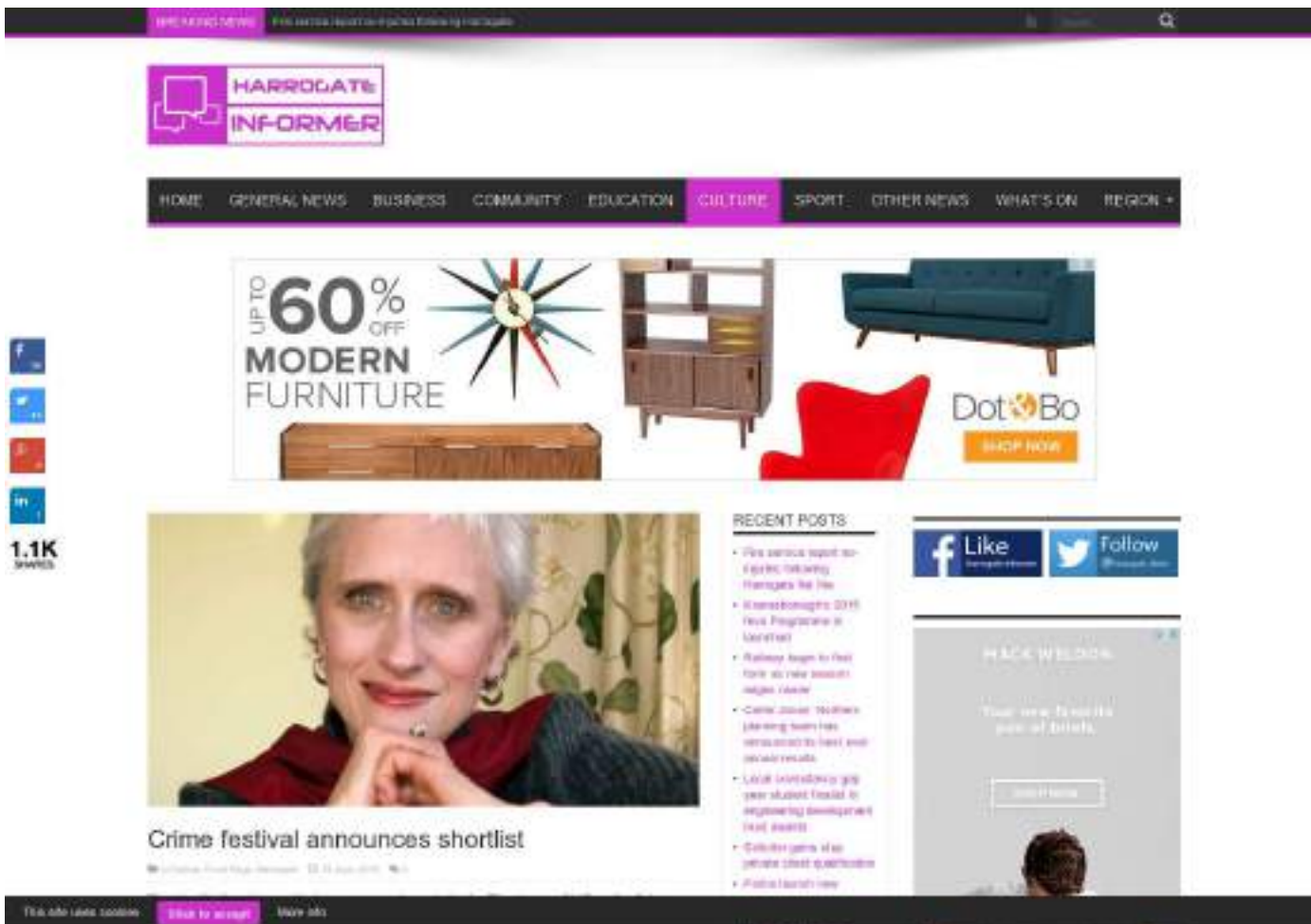


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The shortlist is full!

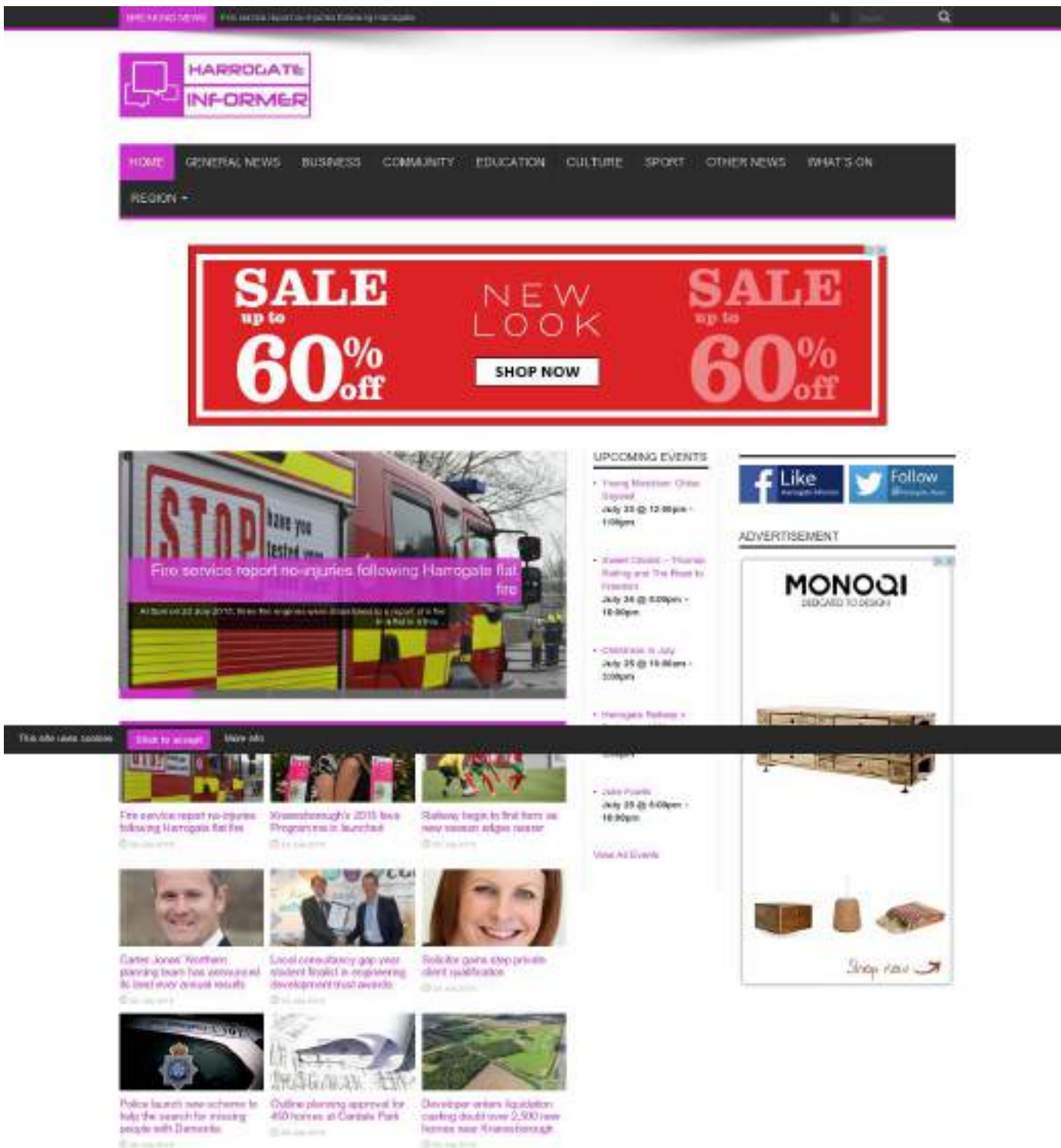


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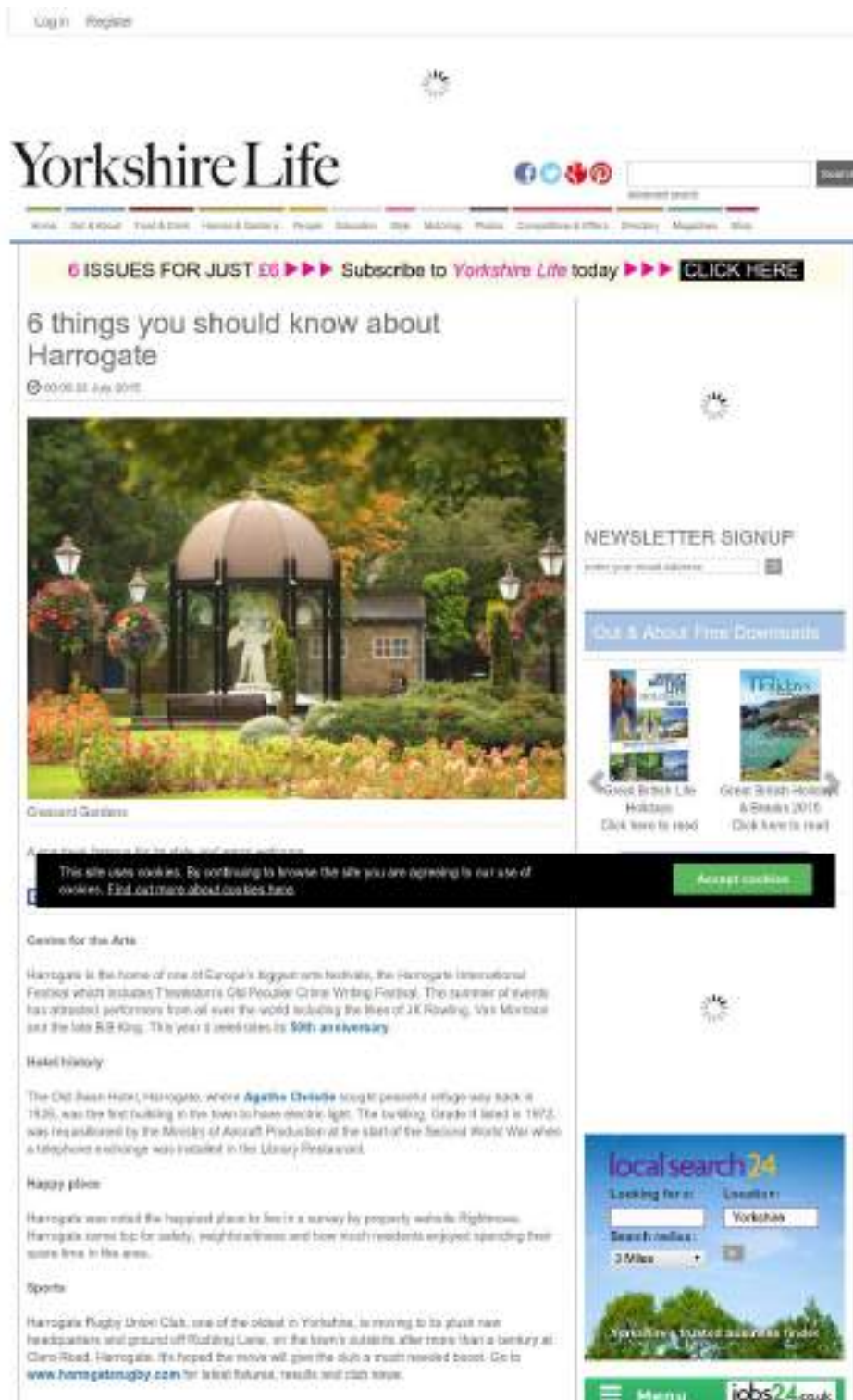
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YORKSHIRE LIFE

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Scandinavian dining

Harro's, one of a very few Scandinavian-style restaurants in the region, is based in Harrogate as part of Balderson's Café. There are no starters, main courses or side orders: instead by a selection of eight Savory plates and two desserts. Each dish is complete and you can try as many as you like. Harro's is always much talked about. Find out more at: www.harroscatering.co.uk

Gloucester Gardens

More than three million wild flowers have been made over the last 12 months for Harrogate's **Valley Gardens** which covers 17 acres of park, woodland, and formal gardens. The park is also thought to have more mineral springs than any other known place on earth - with 36 of Harrogate's 38 mineral wells found within the gardens.

The park also features historic buildings, such as the Ball Pavilion and Cotswoldes, a children's play area, outdoor games facilities including tennis courts, pitch and putt, and crazy golf, a skate park, bowling pool and the Magnesian Well Café. For more leisure, hotel, restaurants take place on Sunday afternoons throughout the summer. Visitors in 2014 were also able to enjoy the newly created rock and sensory garden, and see the restored **Magnesian Well Pump Room**.

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A mini-guide to festivals in Yorkshire

10:00 16 March 2015

Jo Haywood



Harrogate Festival

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Harrogate Cinema Writing Festival

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Harrogate Green Writing Festival

The town's massively popular Green Writing Festival, sponsored by Theakston, is back with a vengeance from July 18th-19th this year.

Among the many highlights will be Agatha Raisin author MC Beaton in conversation with comedian Fred MacAulley, best-selling author and stand-up Mark Bingham in conversation with actor David Morrissey and appearances by Scottish poet/writer Jennifer Maiden, VV Brown and creator Sara Pennington and Les Child, whose Jack Ransome character made it to the big screen in the small guise of Tim Cooke.

01423 521254; harrogategreenwritingfestival.co.uk

Illuminating York

This is one of the city's biggest annual writer festivals, attracting more than 60,000 people with digital exhibits presented in historic buildings like the Museum, Yorkshire Museum and the Bar Walls and new pieces by international artists. 01904 540096; illuminatingyork.org.uk

Knaresborough Fête

There's been a festival in Knaresborough since 1896. It was taken over by a new group of volunteers in 2001 and transformed into Fête – a fully-fledged fair/factory of events and activities run for the community by the community in August. fete.info

Whitby Goth Weekend

This twice-yearly event (April and October) is one of the most popular attractions of its kind in the world. Bringing together the dark arts of music, gothic punk fashion and – where – sustainable building, it's for the jolly goth in all of us. 07970 704702; whitbygothweekend.co.uk

Market Sheep Fair

Held in late September, Market Sheep Fair commemorates the time when the town's fine market square saw sales of up to 70,000 woolly beasts a year. Now it raises money for charity with sheep races, Morris dances and stalls aplenty. marketwoolfair.com

Dales Festival of Food

Weaving together the three key elements of food, farming and fun, this delightful festival of food and drink, which takes place 18 years in May 2nd-4th, has also raised more than £180,000 for charity since 2002. 07909 586544; dalesfestivaloffood.org

Grassington Festival

Combining live music, visual arts and the written word, Grassington Festival has been entertaining visitors for more than 30 years. This year's event – from June 12th-27th – includes performances by poet Peter Apple, Whistlers Ballroom and singer Rob and Gill. 01790 792881; grassingtonfestival.org.uk



Leeds West Indian Carnival

WEST YORKSHIRE

Leeds West Indian Carnival

YORKSHIRE LIFE

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Harrogate International Festival launch the Reader's Afternoon Tea

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When juggling a thousand different priorities, working ridiculous hours and surviving on the amount of sleep that my daughter thinks I should be allowed, it is reading that can put my tired brain to rest. From an early age reading took me away from my perfectly nice but sometimes mundane childhood. Be it the early fairytale of The Magic Pinner Tree, tailored red hardbacks from Eric Soper to Nancy Drew and The Hardy Boys.

Reading under the covers after lights out was an ongoing battle with my parents, as I explored different worlds and exciting lives, whether fiction books and facts in the 'choose your own adventure' series to finding Lady Blunt from my mother when I reached my teenage years.

The reading didn't stop as I started my career and in the days before a book and with a daily four-hour commute, I often had a book on the go and a spare in my bag (and in case I found the terrifying prospect of finishing a book before the end of the journey. Never in all those adventures did I imagine I would have books on tap or have the privilege of reading so many best-selling authors, let alone a part of my job. Here at the Harrogate International Festival we host over 300 authors per year through our three great theatre venues, but these wonderful busy theatre weekends are only one element of why one of the Festival's hallmarks reading is so important.

As an avid reader, it is terrifying to read statistics that state one in four children cannot read well by the time they leave primary school, and only one in five parents find time to read to their children. It is proven that reading for pleasure is more important than either wealth or social class as an indicator of success at school, but when only 40 percent of England's 10-year-olds have a positive attitude to reading and 40 percent of 10 to 19-year-olds don't read for pleasure, these statistics start to be a real concern for an arts charity with literature at the heart of our annual programme.



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This year we welcome Ann Cleaves as our Programming Chair for the Thirteenth Old Reader Crime Writing Festival. She's worked with us since the crime festival was established in 2003, very truly putting readers at the heart of our Festival and she's been championing their next step. This is what we are delighted to be working with Opening the Book, who actually invented the phrase Reader in Residence, as a new innovation - the Reader's Afternoon Tea. Join us for tea and cake, Harrogate-style and share your reading passions in the company of other readers and writers. Talk books, talk crime and talk writers in this fun and friendly Festival atmosphere.

Ann was our very first Reader in Residence before the Festival had even considered the benefits of literary citizenship and she has helped create a phenomenal legacy for our organisation. Thanks to Ann's forward thinking approach, we now have an annual Big Read that spans the north of England. What's more the Festival has created relationships with schools across the district with our Children's Festival and special projects like Kids, Spies and Private Eyes, and has now excitedly joined our latest partnership with Land Me Your Library (LMYL), allowing us to deliver a year-round digital Crime Festival and online community through our You're Booked website.

The festival hosts free reading events across the North, has donated over 10,000 books to new and emerging readers and wants to share the passion of reading. We want to show you in the meantime that reading is a gift that we want to give. Let us take you to new destinations, explore different times and discover interesting characters.

In her speech to launch the 2013 Crime Festival programme, Ann Cleaves said: "When I was a small child I discovered the word 'nostalgia', it's never travelled but I knew that I wanted to and that word had very much suffered from. Since then most of my travelling has been done vicariously through books."

Sharon Conquer is chief executive of Harrogate International Festivals.

harrogateinternationalfestivals.com

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Record-breaking cyclist Mark Beaumont joins the Countrywide Great Tour



Later this month the Countrywide Great Tour will be joined by record-breaking cyclist

6 things you should know about Harrogate



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A look ahead to the The 50th Harrogate International Festivals

03:08 06 April 2013

Emma Bridgewater

The 50th Harrogate International Festivals is an important landmark in the history of this remarkable organisation. Since the very first event in 1966, it has grown to become one of Yorkshire's premier events and a firm fixture on the national and international stage. This month it launches the **Future 50 Appeal** to raise £1million to support the next 50 years of the festivals.

As an organisation, we're immensely proud of our past achievements, but more excited about the potential for the years ahead. Asad Shanon, Creative, chief executive of Harrogate International Festivals. They mean so many different things to many different people. It makes it particular to those of us who have the long memories thanks to the festivals.

Way before any regeneration of our northern cities, Harrogate International Festivals brought inspirational and world-class artists to our doorstep. Artists from 80 King to Barbra Streisand, Akela to Amy Winehouse and programmes featuring great comedy with Lesgo at the Bitter to sweet theatre with the Green Space Festival.

These amazing experiences were available to both of us in the 70s, 80s and 90s and we are both still influenced by this same great organisation be it classical music in the Royal Hall, jazz and children's events in the Spangeford or at the forefront of the literary scene with our best of literary festivals.

Today we are a vibrant organisation with a unique offering, from free weekly music sessions for young parents and their babies, to providing the very best arts provision for Harrogate and the North.

We have a conviction to ensure that the Northern can achieve great things in the future, and we are on the starting blocks, launching our Future 50 Appeal to raise £1million to support the next 50

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posts at the festivals:

The campaign

Since its inception in 1996, Harrogate International Festivals has fired up hearts and minds, revolutionising the cultural landscape of the North Yorkshire area. Its campaign to make Climbing a success on April 18th at the Sun Pavilion, Harrogate and is a critical part of the festival's vision to create a secure future for the charity. The campaign is building on our strengths of raising aspirations, creating opportunity and nurturing excellence.

The Harrogate International Festivals is the Home of Festivals. Established as the Harrogate Festival of Arts & Science, founder Cleo Wilson believed that 'the Festival must be seen as a developing thing - widening its scope and perhaps shifting its emphasis as the years go by'.

The festivals have proved themselves as the past having been at the forefront of classical music in the 60s, the vanguard of comedy and street theatre in the 80s and 90s to the breadth of festivals within our current portfolio. Today we are selective amongst festivals, ensuring our firmest delivery against its limited funding income.

The Future 50 Campaign to secure the future of the Harrogate International Festivals will be made up of fundraising donations, fundraising events and a range of activities. These funds will ensure that the future of the Harrogate International Festivals is secure and engaging, allowing us to continue to create stories for the arts for the widest range of audiences and participants. Organisers of background and personal occasions, in short, your help will ensure our arts charity thrives, not just survives.

Find out more about The Future 50 Campaign at harrogateinternationalfestivals.com

Festivals highlights

Harrogate International Festivals is made up of many elements. Here we give an idea of what to expect at three of them including Theakston's Old Peculiar Crime Writing Festival, Harrogate International Festival and Harrogate Literature Festival.

Theakston's Old Peculiar Crime Writing Festival

Jo Nesbo, one of the world's leading crime writers who dominates the bestseller charts and is published in 40 countries, is heading to Harrogate.

Nesbo will appear on April 18th at the Old Swan Hotel at a special launch event with the Theakston's Old Peculiar Crime Writing Festival, where the full 2018 festival programme is revealed. Nesbo will discuss his new thriller, Blood on Snow on the eve of its publication with arts broadcaster Mary Lawson. They'll also discuss the Nesbo's popular Harry Hole books, soon to be turned into a film. Nesbo made appearances at the Festival in 2006 and 2013 but it was his appearance as a Special Guest at the 2012 Theakston's Old Peculiar Crime Writing Festival that became one of the biggest events in its history.

This exclusive evening also offers the chance to be one of the ones left to own a signed copy of Blood on Snow before its release date on the April 18th.

Gordon Theakston, executive director of sponsors T&S Theakston, said: 'It's an incredible coup that Jo Nesbo is coming to Harrogate on the eve of the publication of his much anticipated new thriller. He is only doing a handful of appearances in the UK, so it's a great indication of the reputation we now have as the crime writing capital of Europe.'

Special guests taking part in the festival include author of the Agatha Raisin and Hannah Macbeth books, Jo H.C. Beckett who will be in conversation with fellow Scot comedian and presenter, Fred MacAulay. Actor David Morrissey and author Mark Billingham also take part and will discuss bringing crime fiction to the TV screen. Festival favourite Lee Child also returns this year to discuss his new book, Make Me, the twentieth book in the Jack Reacher series.

The Harrogate International Festival

Throughout the month of July in various venues the festival features a wealth of music. It welcomes back one of the greatest pianists in the world Alfred Brendel plus guest conductor Julian Lloyd Webber who began his career at the festival's as a young musician.

The theme for 2015 'A Sense of Place' draws on Harrogate's reputation as a truly international arts festival, exploring how place, time and surroundings impact on great music and literature. This year's artist in residence, Suleika Kohler, will show how the power of classical music is bridging divides between Arab and Jewish communities in Israel through the Polyphony Foundation.

Other highlights include jazz icon Gregory Porter, the magnificent Mollie, and the world's best international talent with orchestras and musicians hoot around the world.

Harrogate Literature Festival

Expect some of the biggest names in books during this festival which runs July 2nd-5th at the Crown Hotel, Harrogate. Guests include Labour MPs Denis Skinner and Alan Johnson, both of whom served three terms as former Members of Parliament David Blunkett, who's interviewed more

YORKSHIRE LIFE

(IMAGE 2 OF 2)

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ESCAPISM MAGAZINE

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DOMAIN AUTHORITY: **22**

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cause^{us}

How: The Grosvenor is a Victorian hotel with modern style, from £75 per room. grosvenor-plymouth.com

Film Festival, Cambridge: 3-13 September

Different places you can watch films: grassy meadows, churches, floating around a river on a wooden punt... You can do all these at Cambridge Film Fest, where you'll find award-winning film screenings, workshops, Q&As and more. cambridgefilmfestival.org.uk

How: Hotel Felix is a boutique, dog-friendly option, from £215 per room. hotelfelix.co.uk

Craft Beer Rising, Glasgow: 2-5 September

To celebrate the ever-growing number of small independent breweries, head to Glasgow for the city's second Craft Beer Rising festival. The event serves up more than 200 international and local beers (including Pyne Ales and Williams Bros), and there's street food and live music, too. craftbeerrising.co.uk

How: Twin your stay with a chic Manhattan vibe at Dakota, from £89 per night. dakotahotels.co.uk

Nass Fest, Bath: 10-12 July

For 'raw action sports' and 'party-hard living', check out Nass Fest, a gathering of world class skaters (including Tony Hawk), inliners and BMXers. It's not just about watching: the fest also offers free-running workshops, stunt airbags and a public skate park. nassfestival.com

How: Kick back in an airbnb. airbnb.co.uk

Top Three Airbnbs



18 incredible pictures from environmental photographers



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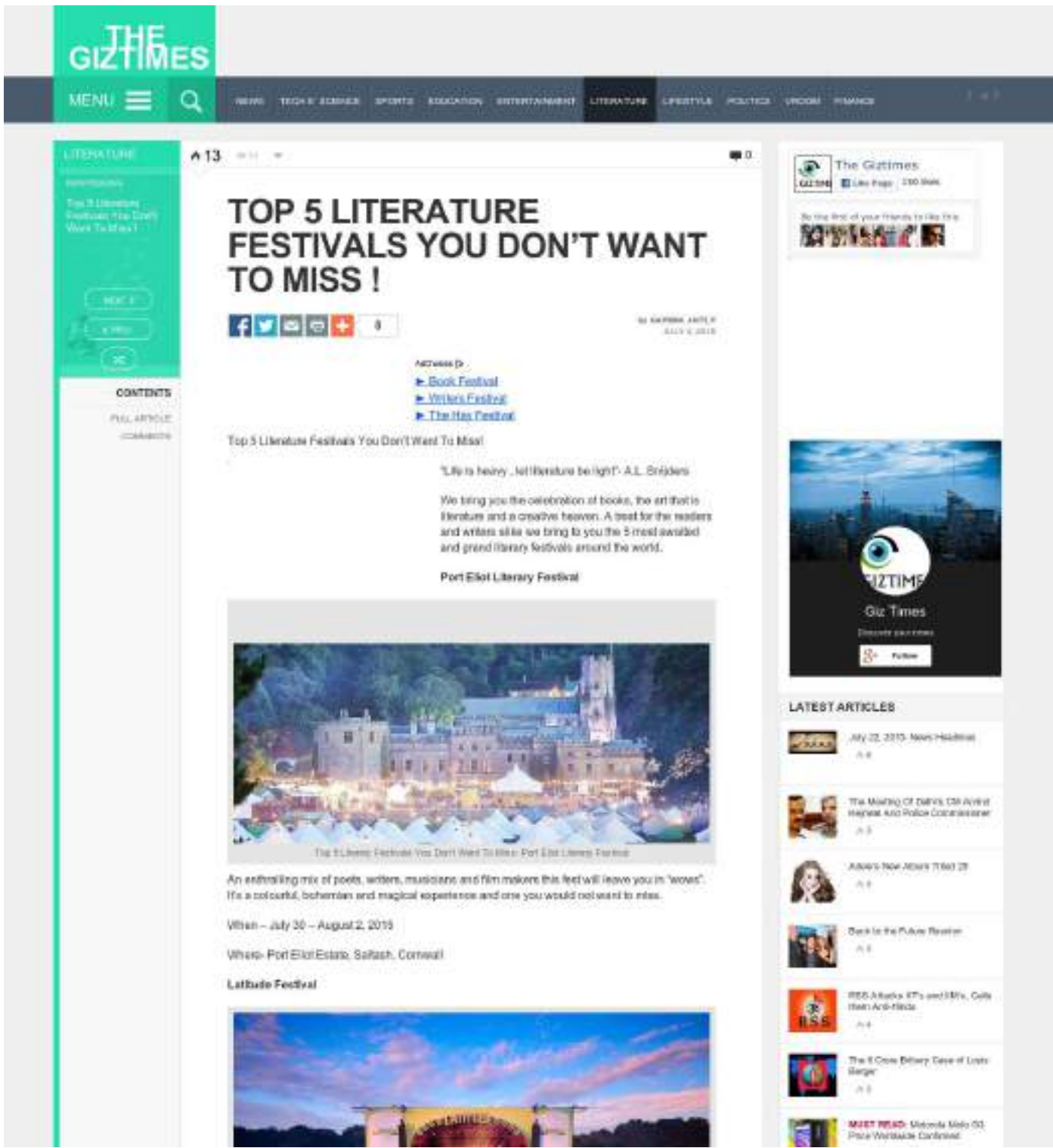


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The Lydney Festival: You Can't Wait To Miss Lydney Festival

It's annual music fest which a dash of poetry, literature and comedy thrown in, has been the stage to some major music acts since a decade now. 2015 marks its 10th anniversary which doubles the enthusiasm and the fun. Brilliant mix of art and a concoction of art lovers.

When-18-19 July 2015

Where-Hanham Park, Southwold, Suffolk

Thanksfor Poetries Crime Writing Festival



The Lydney Festival: You Can't Wait To Miss - Thanksfor

Want to share your passion for the best crime writing in the world? This is the place for you. Add readers of writing with lingering suspense and unquenchable mysteries describe this event as wonderfully social. Intense debates and panels among the appearances of the likes of Michael Connelly, Patricia Cornwell, Jeffrey Deaver and J.K. Rowling.

When-18-19 July 2015

Where-Old Swan Hotel, Harrogate, UK

Ledbury Poetry Festival



THE GIZTIMES

(IMAGE 2 OF 2)

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Killer

THE OUTCAST DEAD

THRILLER

As I have just stated, I feel, as I stated in my editorial, we should encourage, for the upcoming trial of Norwich, the "top of the line" into using dialysis, the pump is, the phage culture.

THE STATE OF THE NATION
and how to get away
The state of the nation is a subject that is often discussed in the pages of the *Washington Post*.

Wiggle Ellis-Chapman, the first to be named in the planning of the Trust, made the point that the post-war period is not a neutral, objective record, but a series of events that have shaped the present day.

Winner of the 2006
National Book Award
for Best Hardcover
Novel

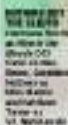
For more information, contact the National Center for the Study of the History of the U.S. Navy, 1000 Naval Station Blvd., Suite 100, Arlington, VA 22204. Tel: 703/696-6000. Fax: 703/696-6001. Email: ncshn@navy.mil. Website: www.ncshn.org.

For information about these events, please call 800-368-5848. Any cash event costs \$25 including US and international shipping. For a complete list of events, visit www.rockwell.com.

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It is, therefore, a British thing. And it is something that has to take up with its Psychiatry. The language of American Detective Fiction, of this sort? Thoughts in (the) Person or (the) Writing? Medical. It is, therefore, a British thing, which takes place in Psychiatry, in person.

system, the value and their benefits: family, workmates. The unknown, the world. Drawing on his concept of national identity, you



Received 19-07-2014; accepted 10-08-2014

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The Trusts will also be able to cross-fund deficits in emergency care beds to fill any gaps where that 2005 ceiling comes within a year of the 2010 limits and to respond to major incidents.

WILLIAM H. HARTILL, DUNCAN, AND
FELICE FAYAL, FLORENCE

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